

# THE ARCHITECTURAL REPRINT

PUBLISHED QUARTERLY.

FEBRUARY, 1907

Vol. VII, No. 1.

Whole No. 33.

## BUILDERS' JEWEL

By BATTY LANGLEY

WE take pleasure in announcing that in the August Number the reproduction of Builders' Jewel (London, 1746), by BATTY LANGLEY, was completed.

This book and its text companion (which we are sending out to our subscribers in the form of a supplement) constitutes a rare and useful guide-book for architectural students and a very handy reference for those who are further advanced, as simplified rules for drawing the orders and arriving at projections of parts and members are thoroughly discussed.

We are prepared to sell this work separately and have gotten out a neatly designed and appropriate portfolio capable of holding the plates and text supplement.

Price, complete in half buckram portfolio, \$1.50  
Price of portfolios separately, .75

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UNIVERSITY OF TORONTO

N O W R E A D Y

## RENAISSANCE ARCHITECTURE AND ORNAMENT IN SPAIN

By ANDREW N. PRENTICE



HIS work is issued in handsome portfolio, being in all other respects similar to the current portfolio editions of "THE REPRINT," and contains the following perfect reproductions from the original edition of the Author's excellent work, viz.: Eighteen half tones and thirty line cuts; no single cut being less than 6 x 9 inches. The work will be accompanied by a complete index giving the plate numbers in the original edition. Size of each plate  $10\frac{1}{2}$  x  $13\frac{1}{2}$  inches.

The supply of Volume I of "THE REPRINT," issued by our predecessors, in which "Prentice" originally appeared, is now entirely exhausted, and in order that our new subscribers and those who do not possess Volume I may—*with the exception of Gelis Didot*—be supplied with all the books which have been completed to date, or which will be reprinted in toto, we have included in this edition, for their benefit, plates from the following, viz.:

Five from "Architecture Decoration et Amueblement, Epoque Louis XVI," by M. Rodolphe Pfnor:

One from "Later Renaissance Architecture in England," by Belcher & McCartney:

One from "Motifs Historiques," by Caesar Daly.

In order that this work may come within the reach of all our patrons we have decided to ask the same price for it that we do for our other publications, and it can therefore be obtained by remitting \$5, or for \$4.50 when ordered in connection with a subscription to the current volume of "THE REPRINT."

We also have for sale a limited number of copies of

"ARCHITECTURE DECORATION et AMUEBLEMENT,  
EPOQUE LOUIS XVI," . . . By M. Rodolphe Pfnor.

consisting of fifty-four plates and complete index, identical in every respect with those issued in Volumes I and II of "THE REPRINT."

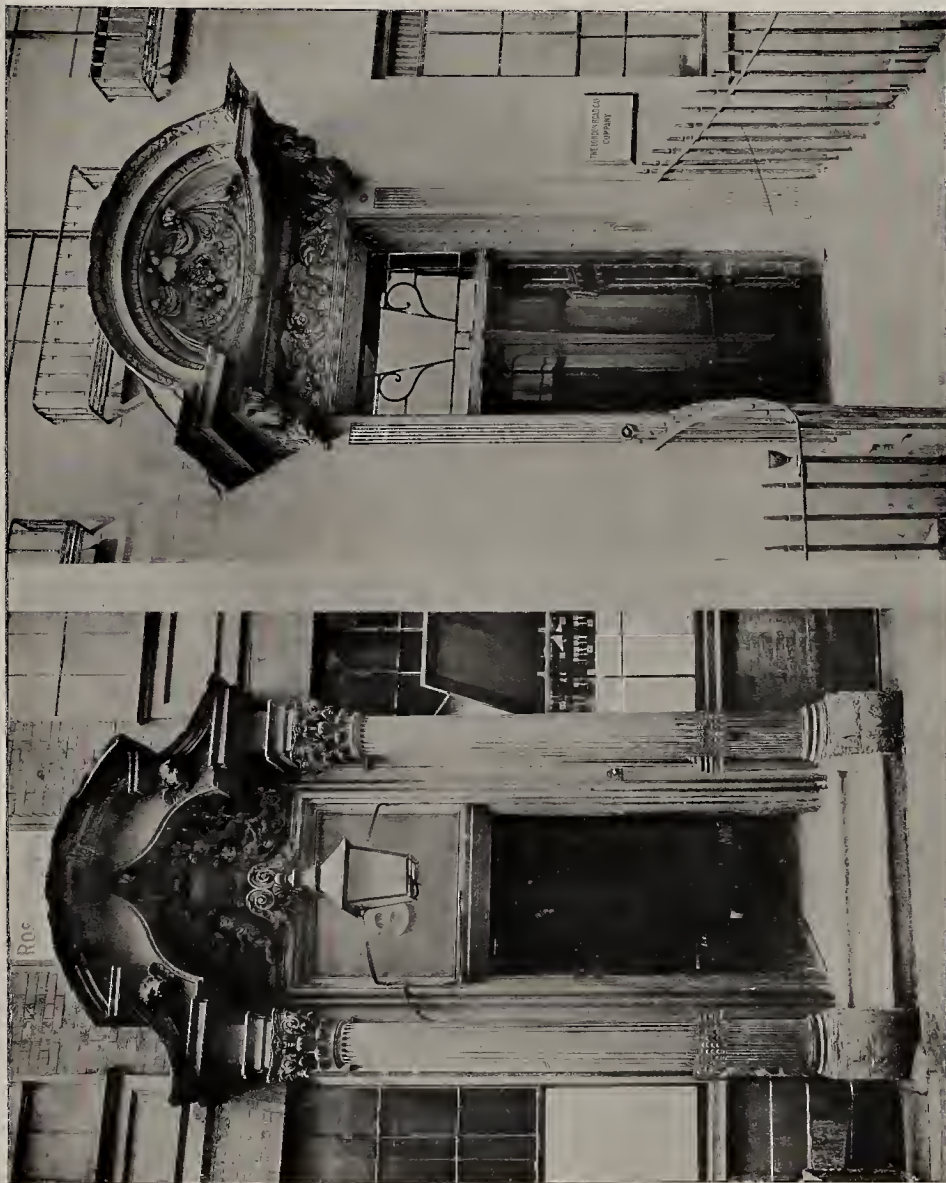
This by all competent authorities is considered the best book ever published which deals with the work of that period, and will be sold in portfolio form for \$4.00.

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1  
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no. 1-4  
pl. 4 etc.





WILLIAM T. FE

PLATE X.

GREYSTHOR ROAD, S. W.

TWO LONDON DOORWAYS.

MARK LANE, E. C.

FROM BELCHER & MACARTNEY.

THE ARCHITECTURAL REPRINT.

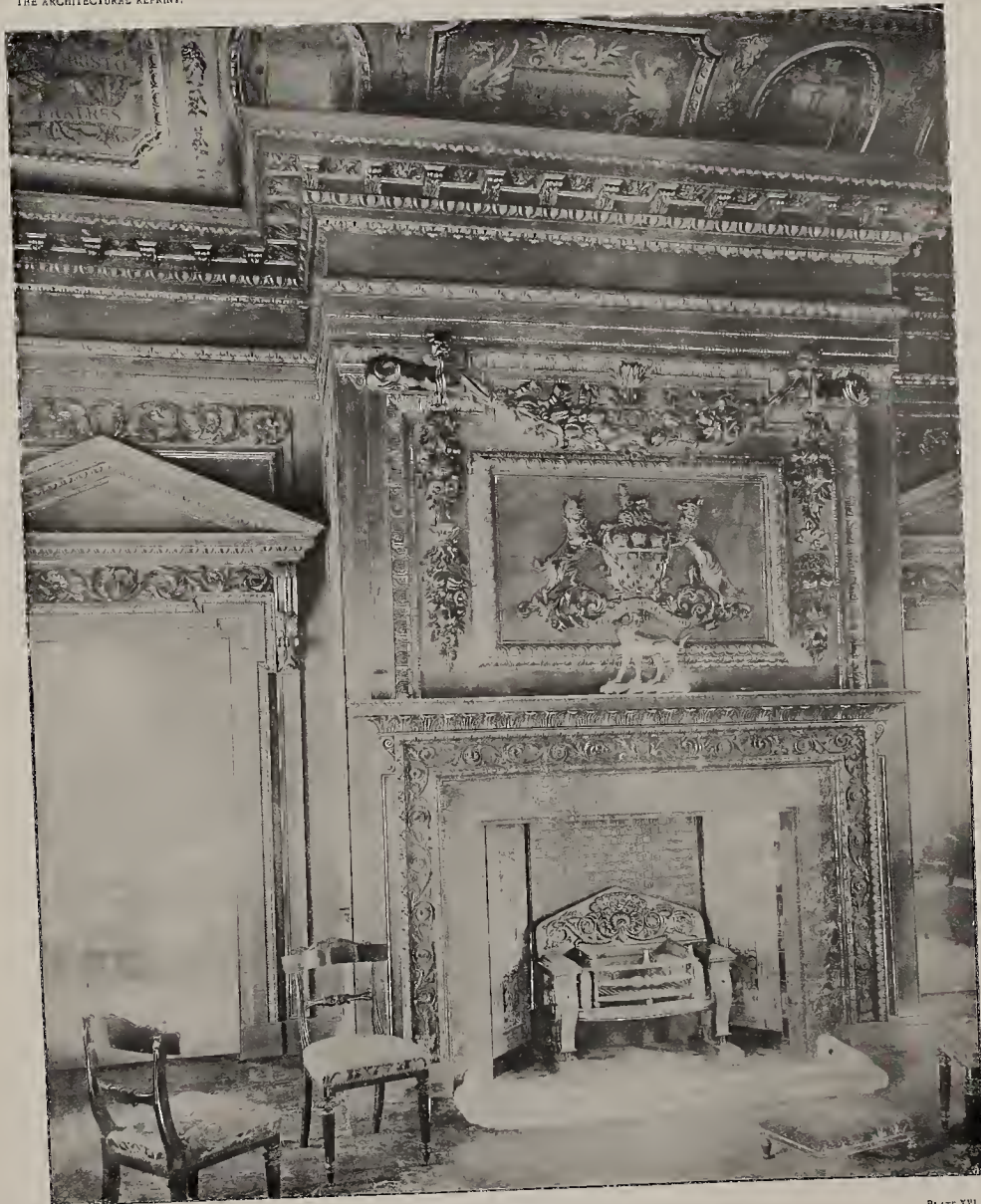


FROM BELCHER & MACARTNEY.

TWO DOORWAYS.  
LAURENCE POUNTNEY HILL, E. C.

PLATE XI.





FROM BELCHER & MACARTNEY.

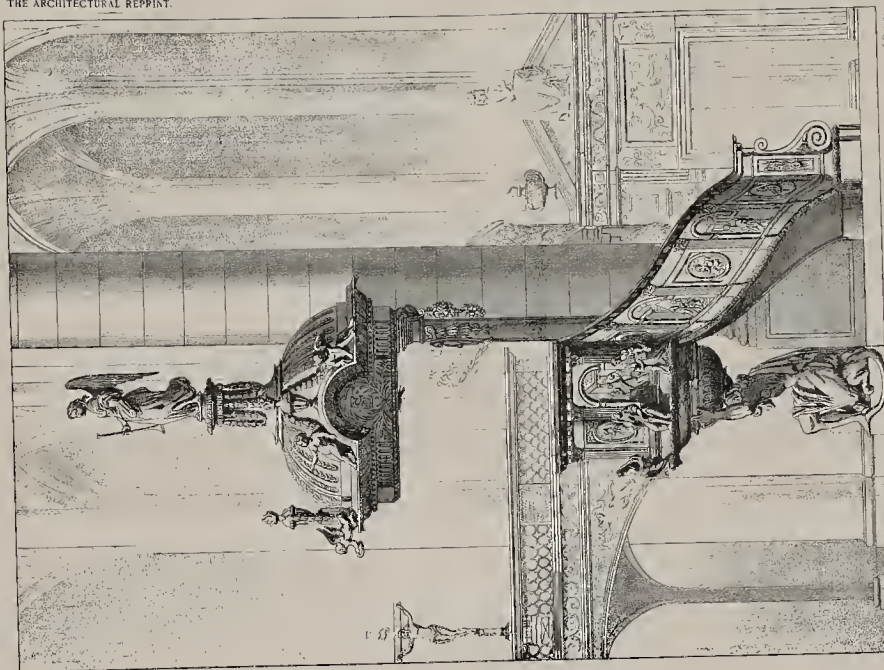
THE SKINNERS' HALL.  
THE DRAWING ROOM.

PLATE XVI.

WILLIAM T. FEE

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV

PL 28

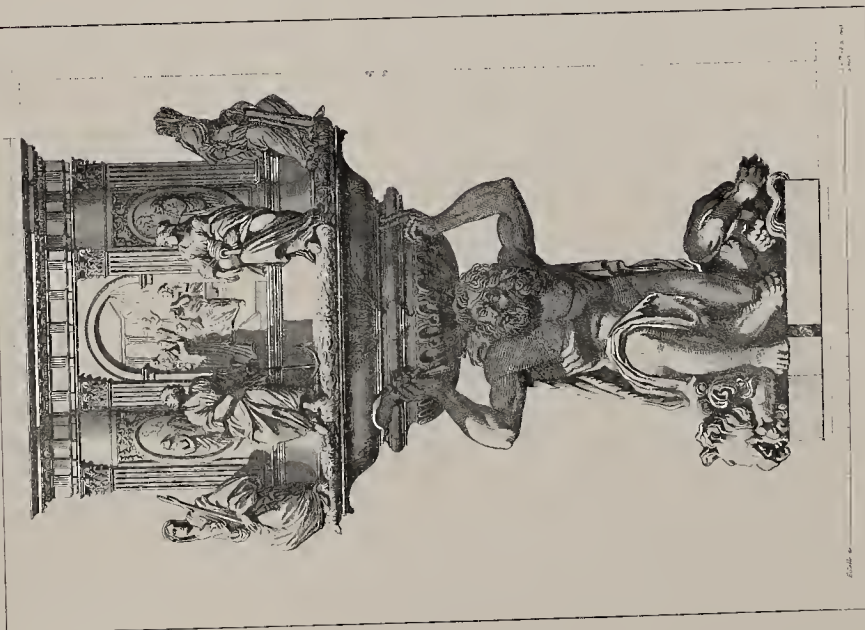


Elaboré par J. B. de la Haye

CHAESE A PRECHER DE L'EGLISE ST ETIENNE DU MONT A PARIS  
ENSEMBLE DE LA CHAESE, VUE DE COTE

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV

PL 29



Elaboré par J. B. de la Haye

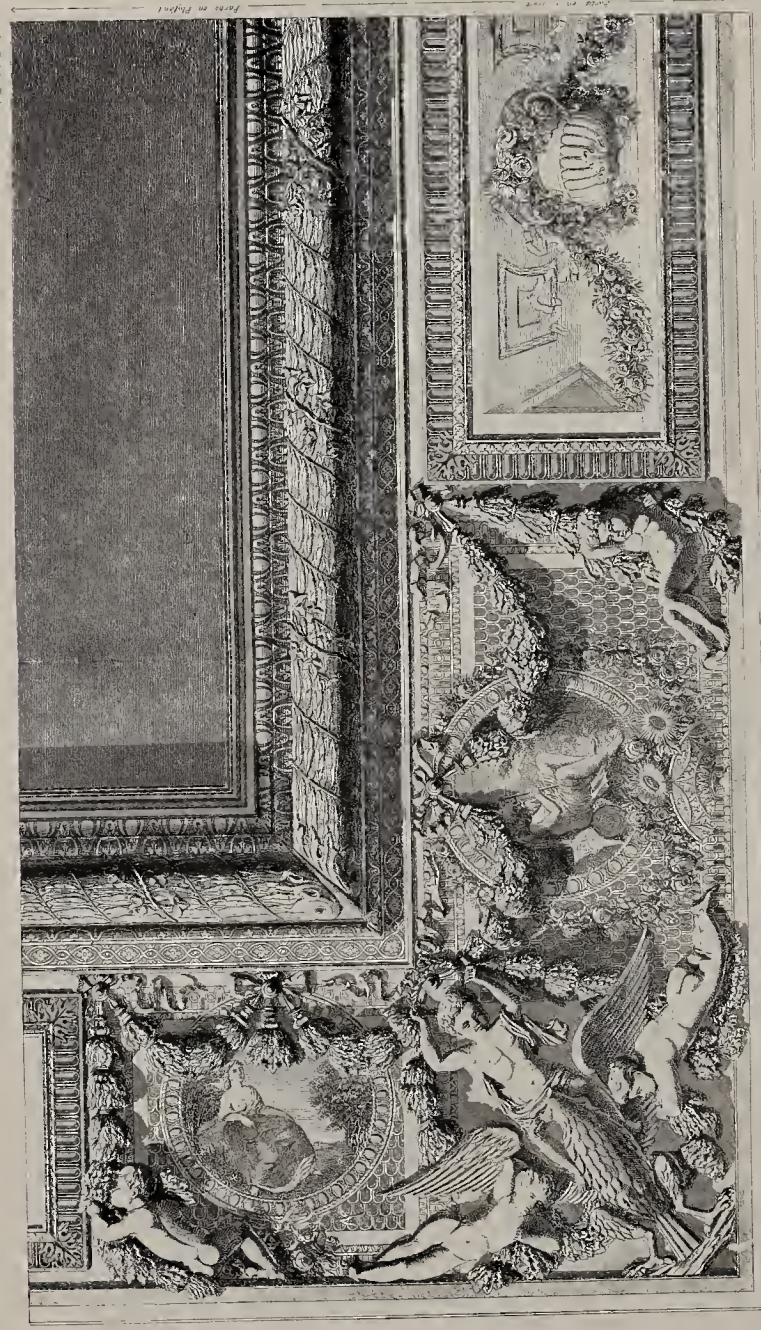
CHAESE A PRECHER DE L'EGLISE ST ETIENNE DU MONT A PARIS  
DETAIL DE LA CHAESE, VUE DE COTE



WILLIAM T. FEE

NOT ARCHITECTURAL FOR FRANCE  
T. POUQUET 1871-1872

PL 30. 31



PLAFOND DE LA MAIRIE PLACE ROYAL - PARIS  
ANCIEN HOTEL DANCEAU

I. Beyer A. de - 1872





Échelle de 1 mètre 1/2

GALERIE D'APOLLON AU LOUVRE  
GRAND MOTIF DE LA VOUTE EN CADRANT LE TABLEAU D'EUGÈNE DELACROIX

Imp. Drouart, Paris.



WILLIAM T. FEE

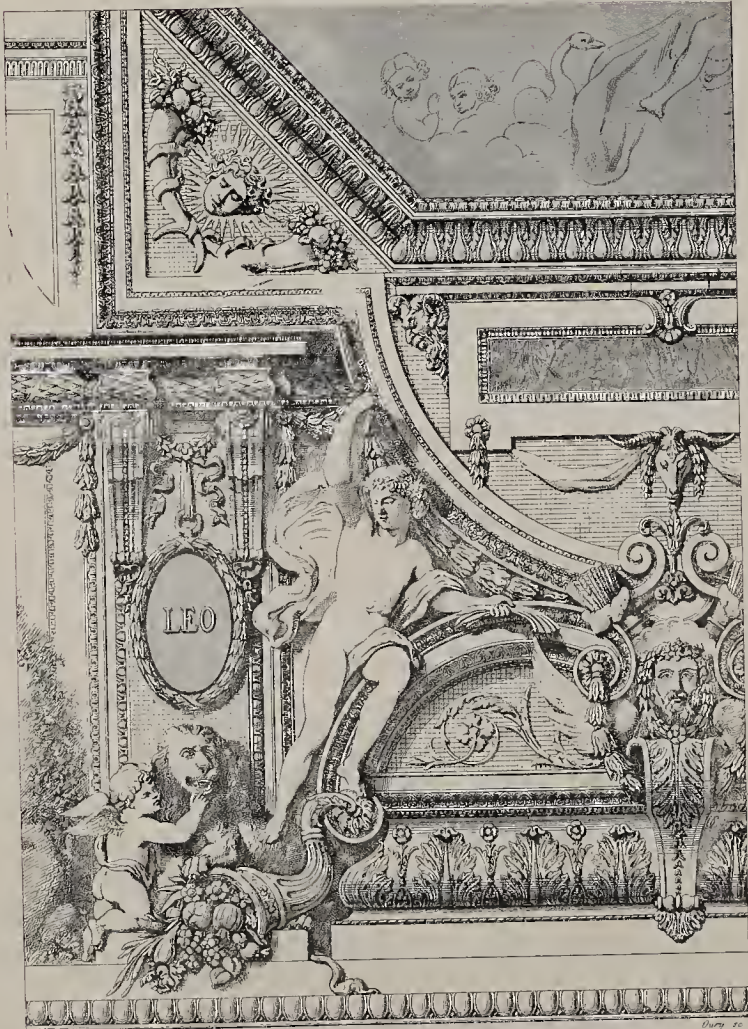
THE ARCHITECTURAL REPRINT.

L'ART ARCHITECTURAL EN FRANCE

VOL. 7, PLATE 12.

EPOQUE DE LOUIS XIV

PL 33



GALERIE D'APOLLON AU LOUVRE  
MOTIF DE LA VOUTE

WILLIAM T. FEE

THE ARCHITECTURAL REPRINT.

VOL. 7. PLATE 13.

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV

PL. 34.

MOTIF DE LA VOÛTE



E. Roux - arch. de - P. Solier del.  
Echelle de

1 mètre  
2 mètres

GALERIE D'APOLLON, AU LOUVRE  
DETAILS DIVERS.



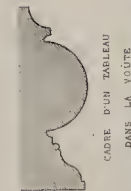
WILLIAM T. FEE

THE ARCHITECTURAL REPRINT.

VOL. 7, PLATE 14.

PL. 37

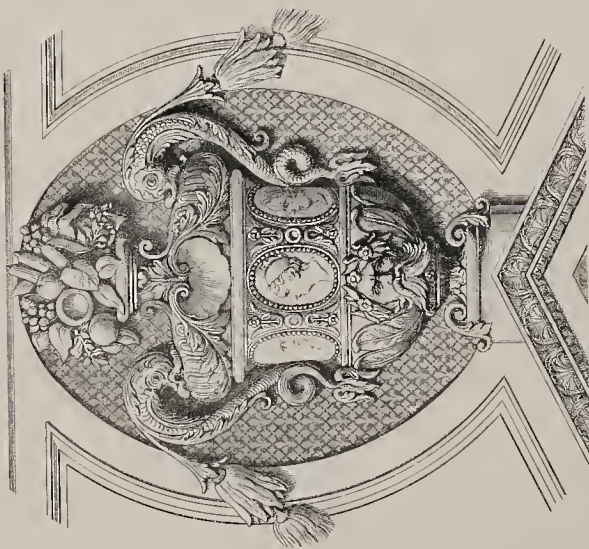
L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV.



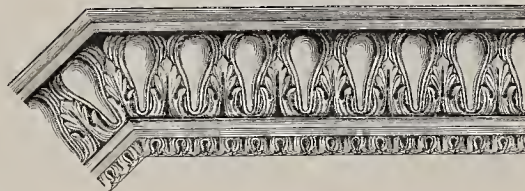
CADRE D'UN TABLEAU  
DANS LA VOUTE



VASE AU-DESSUS DES PORTES



Echelle de 0 m. 10 à 1 m. 00



CADRE D'UN TABLEAU  
DANS LA VOUTE



GALERIE D'APOLLON AU LOUVRE  
DESSIN

E. Boudier del. P. Nodding del.



PALAIS DE VERSAILLES  
SALON DE DIANE --- CÔTE DE LA CHEMINÉE

PARIS NOBLET &amp; BAVDRY EDITEURS

*Imo Drouart Paris*



WILLIAM T. FEA

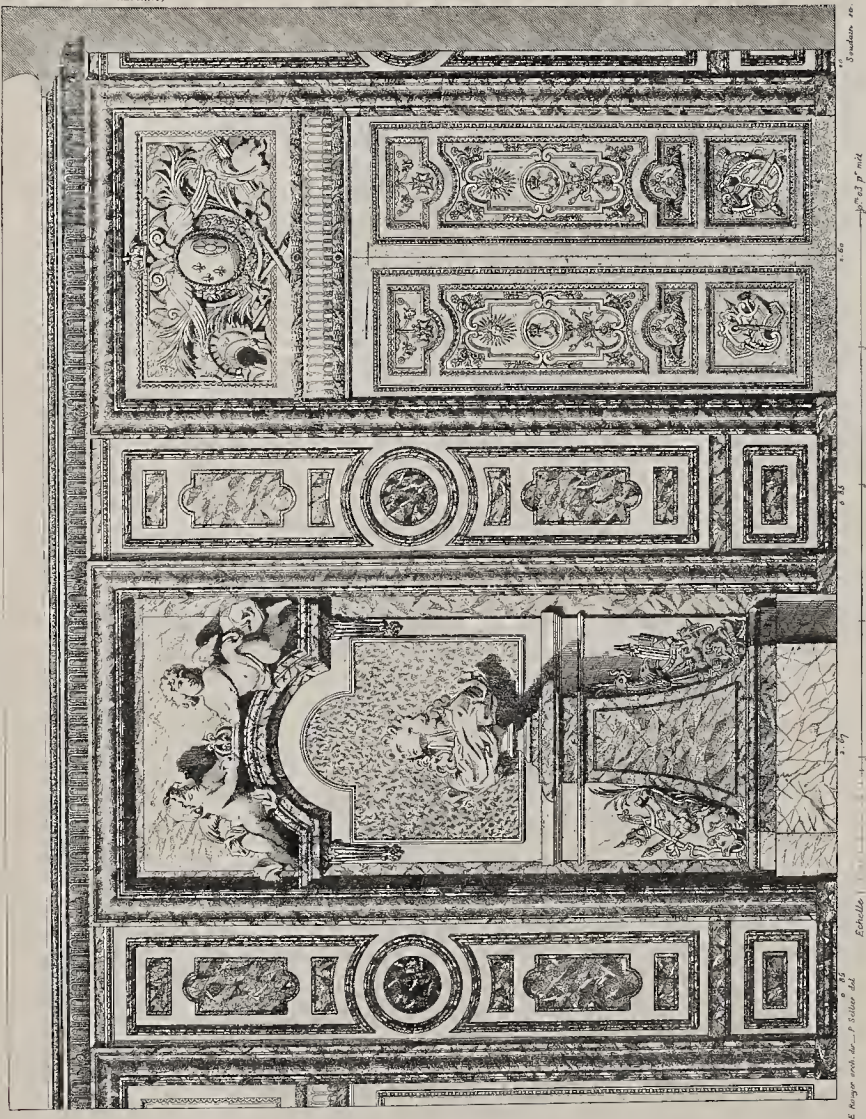
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Fig. 5

VOL. I, PLATE 16.

PL. 39

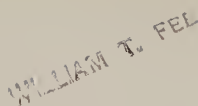
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PALAIS DE VERSAILLES.  
SALON DE DIANE.

PARIS NOBLET ET BAUDRY, ÉDITEURS.

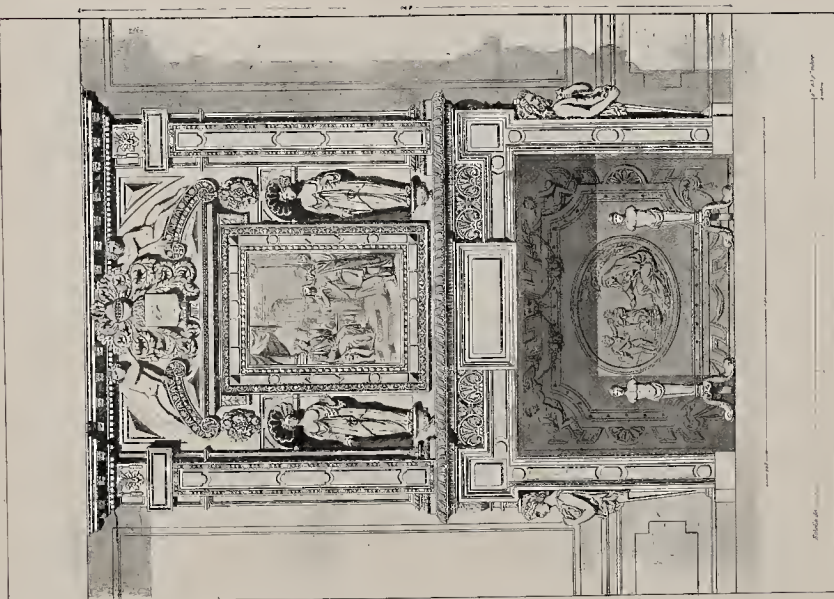
Imp. Drouart, Paris.





ANCIENNES VITRAUX EN FAÏENCE  
EPOQUE DE L'ART ARAB.

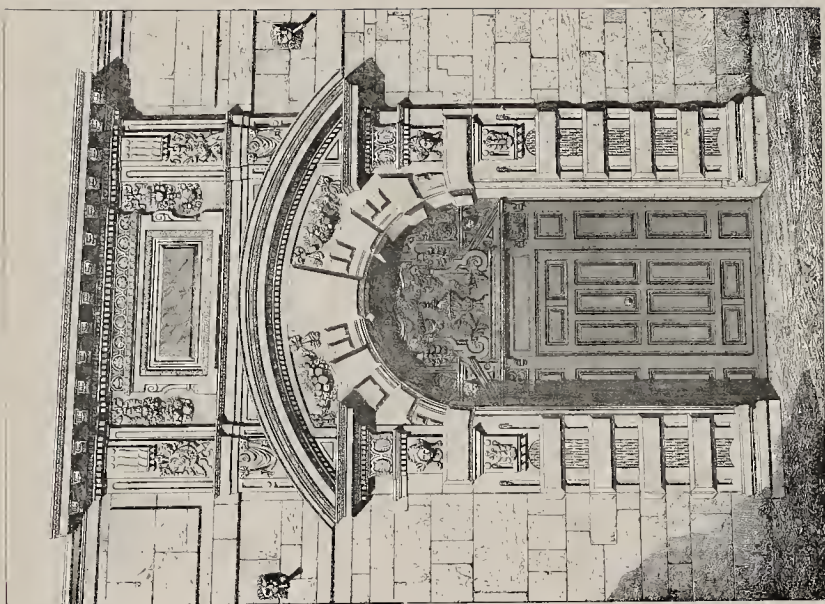
PL. 30



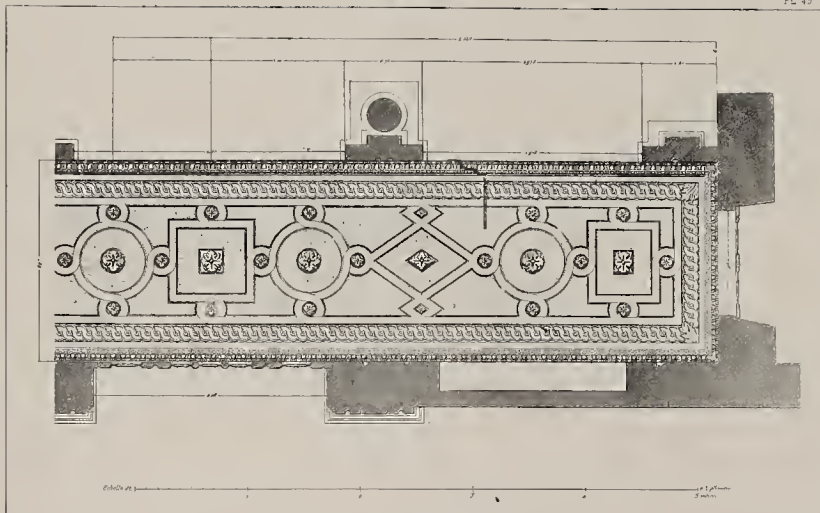
HOTEL DE VOUGRE A LYON  
CHAUSSÉE DE LA SAISON DES GARNES

LE DAI DE DOUTSINAR (CANTON)  
EN 1840 DE L'ART ARAB.

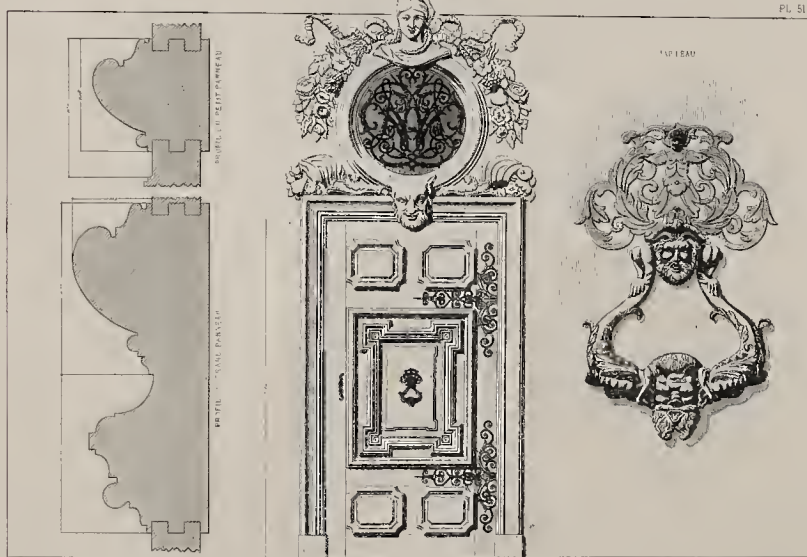
PL. 43



HOTEL DE VOUGRE A LYON  
CHAUSSÉE DE LA SAISON DES GARNES



HOTEL DE VOGUE A ALENCON  
PLAFOND DU PORTECOU D'ENTREE



PORTE D'UNE MAISON  
RUE CONDORCET A LYON  
PAR M. B. B. 1610



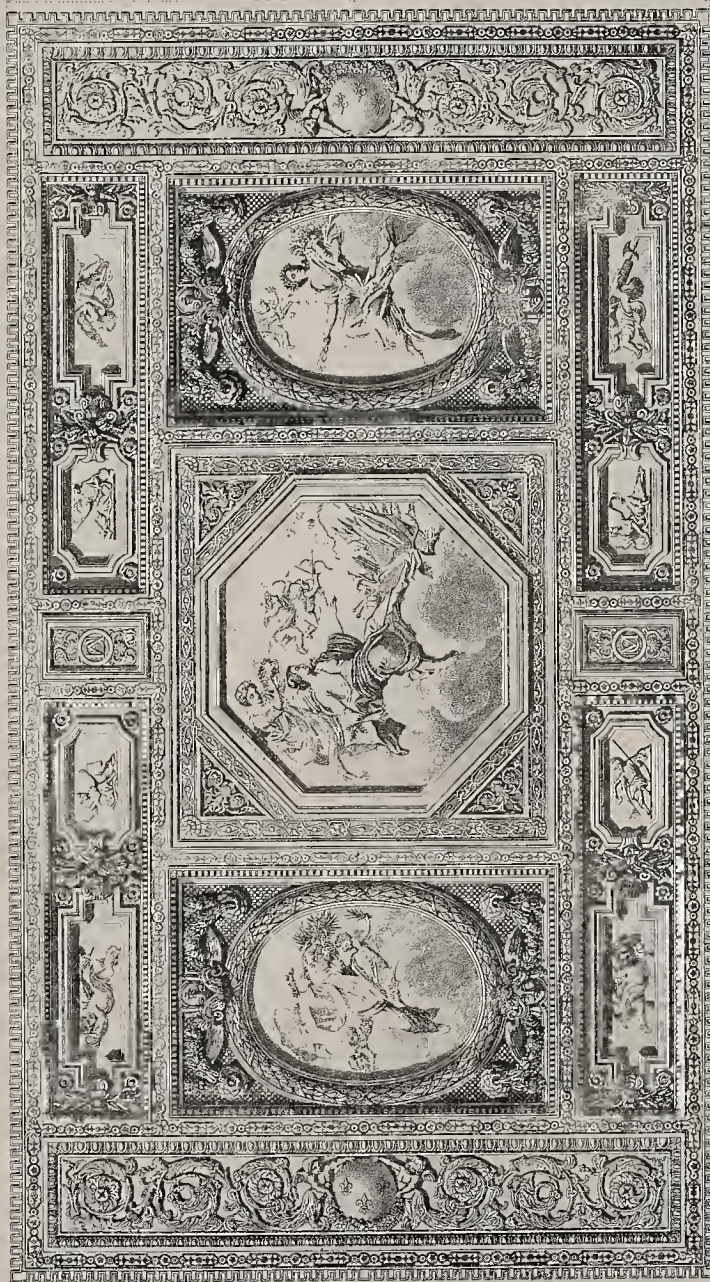


CHATEAU DE BEAUREGARD PRES DE BLOIS  
LAMBRIS DE LA GALERIE



Pi

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XII



M. J. de la Haye

Ant. Bouché

5 mètres

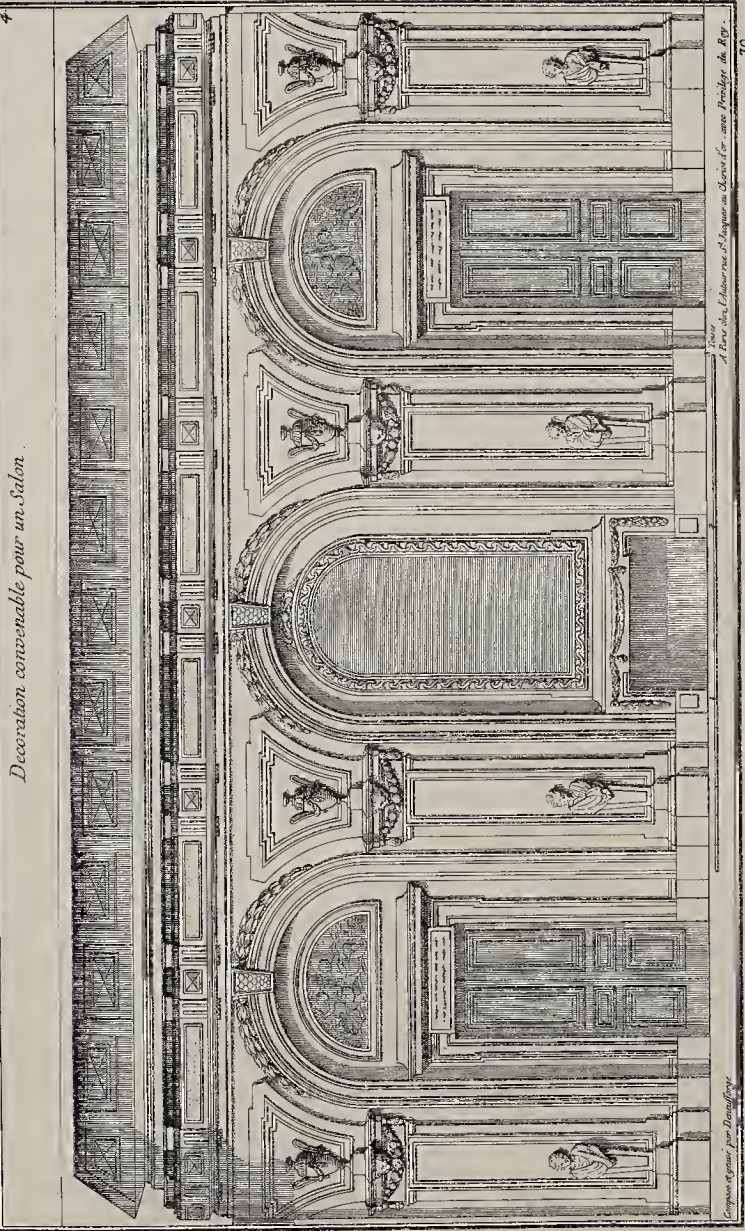
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ANCIEN HOTEL MAZARIN  
PARIS

E. Bouché del.

WILLIAM T. FEE

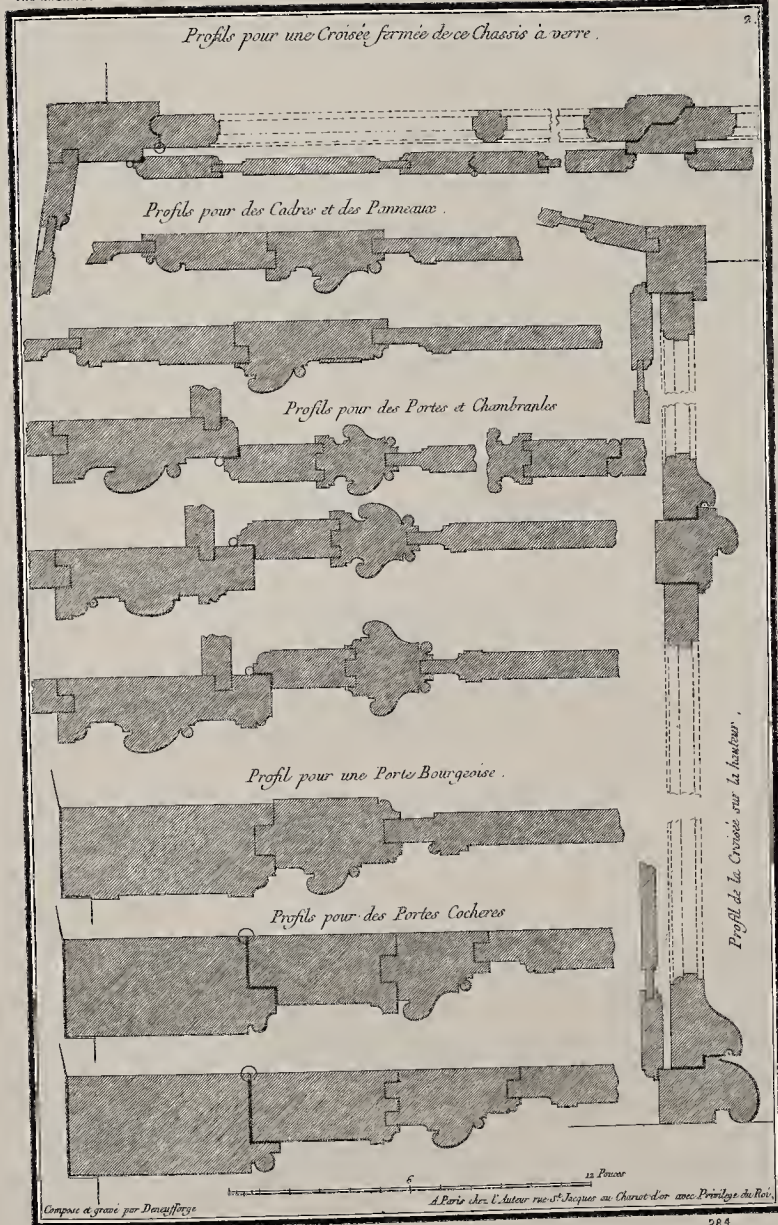


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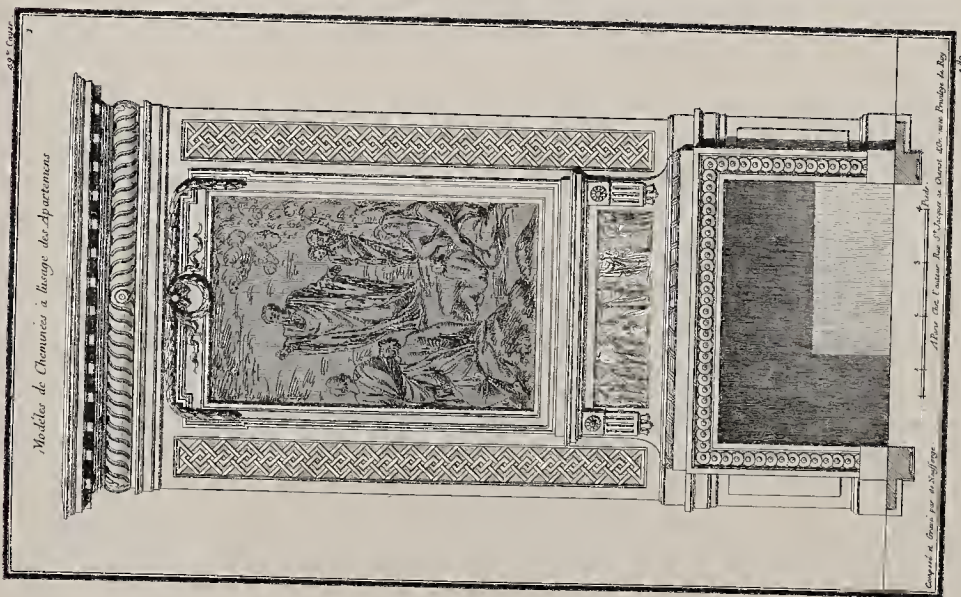
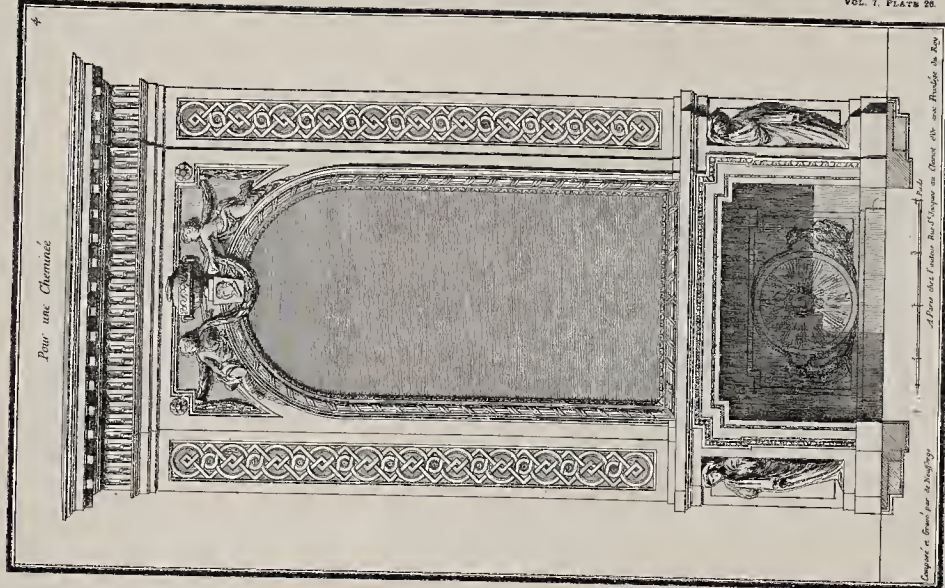


4  
Décoration convenable pour un Salon.

10  
A Paris chez l'éditeur rue d'Angoulême au Salon de l'art sous le Vestibule de la Bibliothèque.

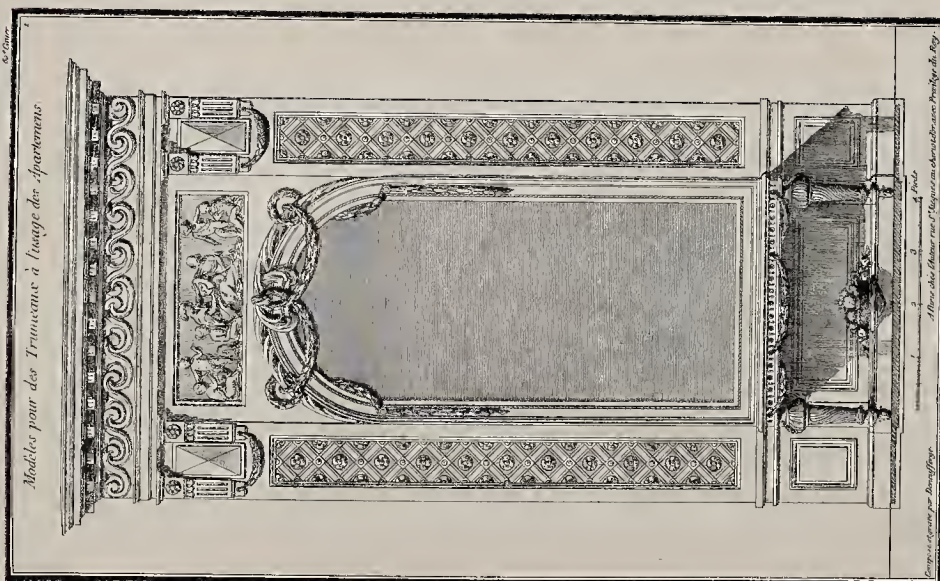
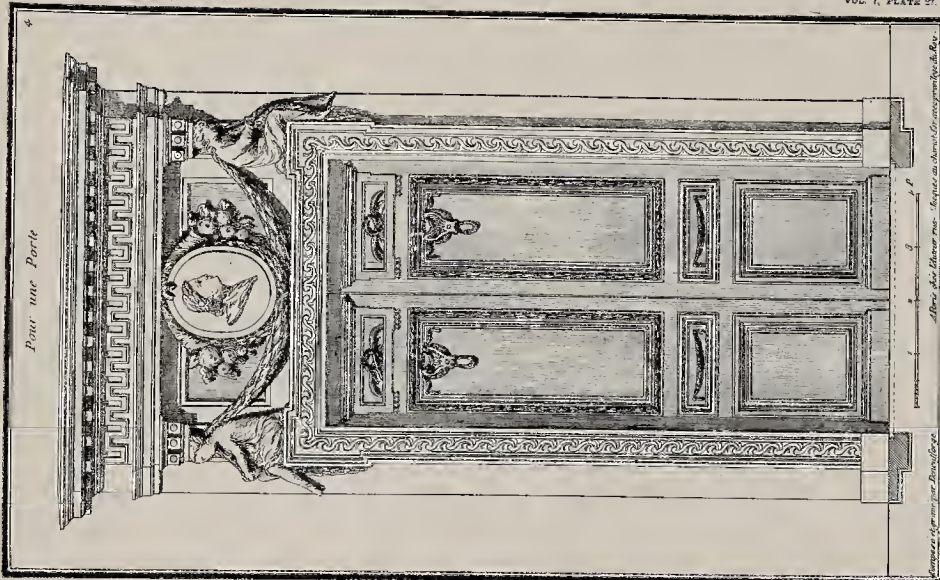




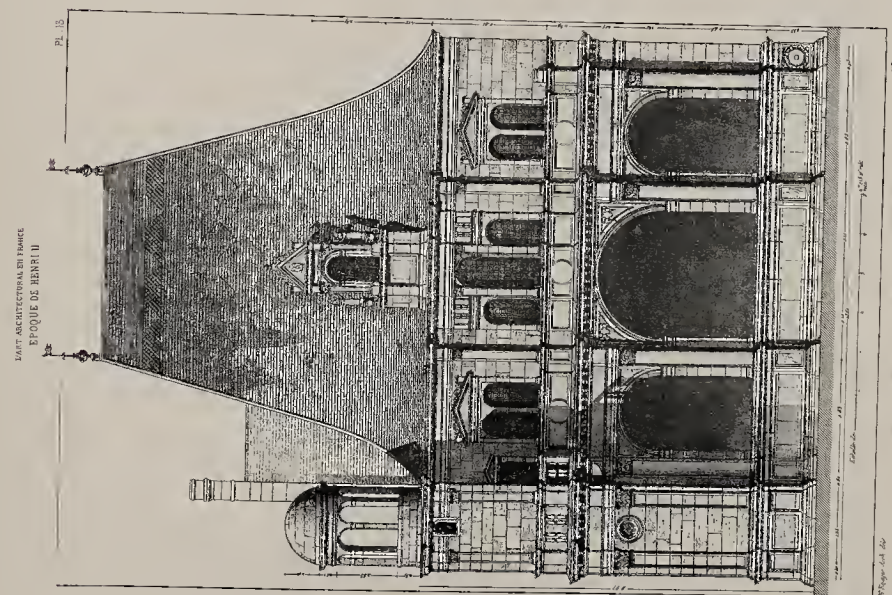
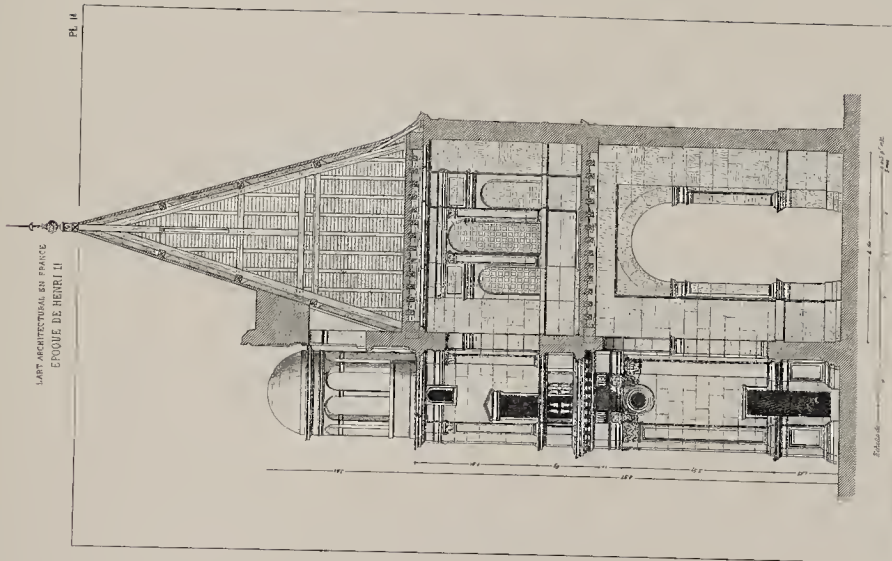


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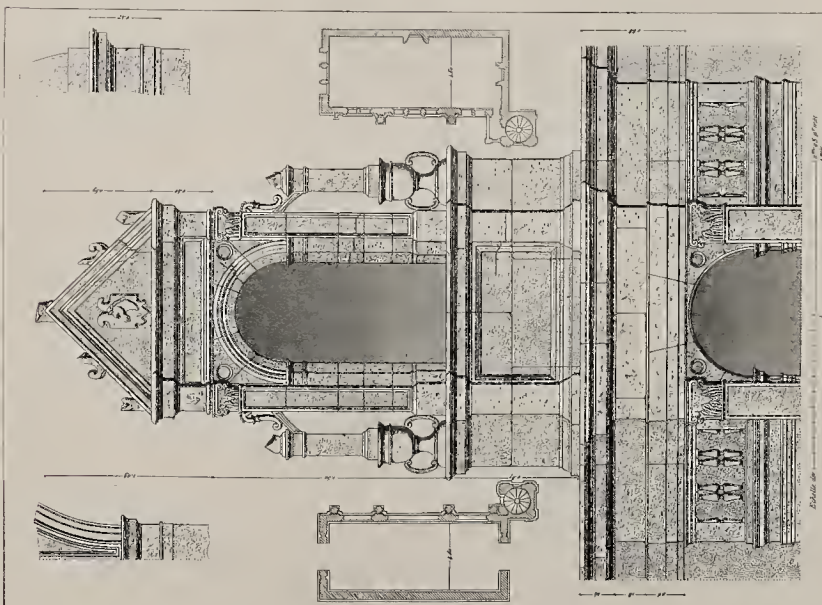




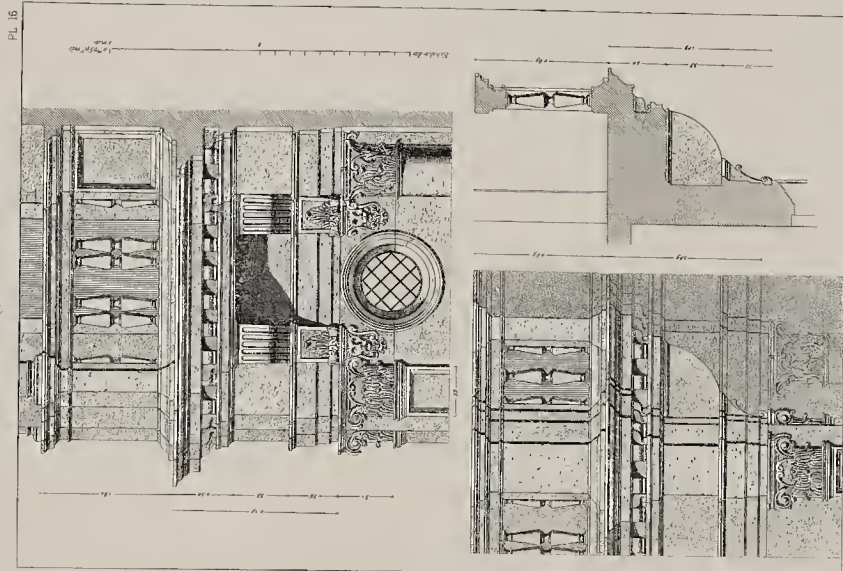
WILLIAM T. FEE

PL 15

L'ART ARCHITECTURAL EN FRANCE  
ÉPOQUE DE HENRI II



DETALIS DE L'EDIFICE CONNU SOUS LE NOM D'HOTEL D'ETIENNE DUVAL  
CORPS DE LA MONTAINE A CAEN



DETALIS DE L'EDIFICE CONNU SOUS LE NOM D'HOTEL D'ETIENNE DUVAL  
CORPS DE LA MONTAINE A CAEN

ANCIENNE CHAPELLE DE LA MONTAINE A CAEN

WILLIAM T. FRI



WILLIAM T. BELL



Plan à la hauteur A B

LA FONTAINE OU EST LA FIGURE DE DIANE  
d'après Ducreux

Plan à la hauteur C D

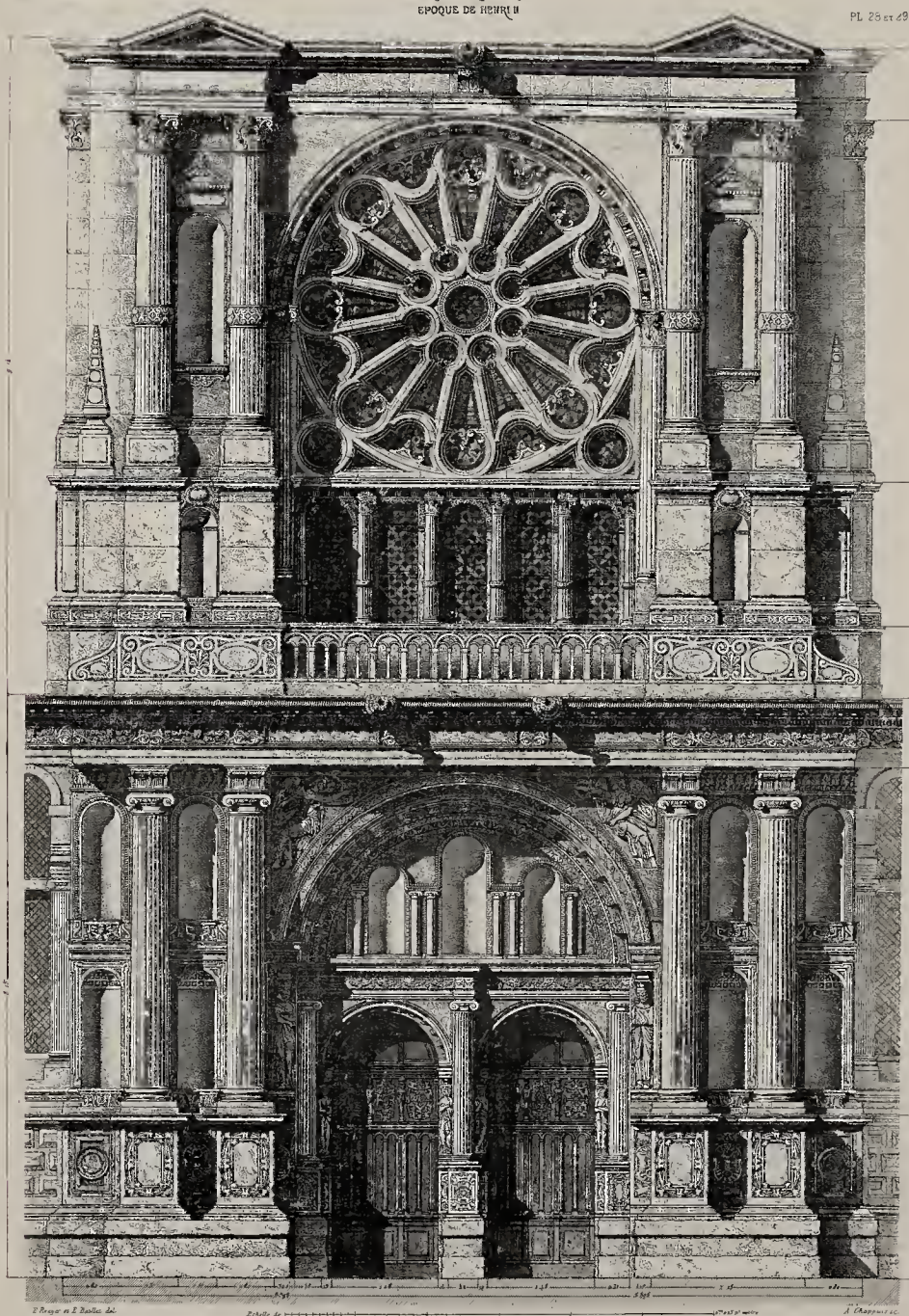


E. Ruyter Arch. del.

J. B. B. del.

CHATEAU D'ANET  
FONTAINE DE DIANE

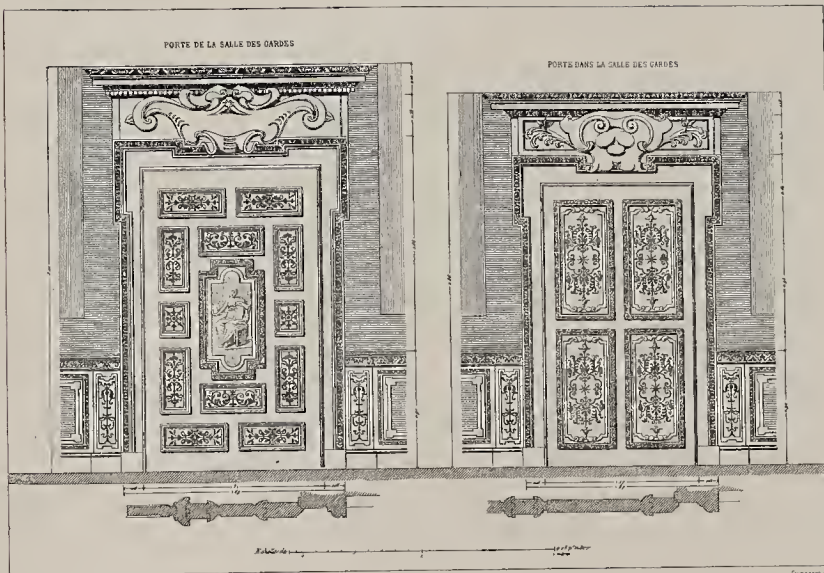
D'après le dessin de M. Ducreux, photographié par M. B.



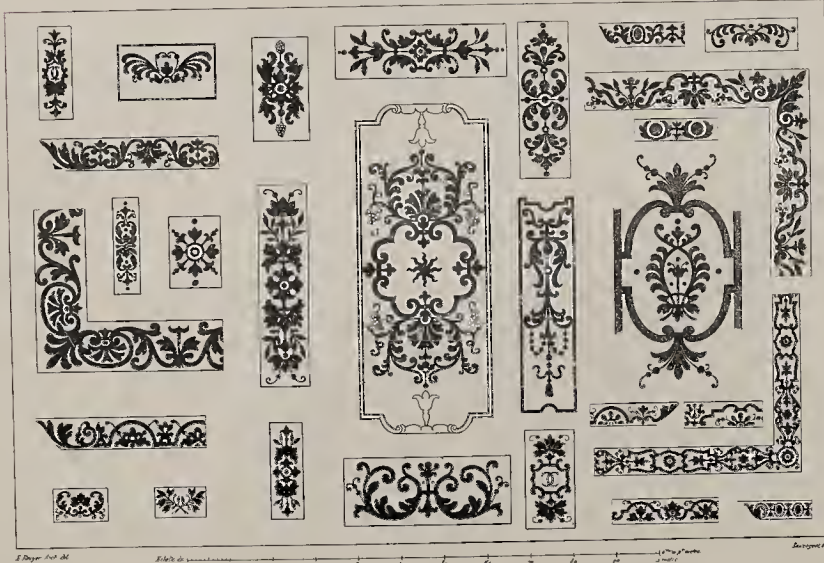
EGLISE ST CLOTILDE AMIENS  
ELEVATION DU PORTAL LATÉRAL

DESIGN & DRAWN BY PHOTOGRAPHIC REPRODUCTION & C.





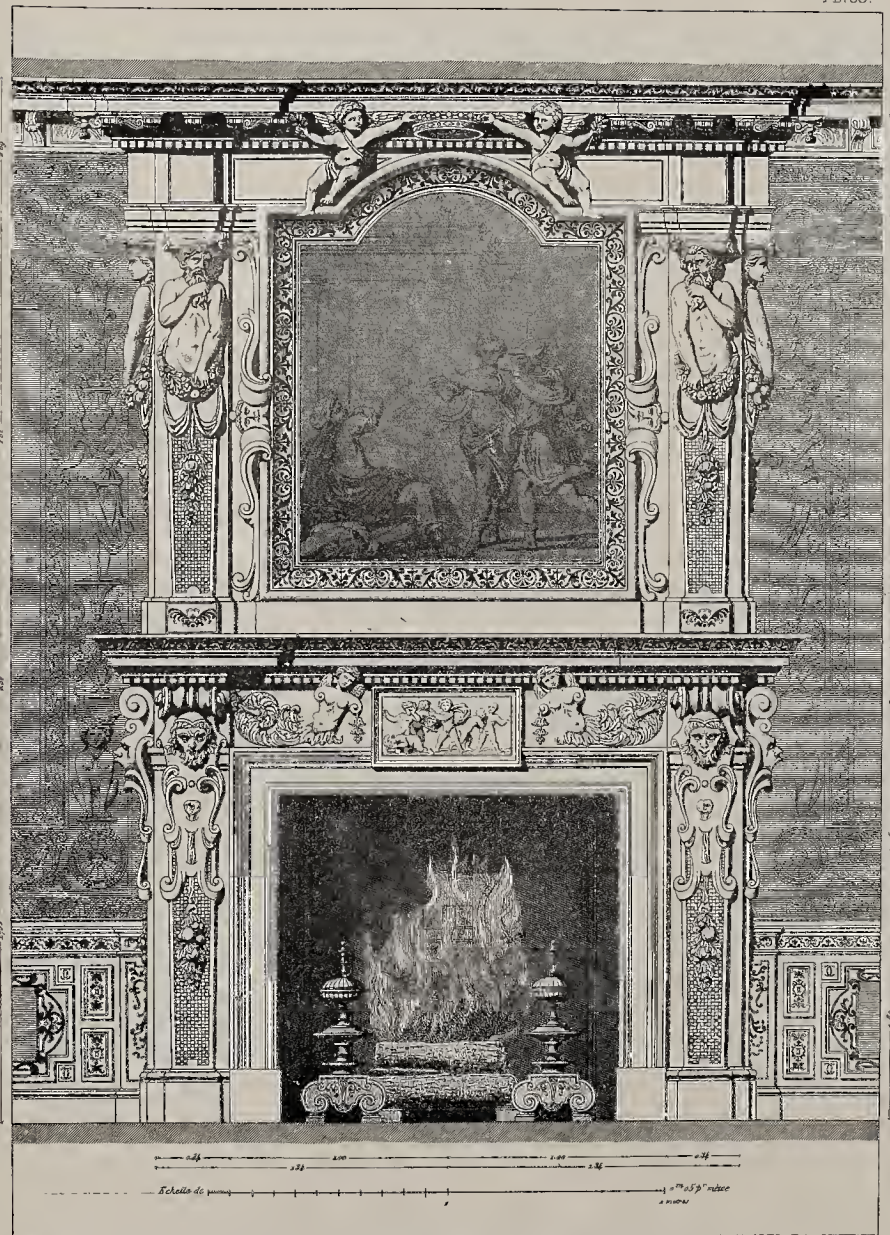
CHATEAU DE CHEVERNY PRES DE BLOIS  
PORTES DE LA SALLE DES GARDES.



CHATEAU DE CHEVERNY PRES DE BLOIS  
DETAILS DE DIFFERENTS ORNEMENTS PEINTS  
D'APRES LE TRACER DE PHOTOGRAPHIQUES. VANMETER, N. G.

WILLIAM T. FEE

WILLIAM T. FEE



*Et Roger Arch del*

*Jouyenc 10*

CHATEAU DE CHEVERNY PRES DE BLOIS  
CHEMINEE DE LA CHAMBRE A COUCHER DU ROI

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THE ARCHITECTURAL REPRINT

VOL. 7. PLATE 43.

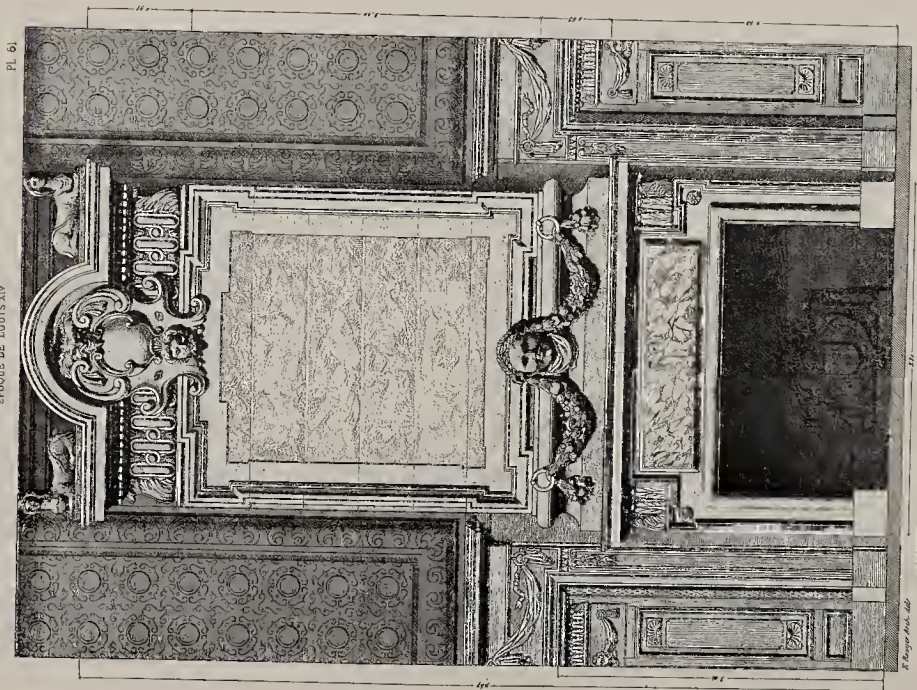
L'ART ARCHITECTURAL EN FRANCE  
ÉPOQUE DE LOUIS XV.



HOTEL DE VILLE DE LYON  
DETAIL D'UNE CHIMÉE

ARCHIT. T. FEE. D'UN PROJET D'ARCHITECTURE, VERNIER, D. C.

L'ART ARCHITECTURAL EN FRANCE  
ÉPOQUE DE LOUIS XIV.



HÔTEL DE VILLE DE LYON  
CHIMÉE D'UNE SALLE



PL 63

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV

COUPE



Echelle de 1 mètre

PLAN



CHAMBRE A COUCHER DE HENRI IV AU LOUVRE  
PLAFOND DE L'ALCÔVE

DESIGNÉ PAR LE SIEUR DE MONTMORIN, ARCHITECTE, 1685

WILLIAM T. FEE



WILLIAM T. FEL

THE ARCHITECTURAL REPRINT.

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE LOUIS XIV.

VOL. 7. PLATE 45.

PL. 64.



F. Klinger. arch. del.

C. Samy. sculp.

PORTE DU SALON D'ANNE D'AUTRICHE A FONTAINEBLEAU

JOHN W. & GRAY CO. PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



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VOL. 7. PLATE 46.

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L'ART ARCHITECTURAL EN FRANCE  
ÉPOQUE LOUIS XIV



SALON D'ANNE D'AUTRICHE A FONTAINEBLEAU

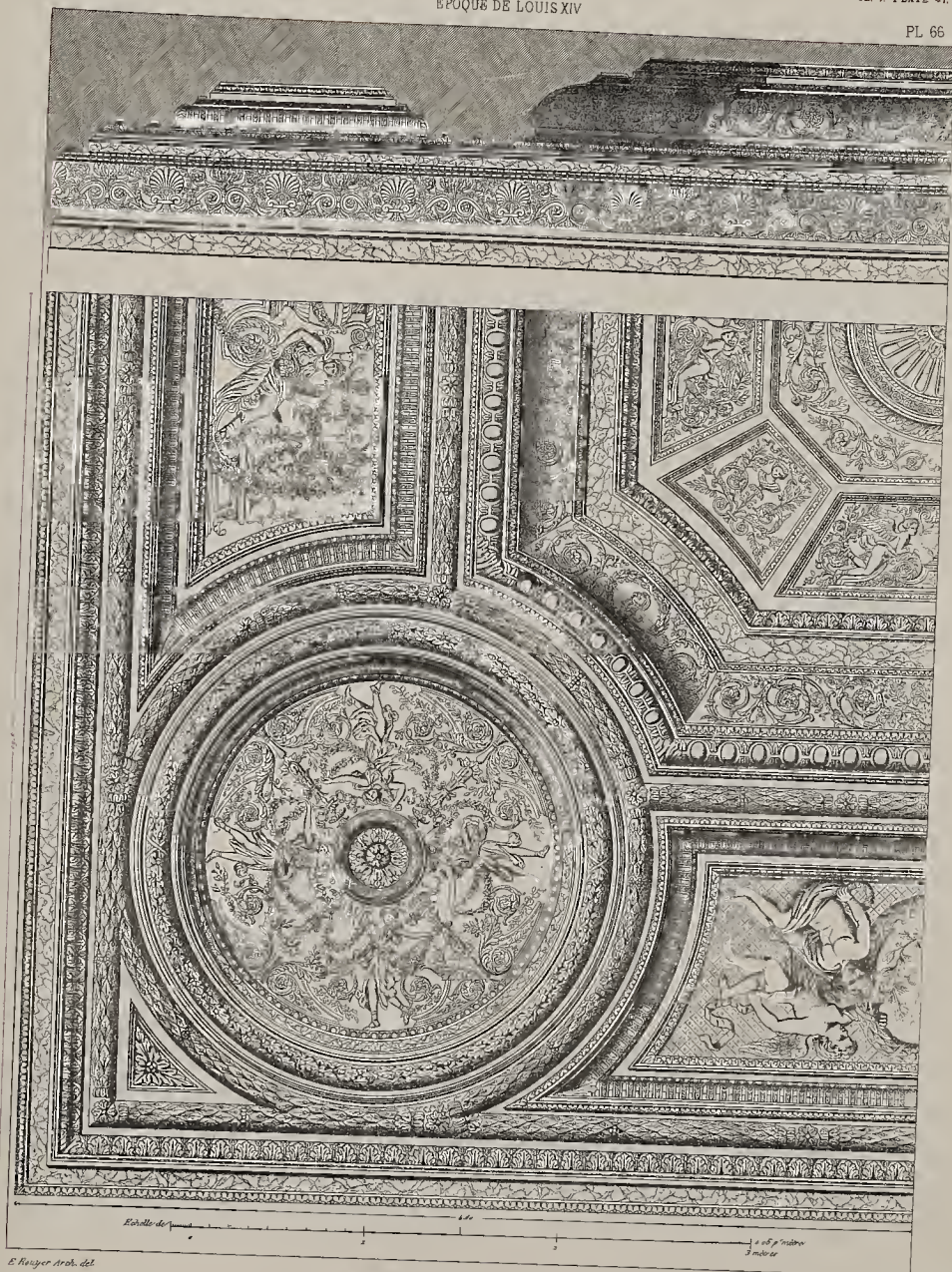
DETAILS

ANNE D'ANNE D'AUTRICHE A FONTAINEBLEAU

Fontainebleau

E. Degrand del.





E. Huet del.

SALON D'ANNE D'AUTRICHE A FONTAINEBLEAU  
FRAGMENT DU PLAFOND

ANDRE L. GARNIER DEL. PHOTO-LITHOGRAPHE A PARIS

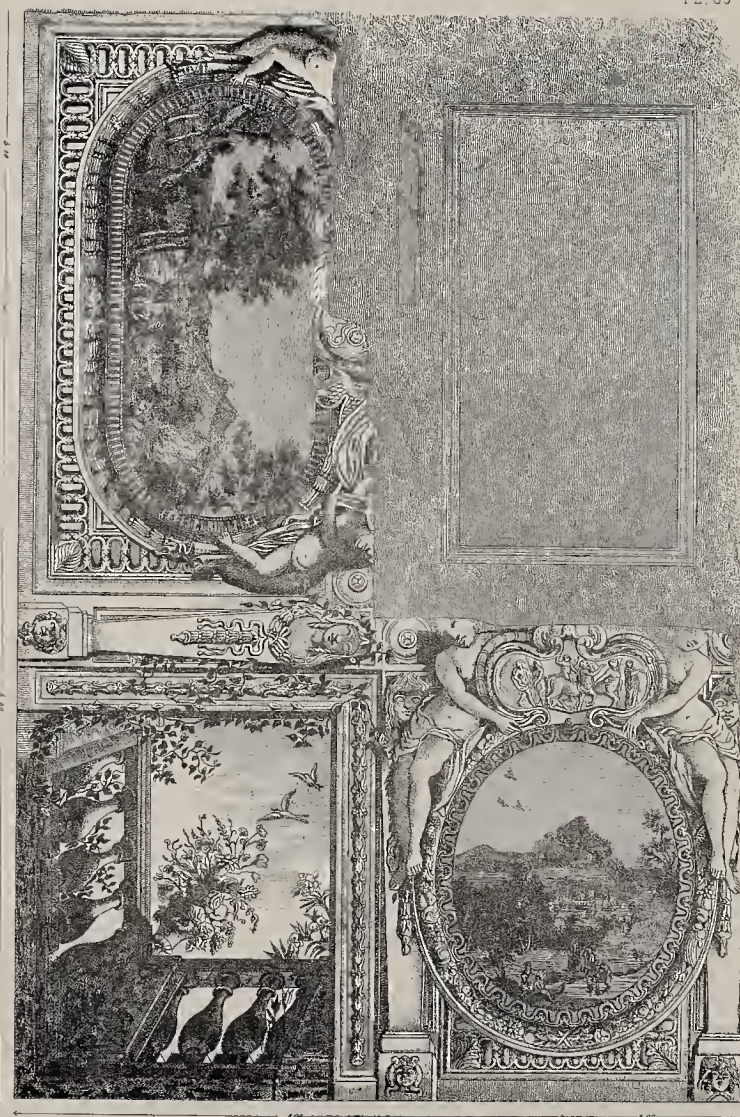
G. Scamozzi sculp.

WILLIAM T. FEE









WILLIAM T. FEE

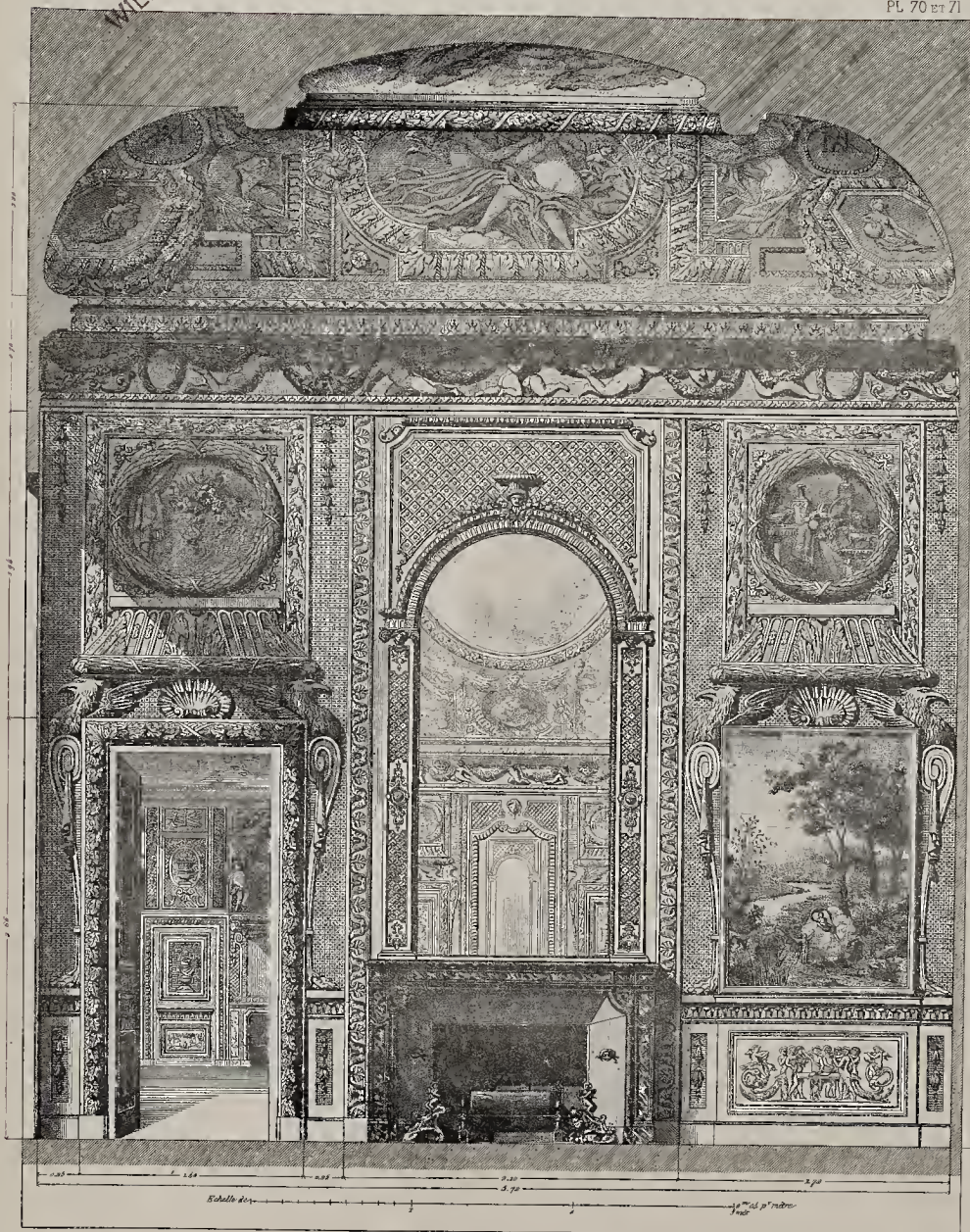
Echelle de  
F. Rouyer Arch. del.

BIBLIOTHÈQUE IMPÉRIALE - ANCIEN PALAIS MAZARIN.  
VOÛTURE D'UNE SALLE AU 1<sup>er</sup> ÉTAGE

64711 - B. GRAVE CO. PHOTOGRAPHED BY HENRIEUX & C.

Sellier sc





E. Xaeger Arch. del.

A. Chappuis sc.

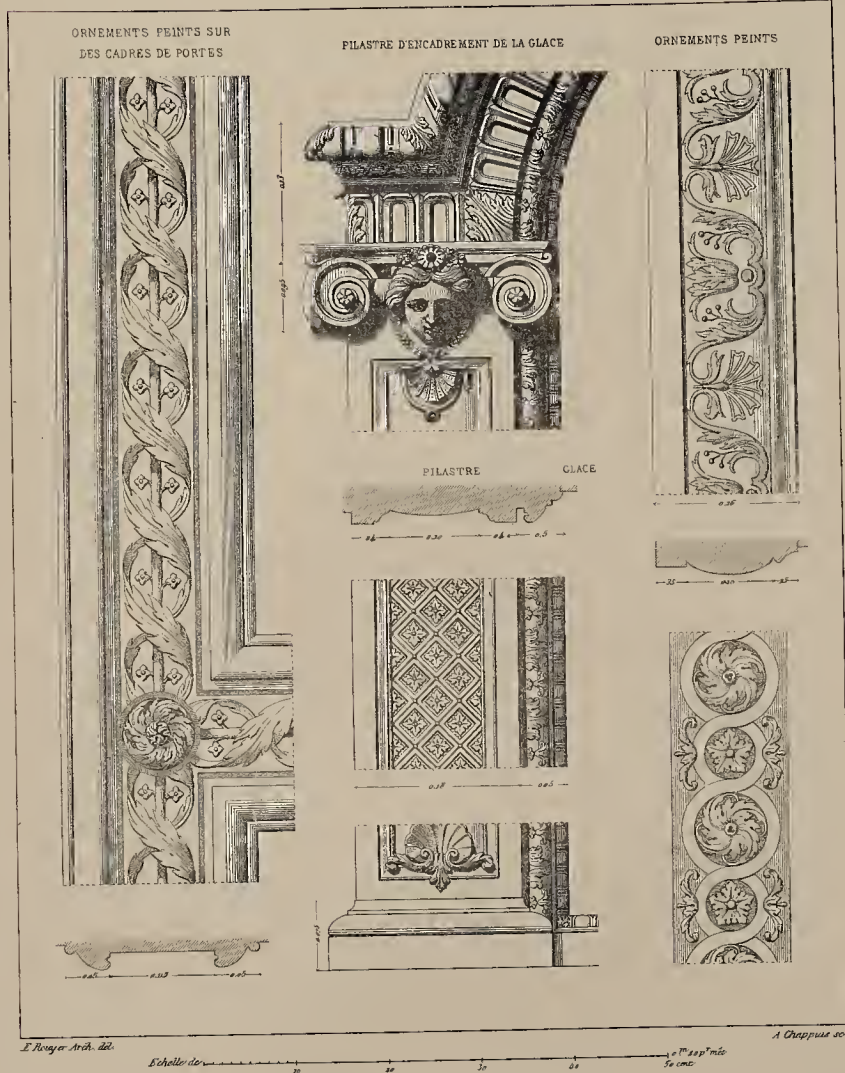
HÔTEL DE LAUZUN (ILE ST LOUIS A PARIS)  
GRANDE CHAMBRE DE PARADE

SCULPTURE BY M. DE LAUZUN. PHOTOGRAPHY BY M. DE LAUZUN.



## ÉPOQUE DE LOUIS XIV

PL 72



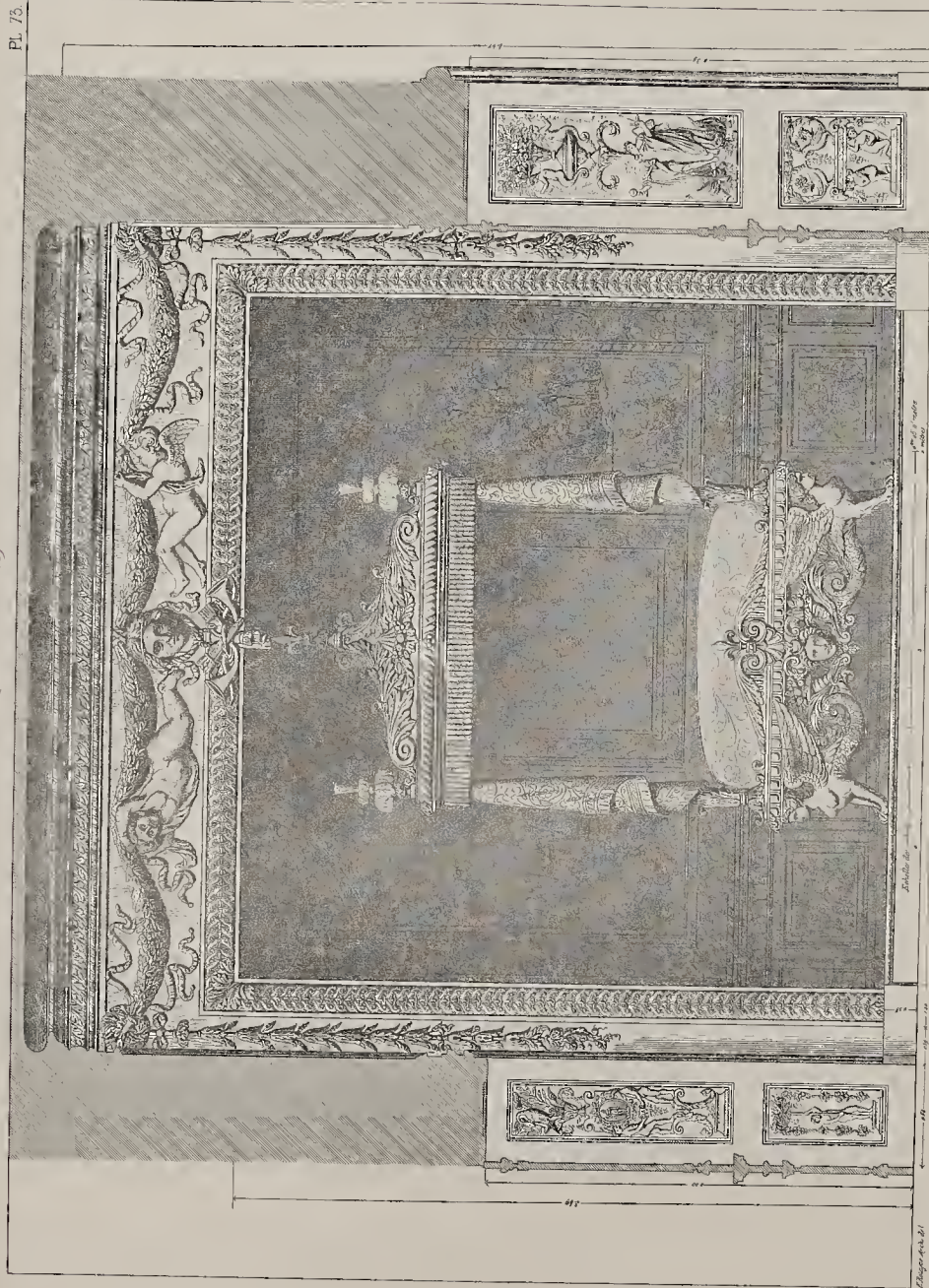
HÔTEL DE LAUZUN (ILE S<sup>t</sup> LOUIS A PARIS)  
DÉTAILS DE LA CHAMBRE DE PARADE

ANDRE B. GARNIER DEL. PHOTOGRAPHIES WED. J. G. C.

WILLIAM T. FEE

PL 73

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV 7697



HOTEL DE LAUZUN DE ST LOUIS A PARIS  
ALCOVE DE LA CHAMBRE A COTCHER

ANCIENNE & MODERNE DE L'ART ARCHITECTURAL, PARIS, 1769



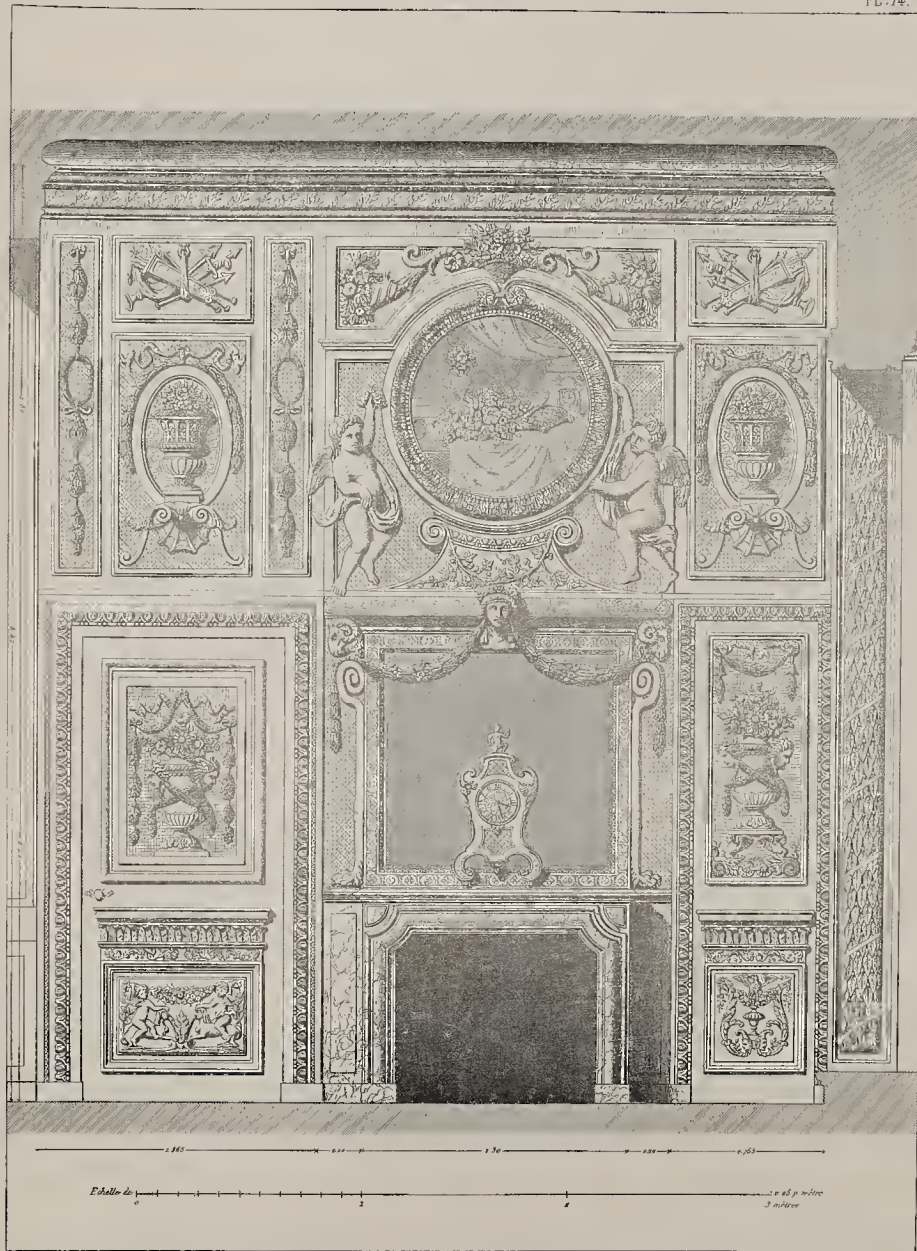
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L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV 1657

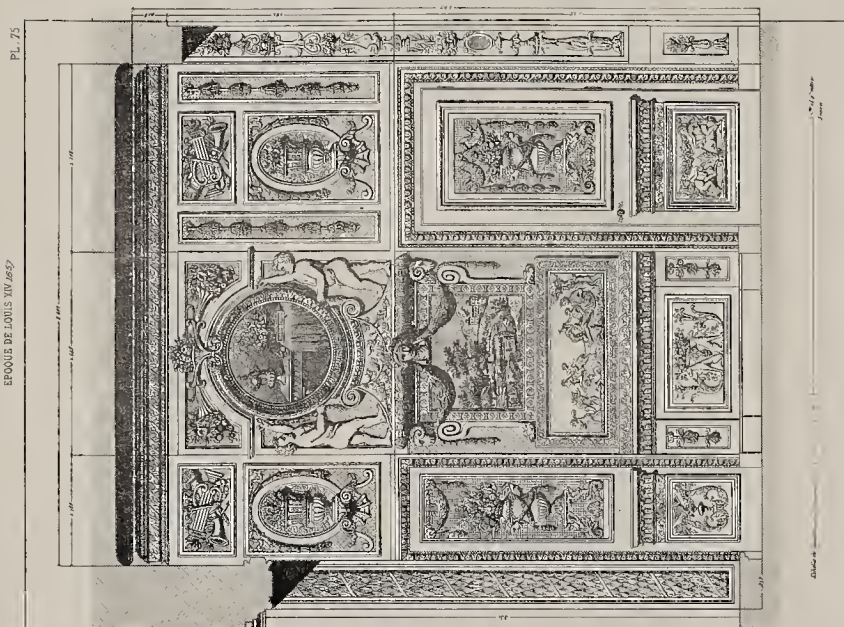
VOL. 7, PLATE 53.

PL. 74.

HÔTEL DE LAUZUN 112 Š<sup>x</sup> LOUIS A PARIS

CHAMBRE A COUCHER COTE DE LA CHEMINEE

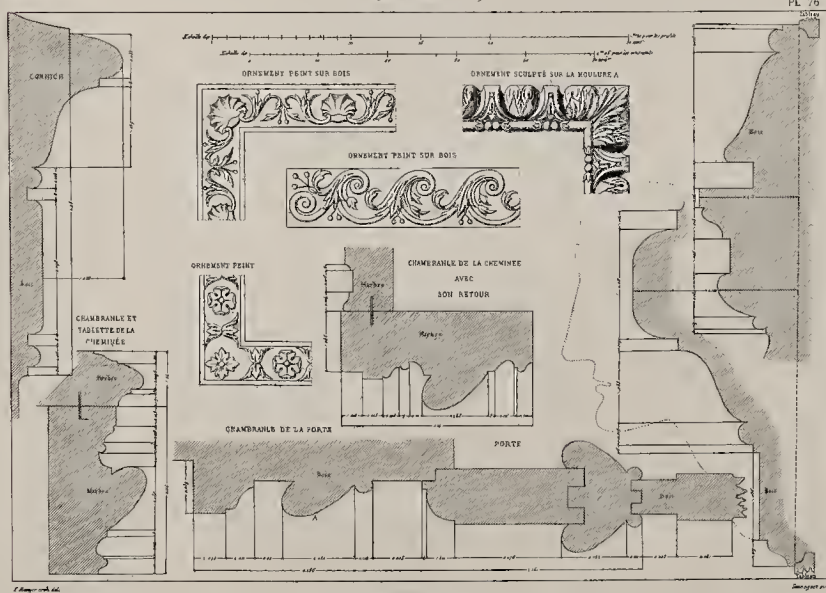
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ART ARCHITECTURAL IN FRANCE  
EPOQUE DE LOUIS XIV 1657

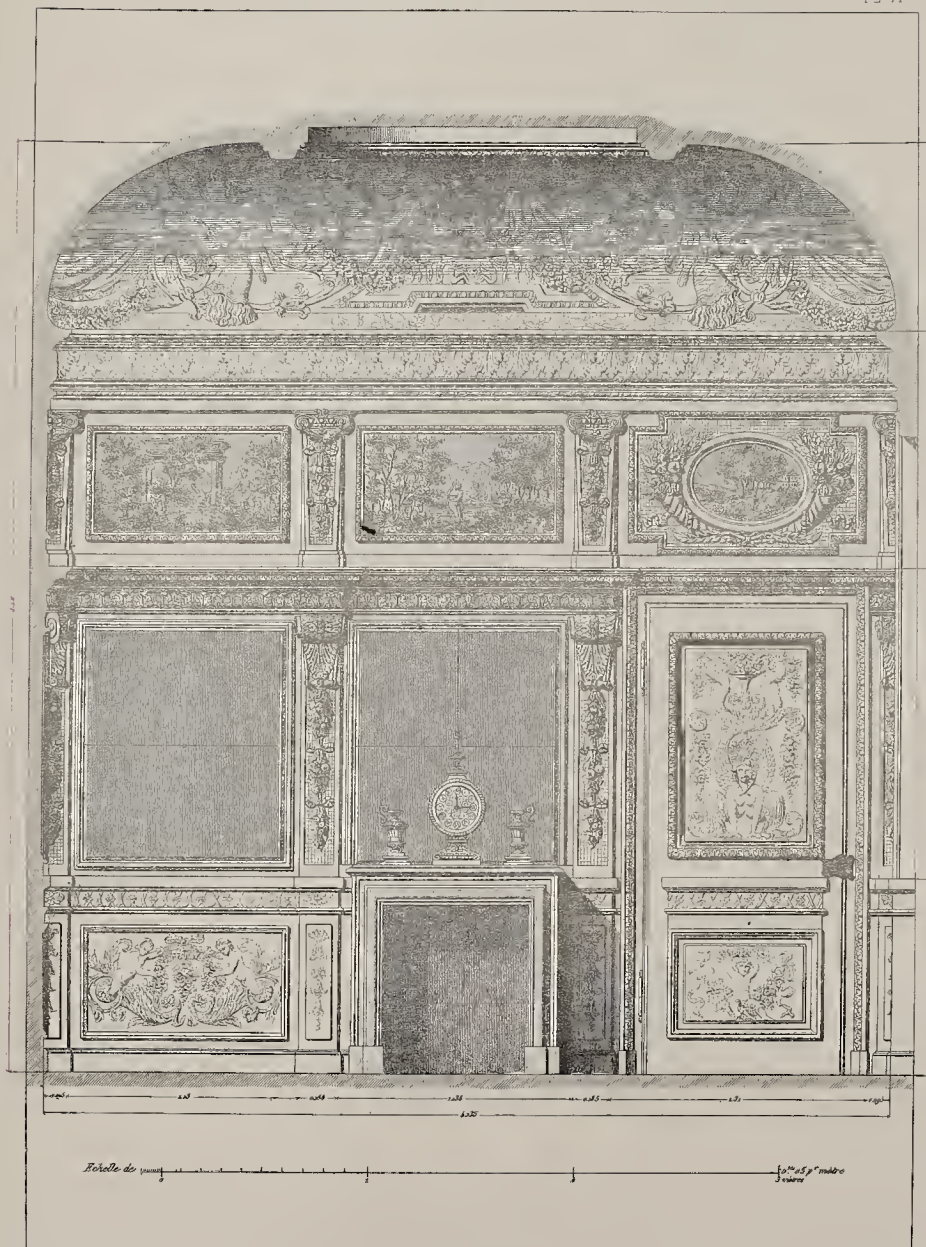
40711 DE LAUZUN HF 3° 10' 00" N 1° 00' 00" E

APT ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV 1657



HOTEL DE LAUZUN 112 ST LOUIS A PARIS  
DETAILS DE LA CHAMBRE A COUCHER





E. Poyet Arch. del.

Sculp. 1657.

HÔTEL DE LAUSUN, RUE ST LOUIS À PARIS.  
CABINET, CÔTÉ DE LA CHEMINÉE.

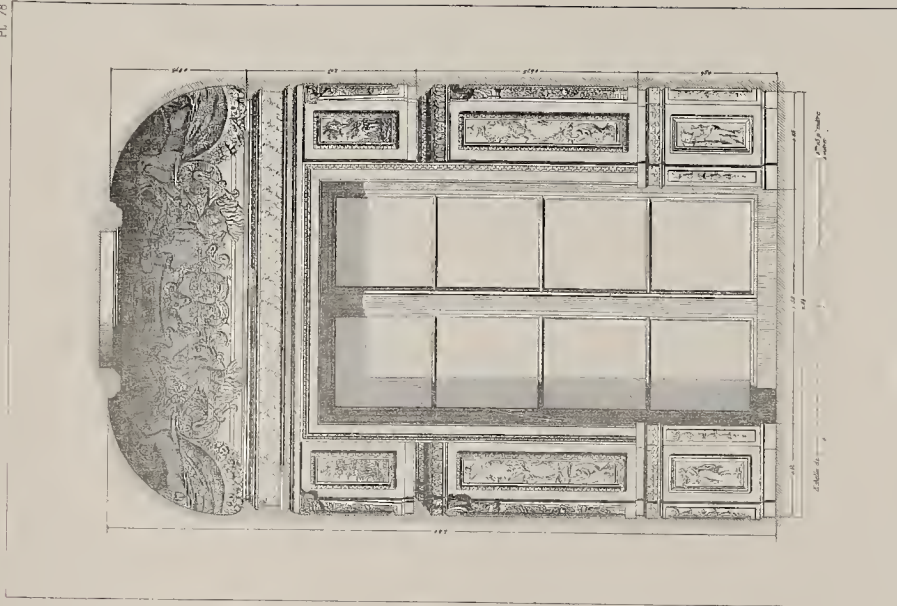
DESIGN & DRAWN BY PHOTO-LITHOGRAPHED BY W. T. FEE.

WILLIAM T. FEE

WILLIAM T. FEE

PL. 78

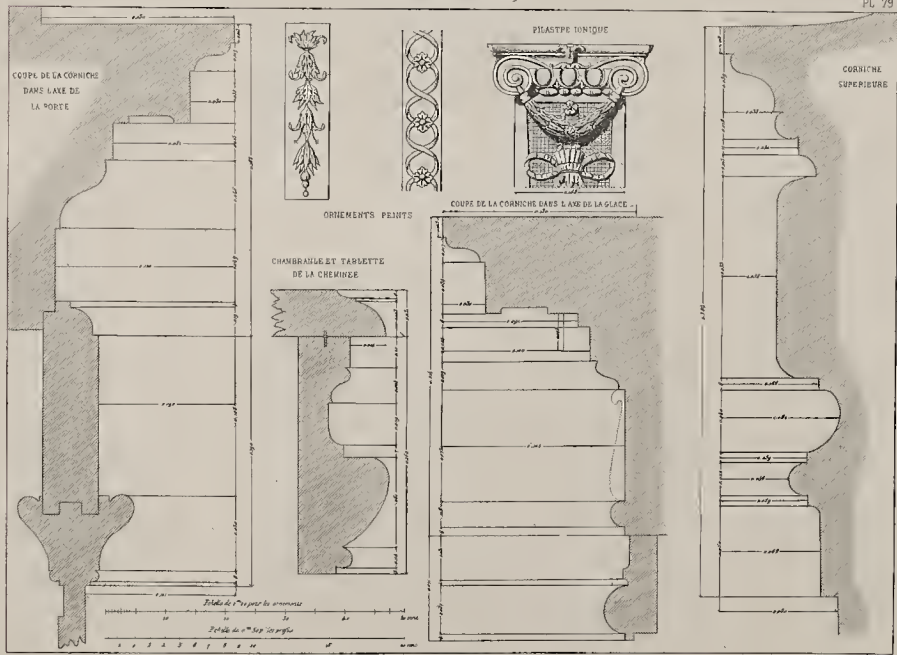
L'ÉTAGE DU 1<sup>er</sup> - 1<sup>re</sup> ÉTAGE DE PARIS -  
ÉPOQUE DE LOUIS XIV. 1661.



HÔTEL DE LAUSUN DE ST LOUIS A PARIS  
CABINET - CÔTÉ DE LA FÊTRE

J. B. B. del.

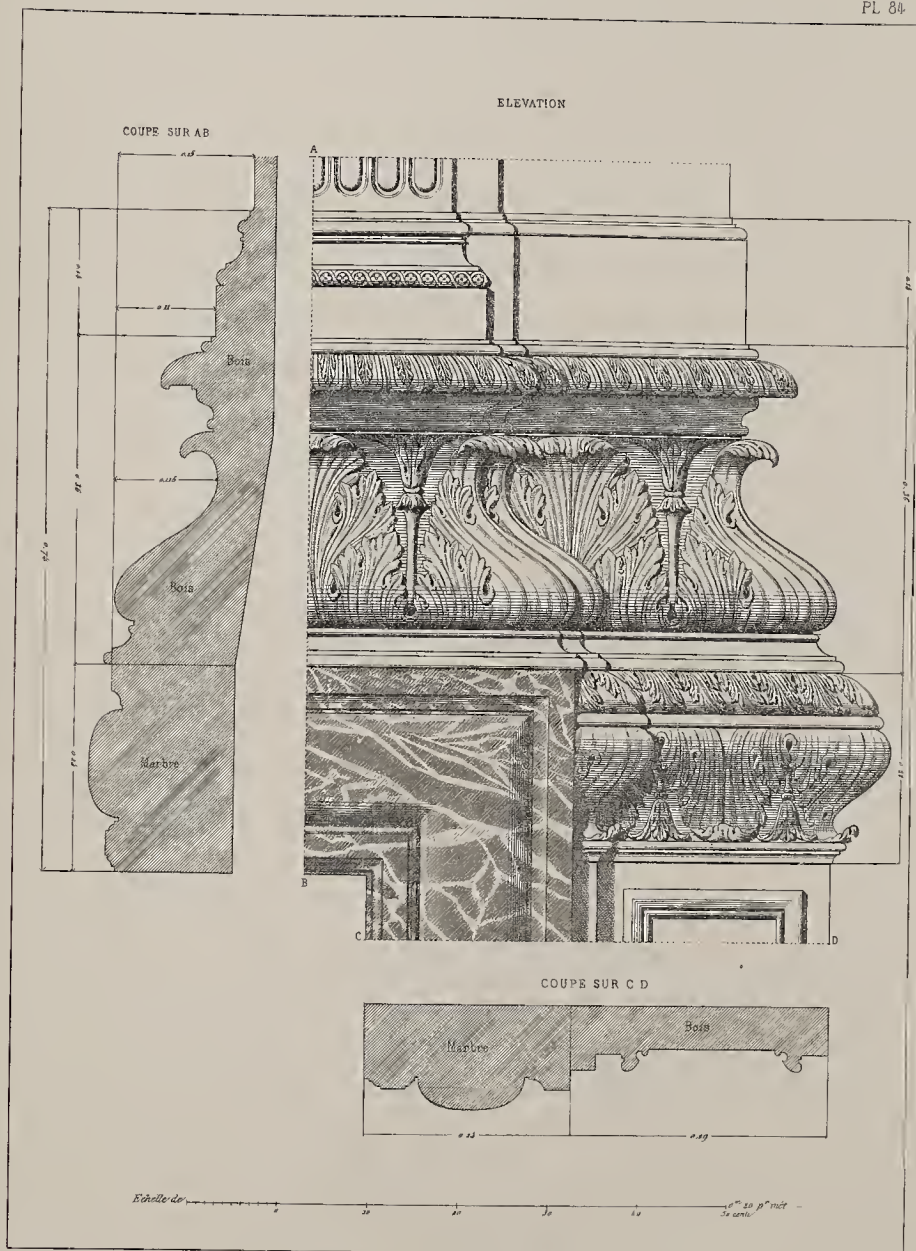
PL. 79



J. B. B. del.

J. B. B. del.



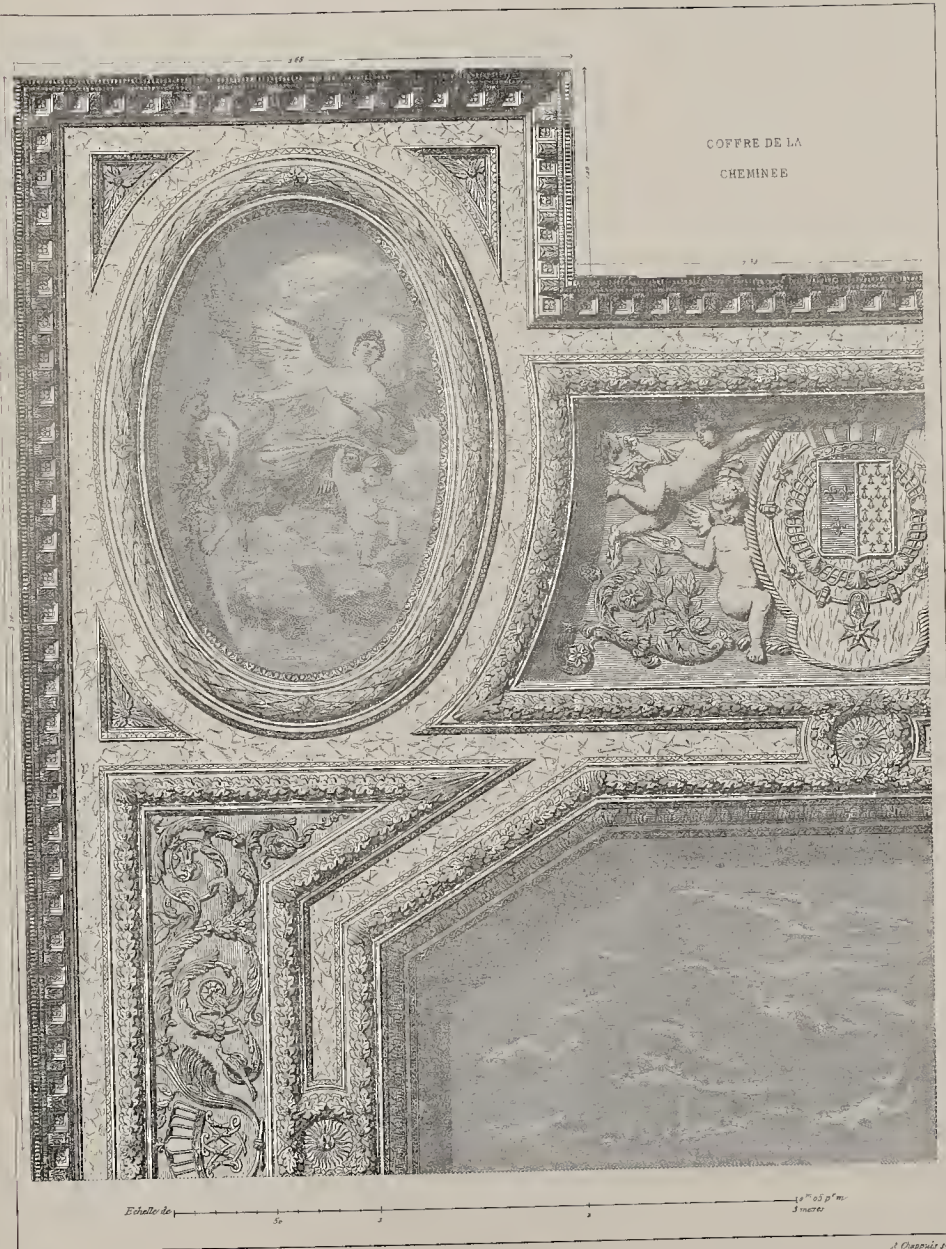


PALAIS DE JUSTICE DE RENNES  
1<sup>re</sup> CHAMBRE D'AUDIENCE - DETAIL DE LA CHEMINÉE

ANDREW D. GRAHAM CO., LITHOGRAPHERS WASHINGTON D. C.

WILLIAM T. BELL

WILLIAM T. FEE



E. Rouyer Arch. del.

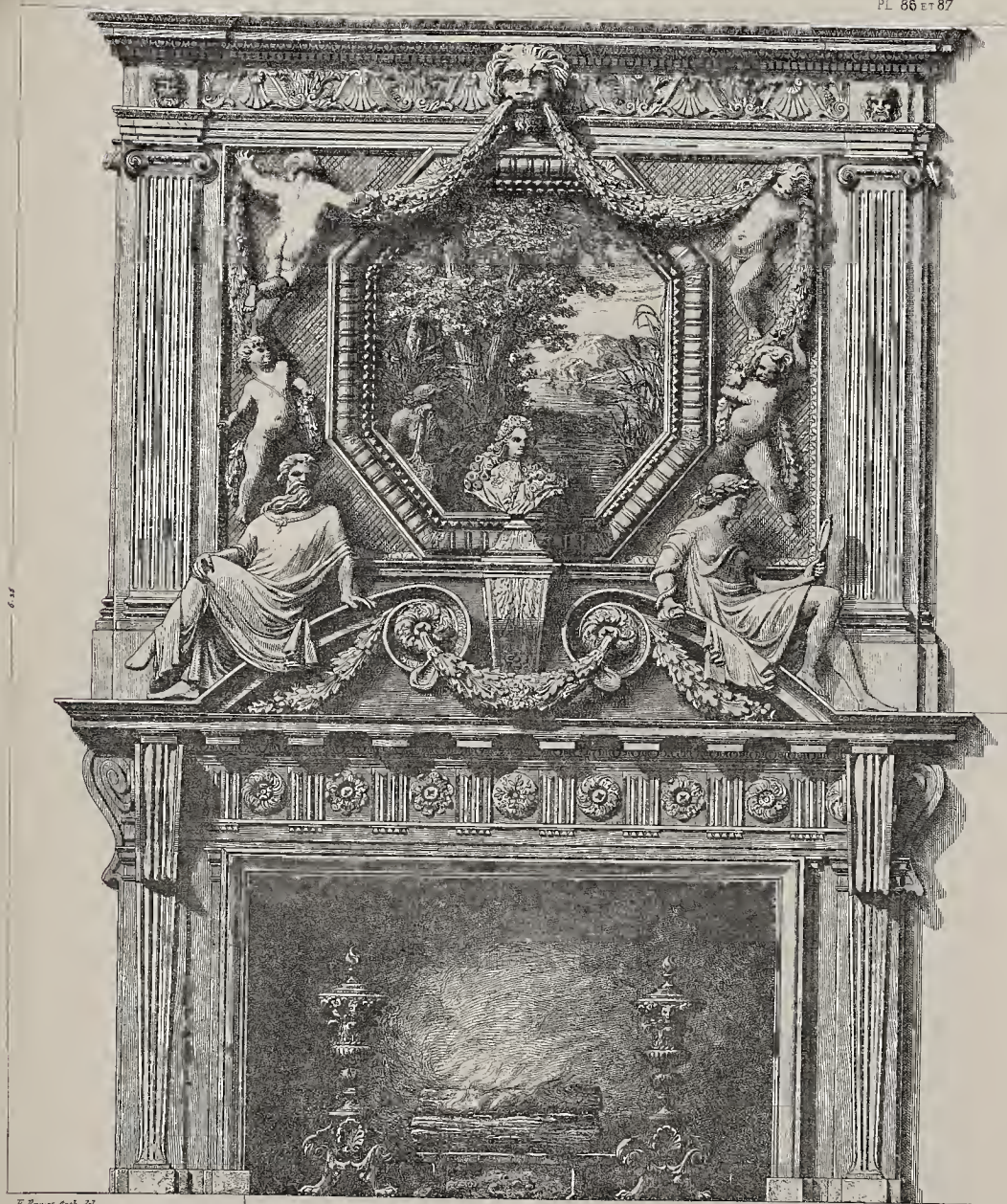
J. Dagnaux sc.

PALAIS DE JUSTICE DE RENNES  
PLAFOND DE LA 1<sup>re</sup> CHAMBRE D'AUDIENCE

ANCIEN D. D. C. TRAVAIL DE LA DÉLÉGATION, DÉLÉGATION D. D.



WILLIAM T. 514



E. Rouget Arch. del.

J. Guilleminet sc.

Echelle de 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

HOTEL DE VILLE DE LYON

GRANDE CHEMINÉE

DESIGNEE PAR JEAN-BAPTISTE SIMEON DE LA VALLÉE



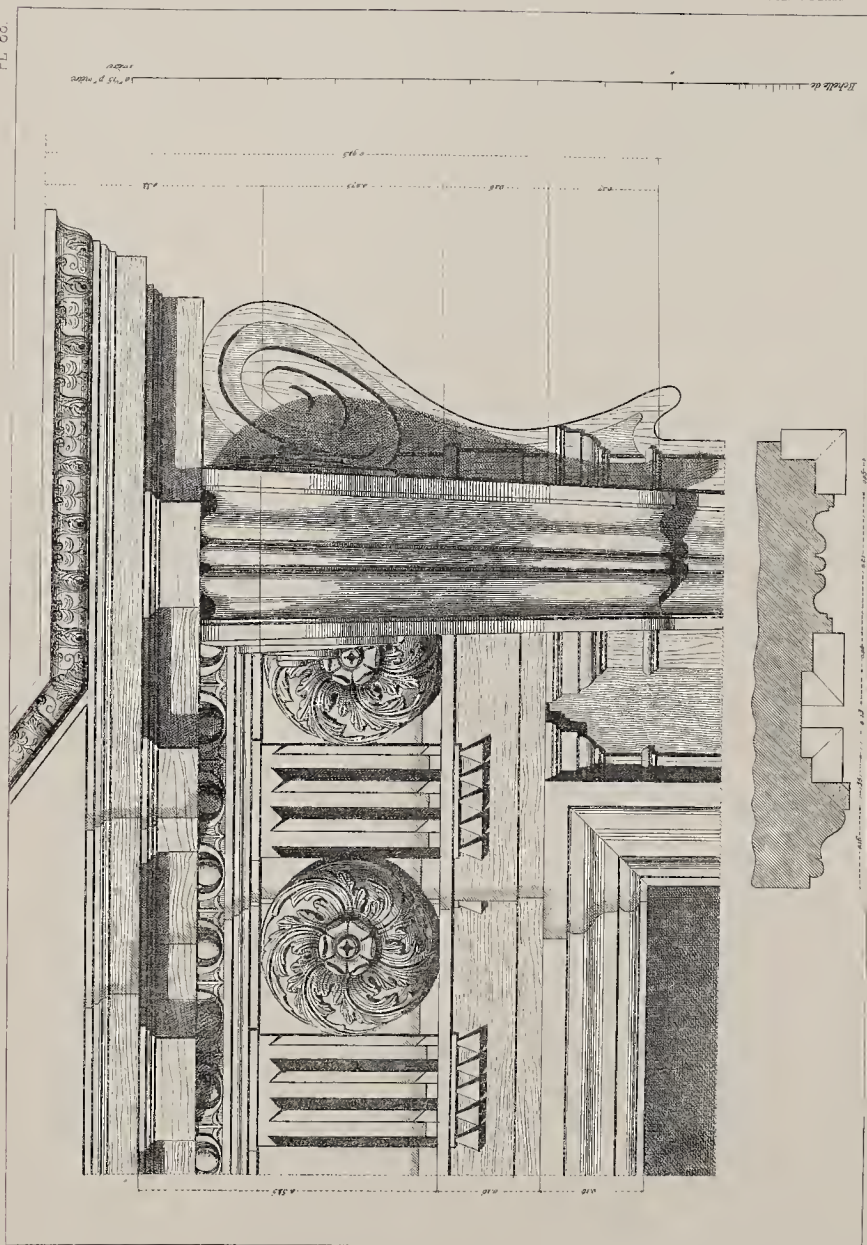
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L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV

PL 88

THE ARCHITECTURAL REPRINT

VOL. 7. PLATE 60.



H. Goussier del.

E. Baugher Arch. del.

HÔTEL DE VILLE DE LYON

DETAIL D'UNE CHEMINÉE

ANCIEN A. CHAMBERLAIN DE L'ÉPOQUE DE LOUIS XIV. 1687-1688





PLATE 65.

EAGLE HOUSE, MITCHAM.

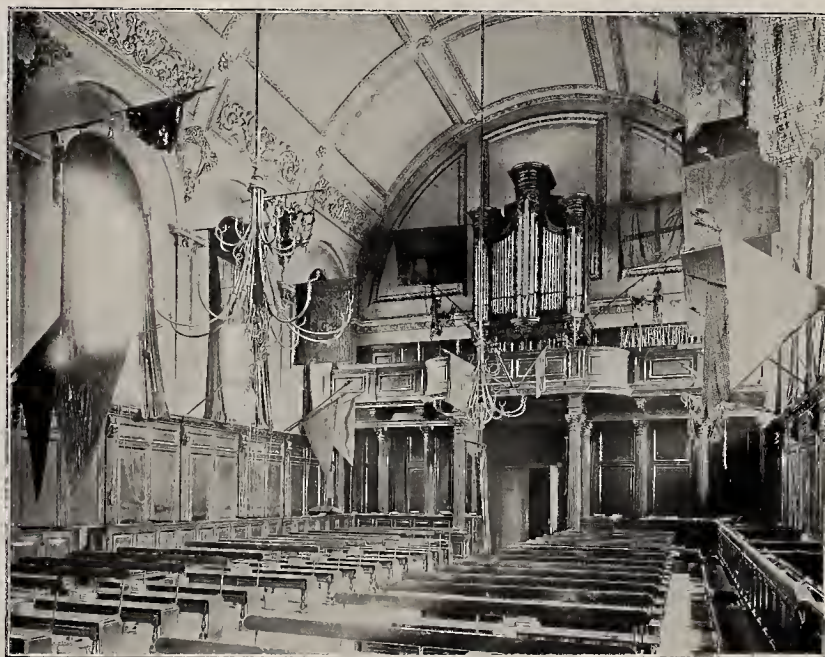
FROM BELCHER & MACARTNEY.

WILLIAM T. FEE



HOUSE AT ELTHAM—THE DRAWING ROOM.

PLATE 27.



FROM BELCHER & MACARTNEY.

CHELSEA HOSPITAL  
INTERIOR OF CHAPEL

PLATE 28.





HOUSE ON THE PARADE, ARUNDEL, SUSSEX.



FROM BELCHER & MACARTNEY.

PENDELL HOUSE BLETCHINGLEY, SURREY.

PLATE 37.

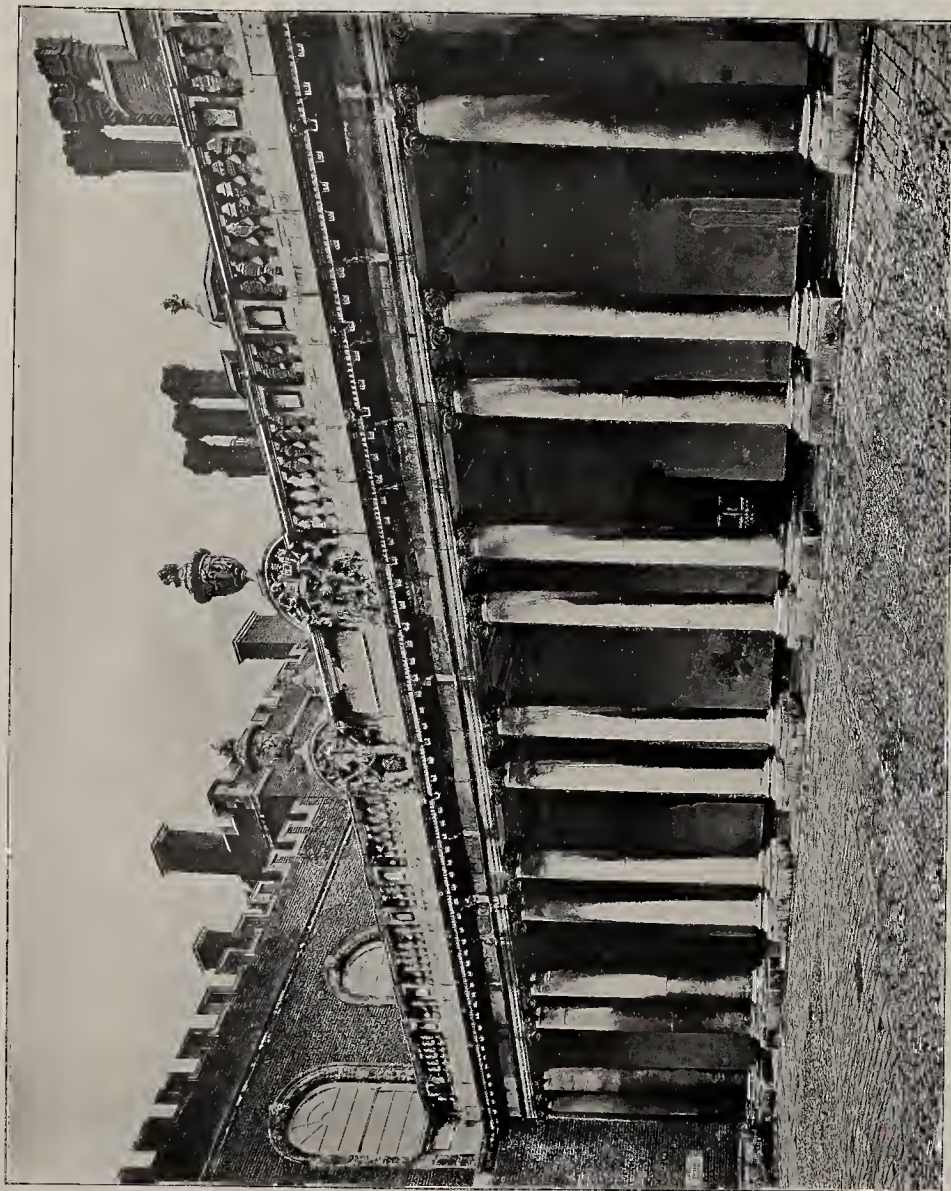
1841-1842 T. FEB 3



WILLIAM T. FEE

THE ARCHITECTURAL REPRINT.

VOL. 7. PLATE 70.



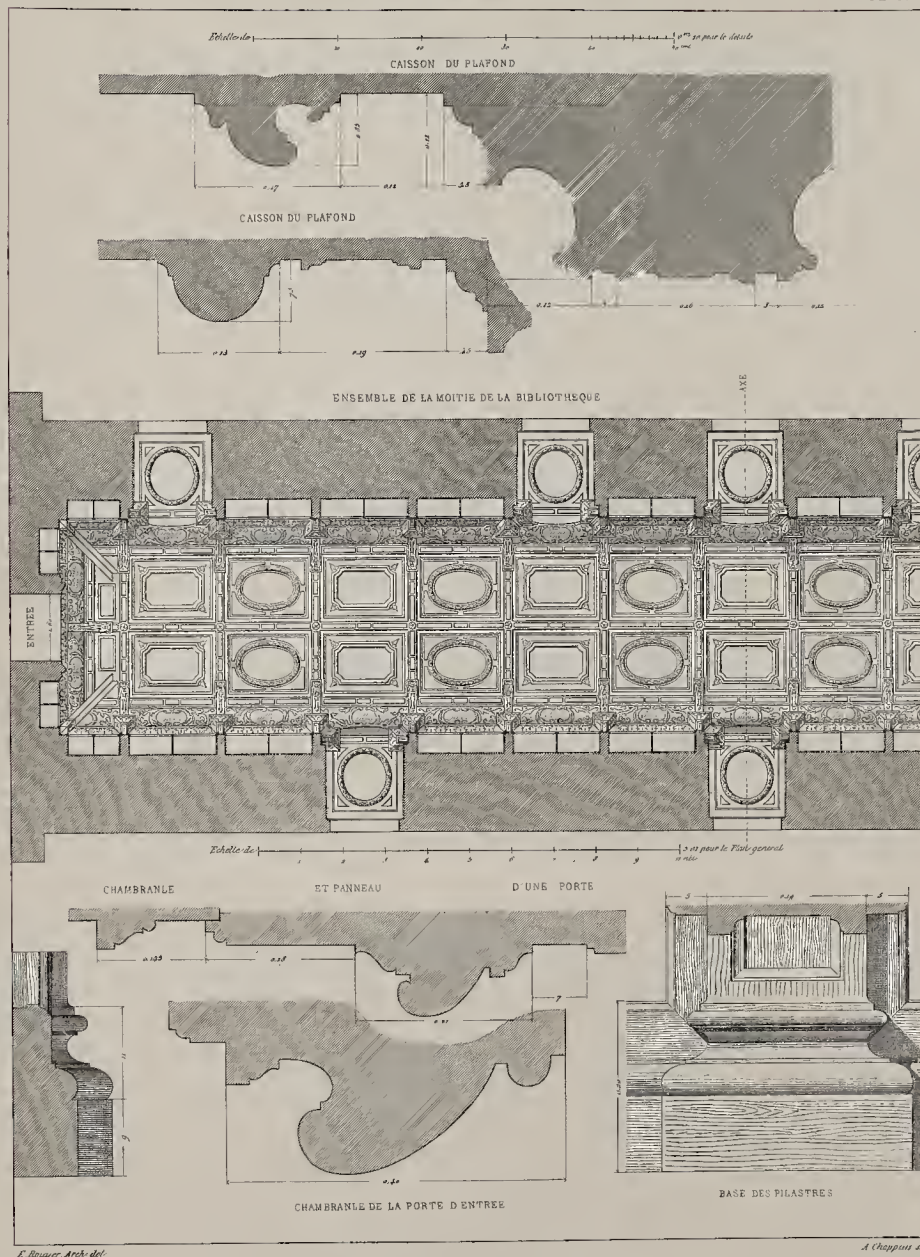
FROM BELCHER & MACARTNEY.

HAMPTON COURT PALACE.  
COLONNADE TO KING'S ENTRANCE.

PLATE 46.



WILLIAM T. FEE



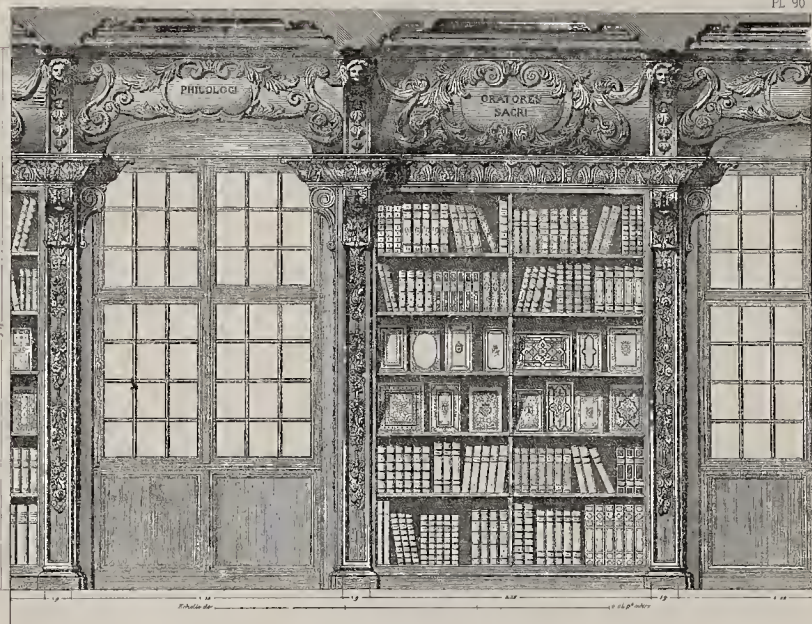
## BIBLIOTHÈQUE DANS L'HÔPITAL GÉNÉRAL

A REIMS

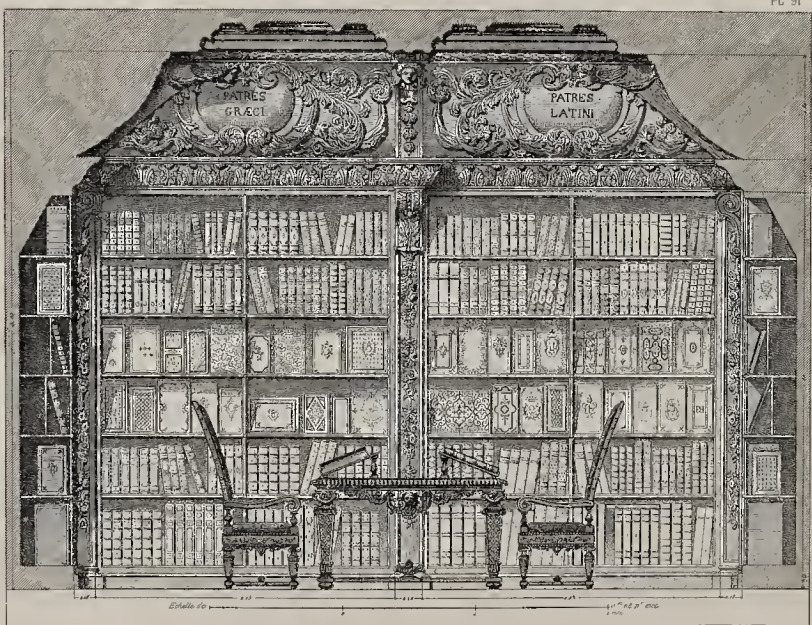
PLAN GÉNÉRAL ET DÉTAILS

ANDRE W. B. BRADLEY CO., LITHOGRAPHERS, WASHINGTON, D. C.





BIBLIOTHÈQUE DANS L'HÔPITAL GÉNÉRAL  
A REIMS  
ANCIEN COLLÈGE DES JÉSUITES



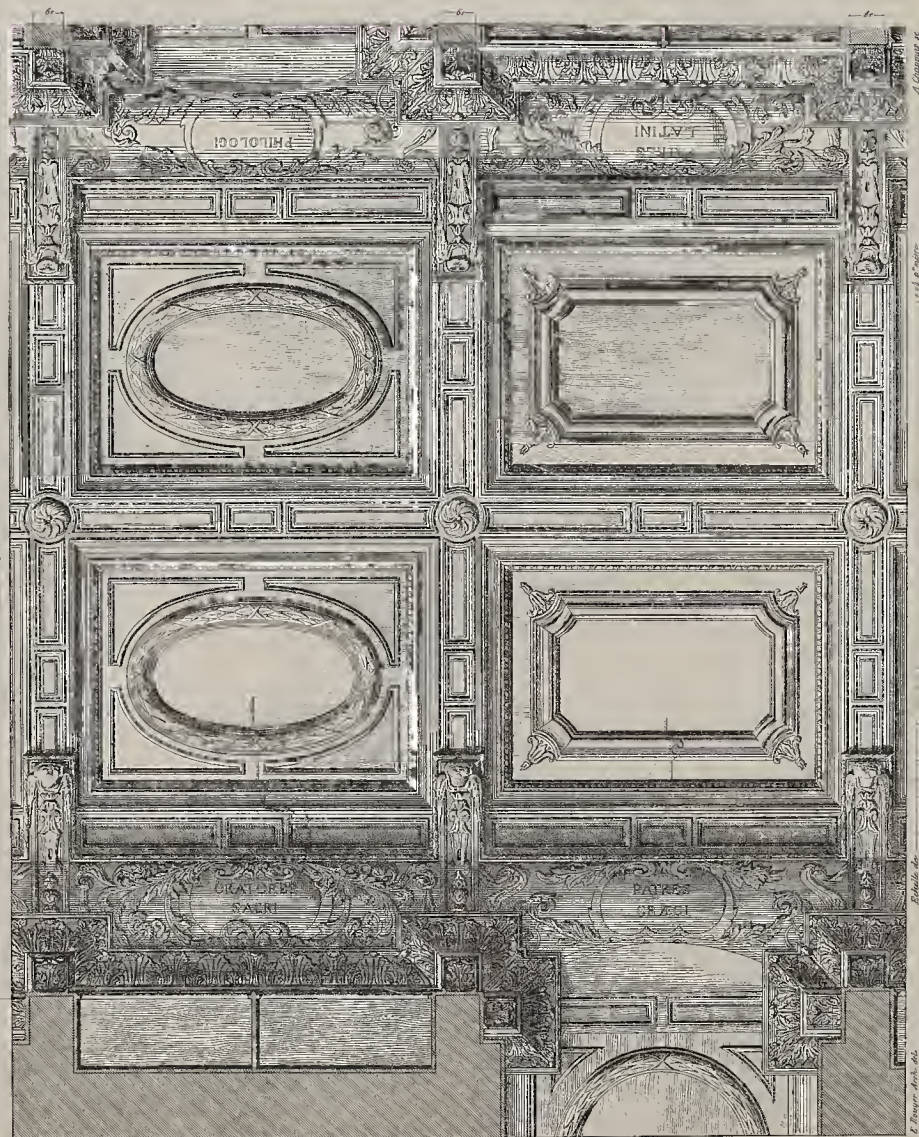
BIBLIOTHEQUE DANS L'HOPITAL GENERAL  
AREIMS  
ANCIEN COLLEGE DES JESUITES

WILLIAM T. FEE



PL. 92.

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV



BIBLIOTHEQUE DANS L'HÔPITAL GÉNÉRAL

À REIMS

TRAVÉE DU PLAFOND

A l'origine de

1744 d'après

Echelle de

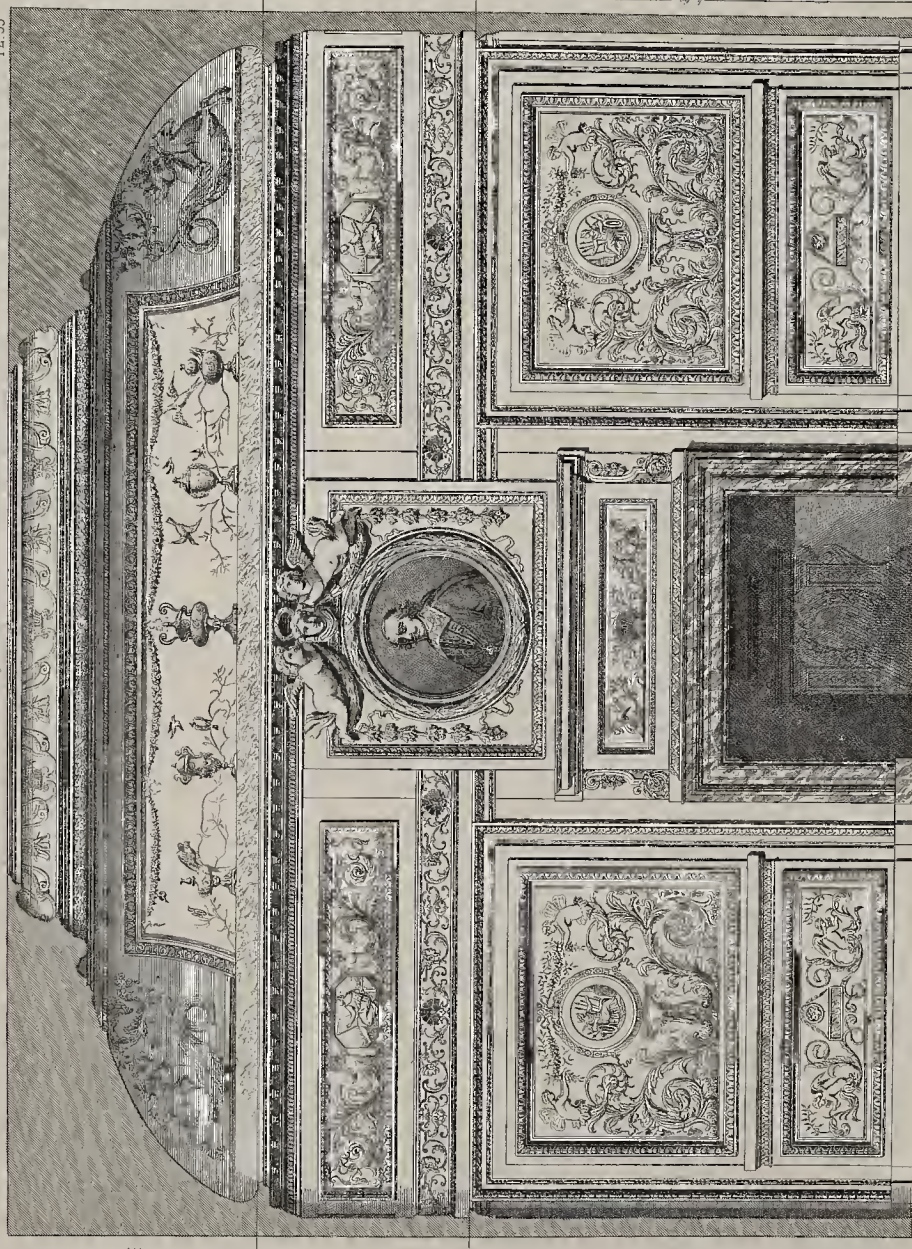
A l'origine de



WILLIAM T. FID

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV

Pl. 93



A. Chappuis del.

2. 17

1. 17

Table de

2. 17

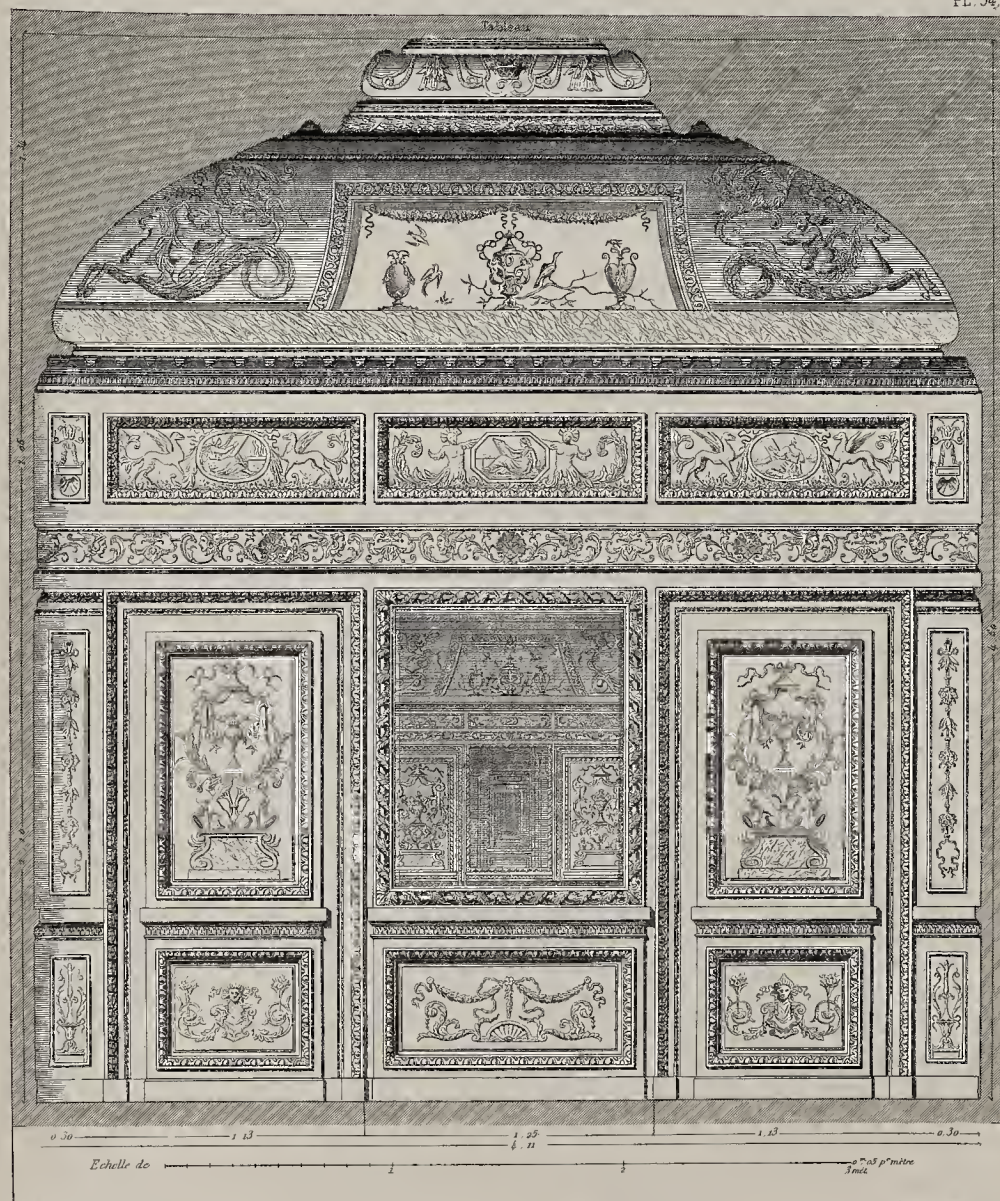
E. Buisson del.

SALON DE L'HOTEL D'ORMESSON (RUE DU VAL S<sup>te</sup> CATHERINE PARIS)  
COTE DE LA CHEMINÉE

PARIS E. VORLET EDITEUR

Imp. Drouart Paris





E. Rouyer Arch. del.

A. Chappuis sc.

SALON DE L'HÔTEL D'ORMESSON  
RUE DU VAL S<sup>te</sup> CATHERINE PARIS  
ÉLEVATION DU CÔTÉ DE L'ENTRÉE



WILLIAM T. FEE

ARTS ARCHITECTURAUX EN FRANCE  
EPOQUE DE LOUIS XIV

PL. 95



SALON DE L'HOTEL D'ORMESSON  
RUE DU VAL ST. CATHERINE PARIS  
DETAILS

A. Chappuis del.

T. Boudier Arch. del.

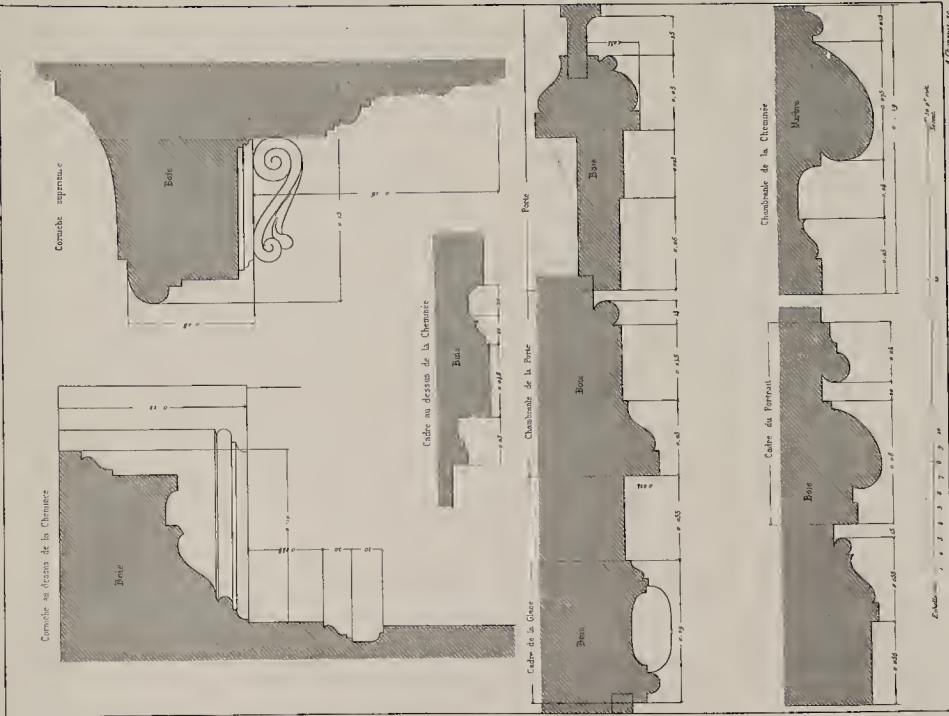
DEPOSEE A LA BIBLIOTHEQUE NATIONALE

THE ARCHITECTURAL REPRINT.

VOL. 7. PLATE 78.

ARTS ARCHITECTURAUX EN FRANCE  
EPOQUE DE LOUIS XIV

PL. 96



SALON DE L'HOTEL D'ORMESSON  
RUE DU VAL ST. CATHERINE PARIS  
DETAILS

A. Chappuis del.

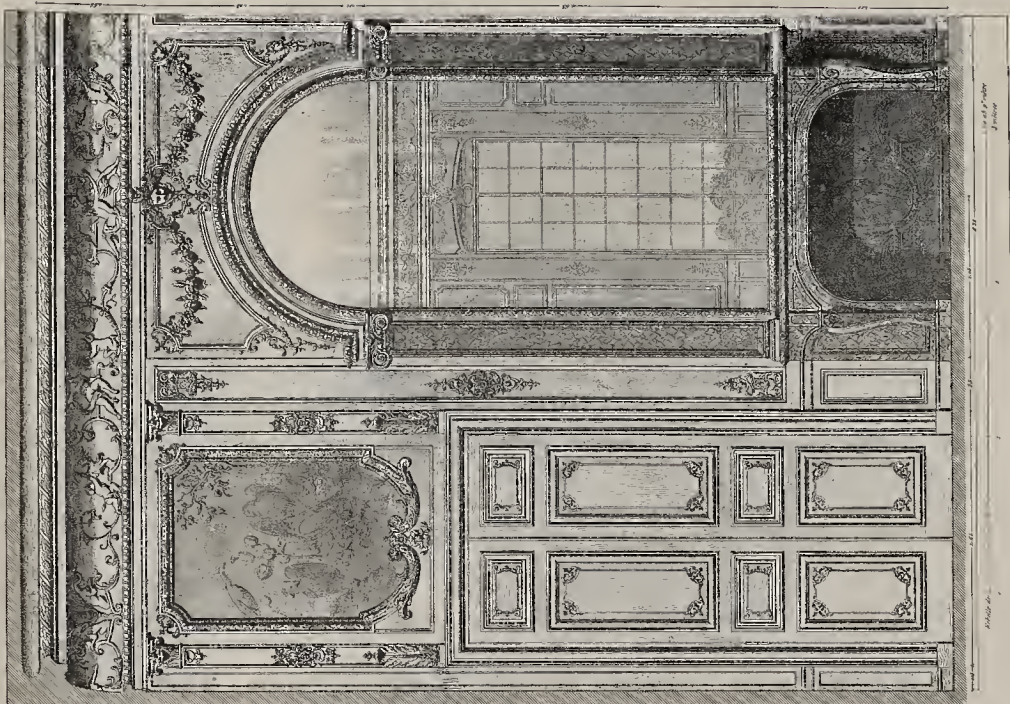
T. Boudier Arch. del.

DEPOSEE A LA BIBLIOTHEQUE NATIONALE



L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV

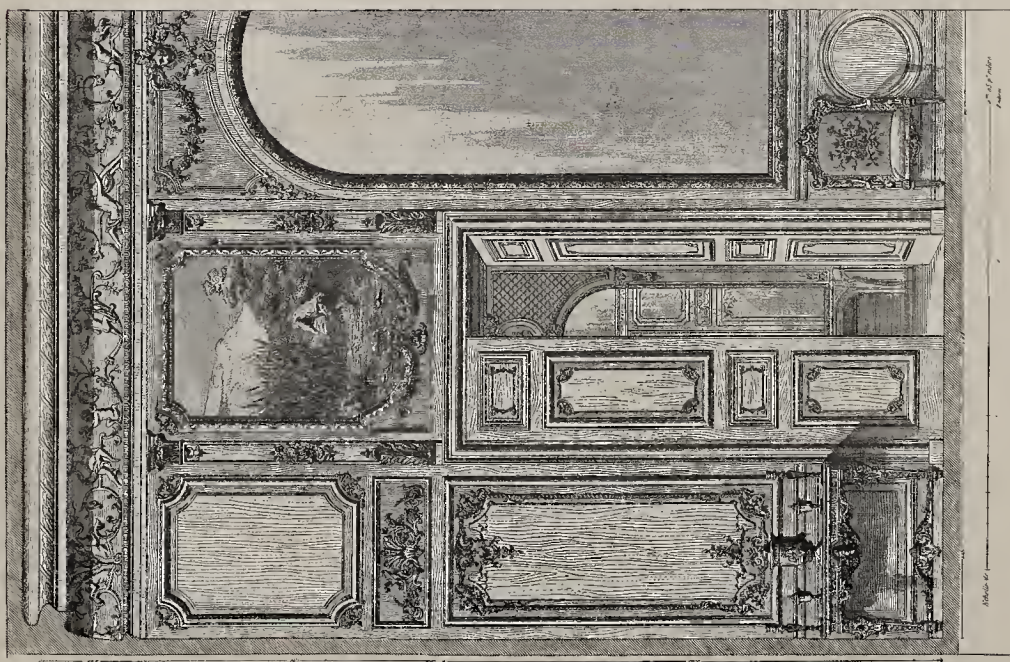
Pl. 98



CHATEAU DE BERCY  
SALON AU 1<sup>er</sup> ETAGE

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV 1700

Pl. 97



CHATEAU DE BERCY  
SALON DU 1<sup>er</sup> ETAGE







WILLIAM T. FEE

L'ART ARCHITECTURAL EN FRANCE  
ÉPOQUE DE LOUIS XIV

Pl. 41.



Et. Rouyer arch. des. — P. Seilhet del.

5.00

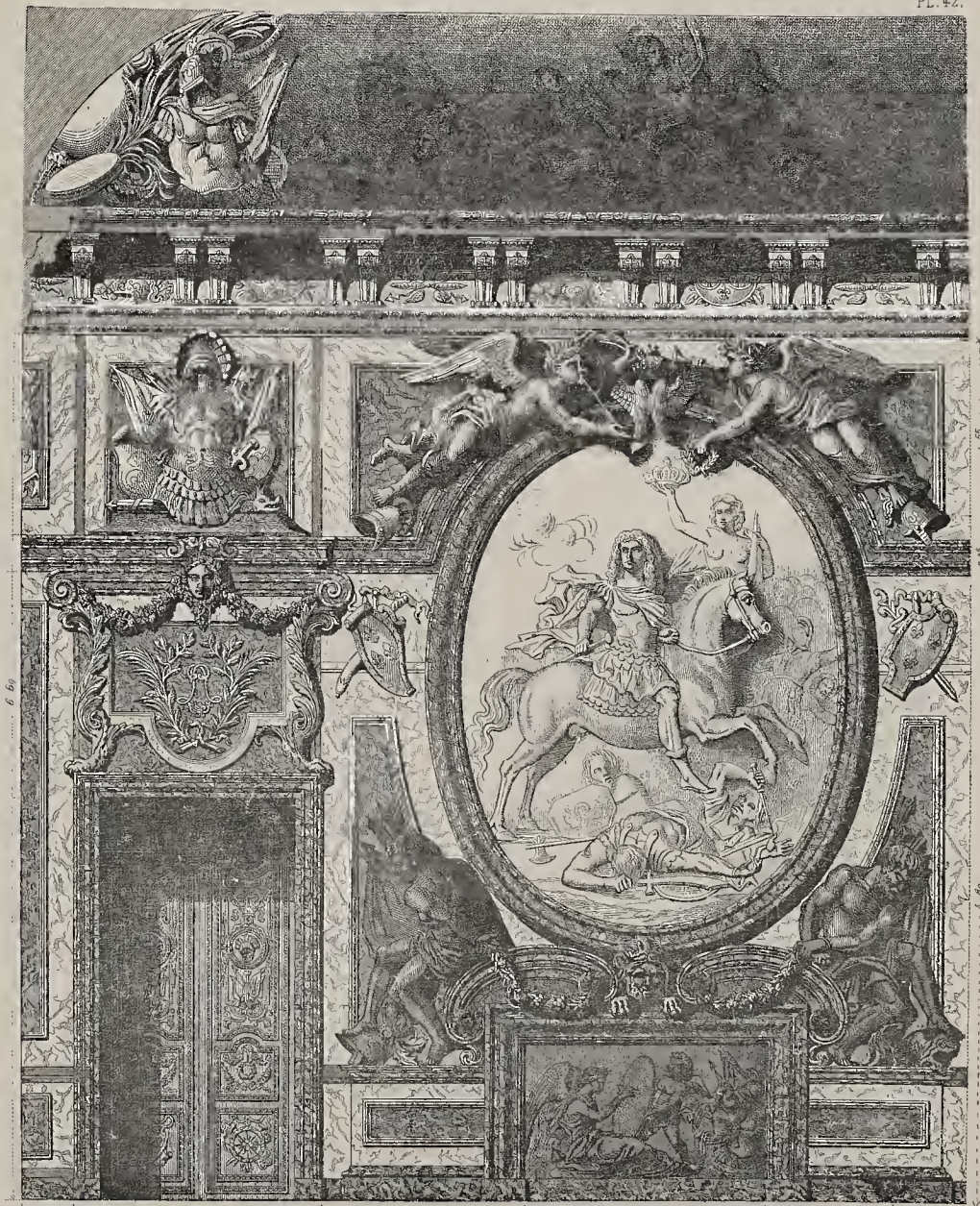
max.  
0.03 p. mèt.

Soudain 20

PALAIS DE VERSAILLES  
VOÛTE DU SALON D'APOLLON AU 1<sup>er</sup> ÉTAGE



VILLIAM T. FEL



E. Rouyer Arch. de P. Sollier del.

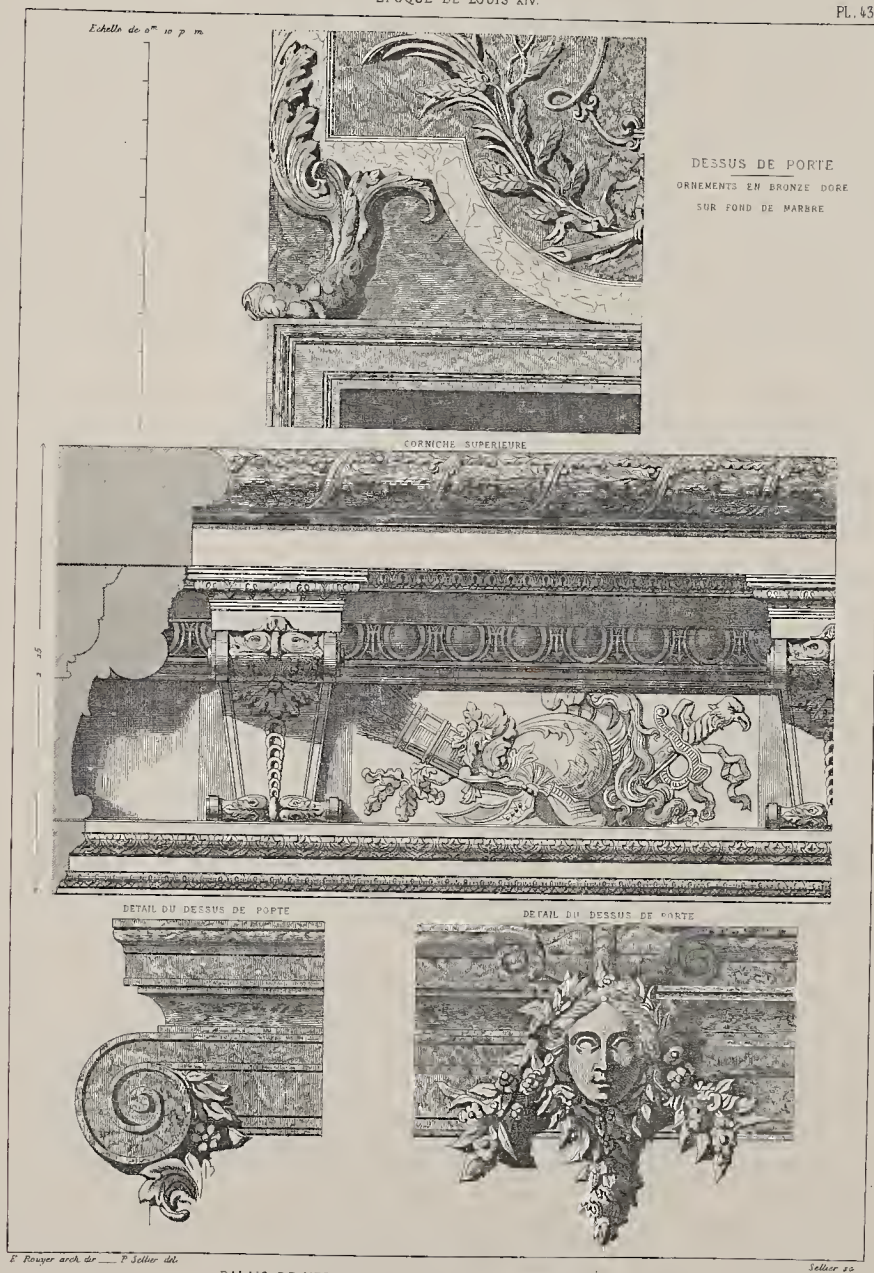
Echelle

PALAIS DE VERSAILLES  
SALON DE LA GUERRE

1 mètre

H. Sollier sc.





PALAIS DE VERSAILLES — SALON DE LA GUERRE — DÉTAILS



WILLIAM T. FEE



F. Rouyer arch. des. P. Seller del.

Echelle de 10 p. m.

10" 10 p. m.

Soudain 10

PALAIS DE VERSAILLES  
PORTE EN BOIS SCULPTE DANS LES GRANDS APPARTEMENTS





*Le Roy de la Cour de France, par J. B. de la Cour.*



*Le Roy de la Cour de France, par J. B. de la Cour.*



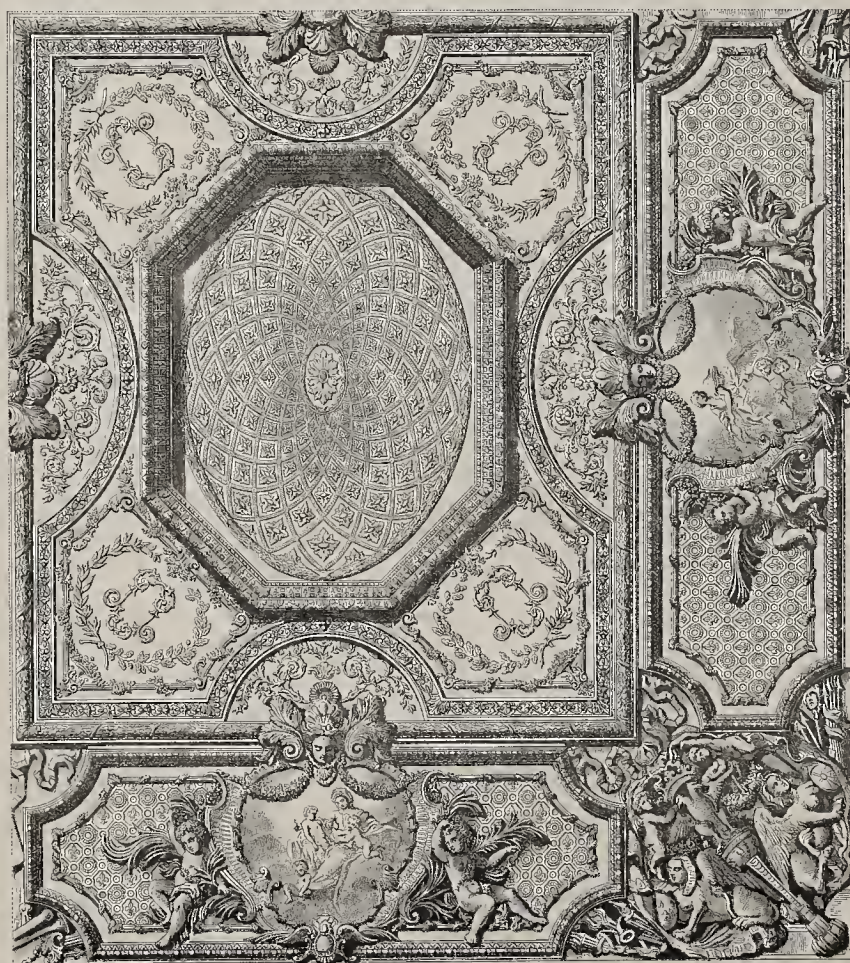
*Le Roy de la Cour de France, par J. B. de la Cour.*

FONTAINE EN PLOMB  
DANS LES JARDINS DU PALAIS DE VERSAILLES.

J. B. de la Cour, graveur, Paris.

WILLIAM T. FEE





Echelle 1:1000 1/2 in. = 1 m.

E. Rousset arch. dir. - P. Jollet del.

Jollet sc.

PALAIS DE VERSAILLES.  
PLAFOND DE LA CHAMBRE A COUCHER DE LA REINE.  
ANDREW A. GRAYSON CO., LITHOGRAPHERS, WASHINGTON, D. C.

WILLIAM T. KELLY



PL. 49

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XV



PALAIS DE VERSAILLES  
DETAIL DU PLAFOND DE LA CHAMBRE A COUCHER DE LA REINE

J. B. B. del.

Enlève

de 16 1/2 p. in.

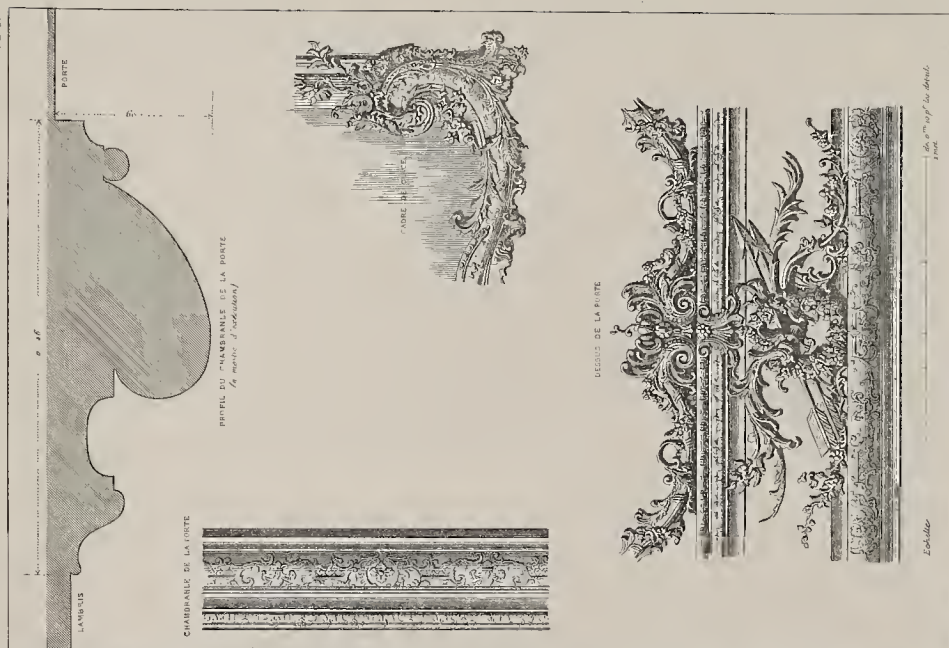
Stiller del.

WILLIAM T. FEE



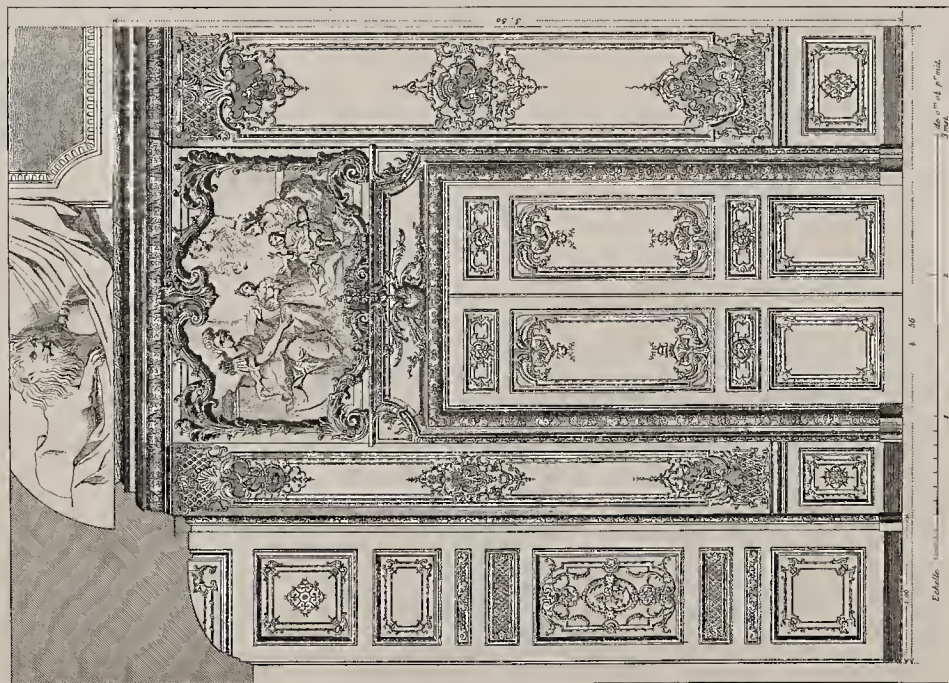
L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XV.

PL 51

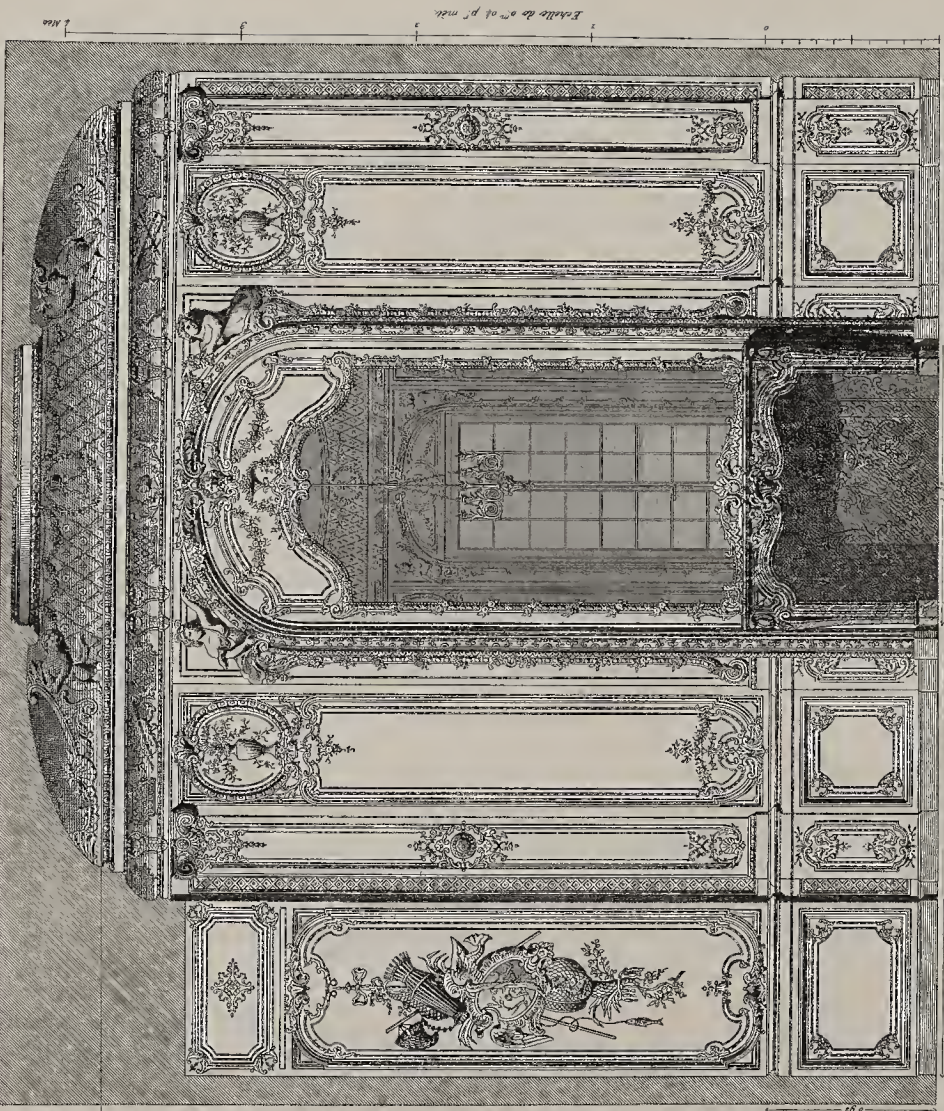


L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XV.

Pl. 50

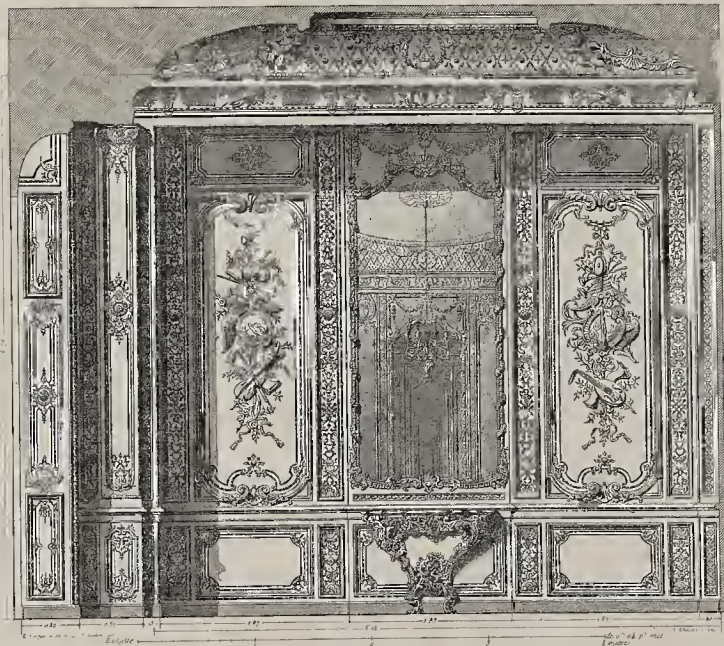




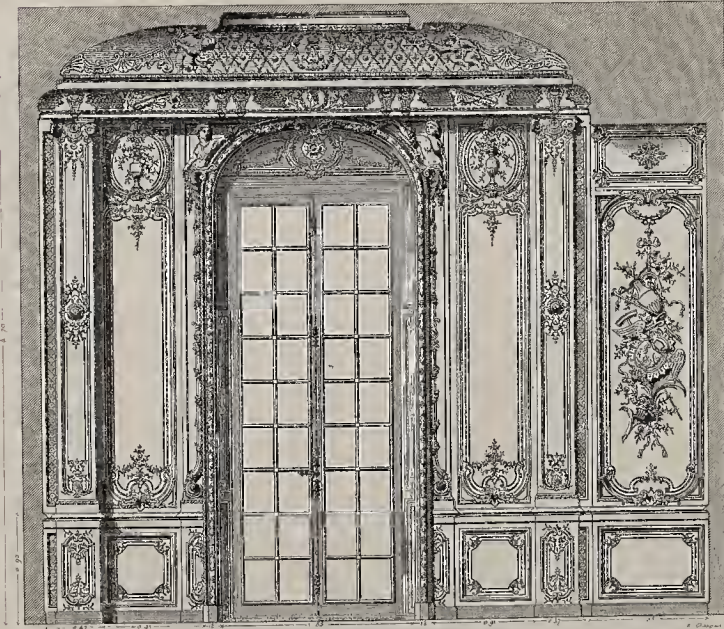


PALAIS DE VERSAILLES - SALON DES MEDAILLES  
CÔTE DE LA CHEMINÉE  
J. B. ROUSSEAU DEL. P. GOUSSIER SCULP.





PALAIS DE VERSAILLES  
CABINET DES MEDAILLES

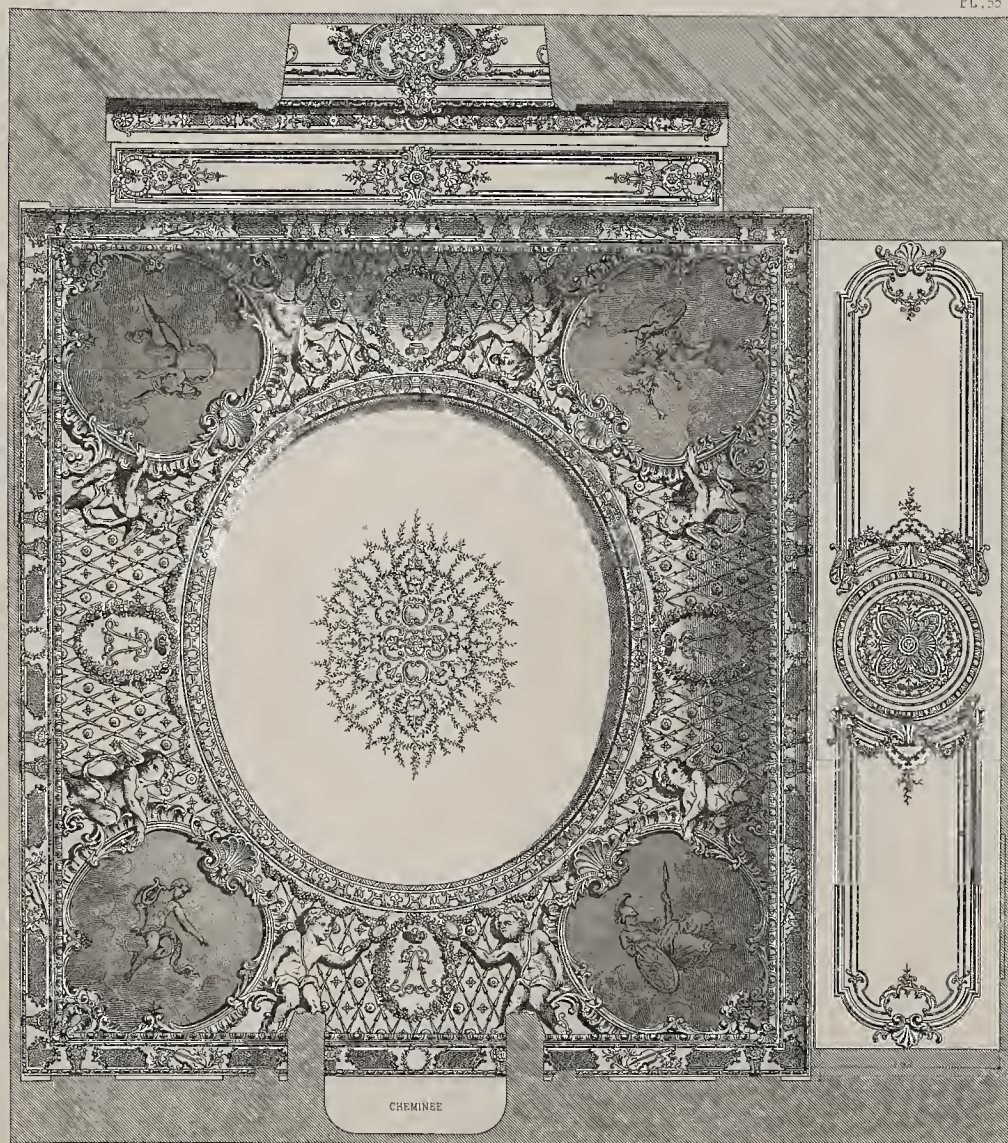


SALON DES MEDAILLES PALAIS DE VERSAILLES  
COTE DE LA FENETRE.

WILLIAM T. FEE



J. FEE



E. Koenig arch. de — F. Joffe del.

Echelle de

Enlaid 10.

1 mètre p. m.

PALAIS DE VERSAILLES — SALON DES MEDAILLES.  
PLAN DU PLAFOND

ADAPTÉ DE L'ORIGINE PAR LITHOGRAPHE, WASHINGTON, D. C.

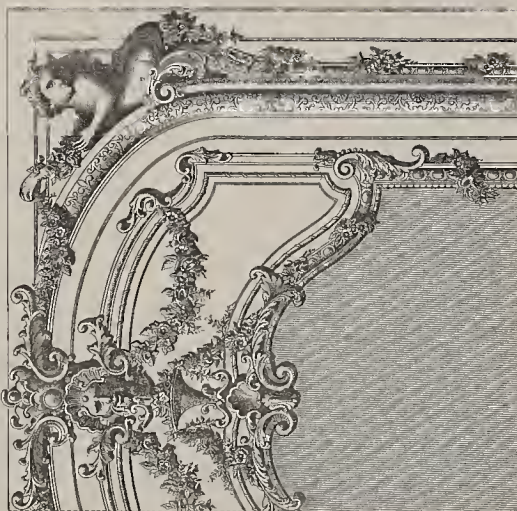


WILLIAM T. FEE

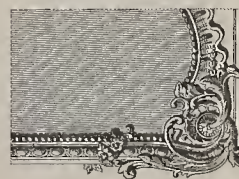
L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XV

PL 56

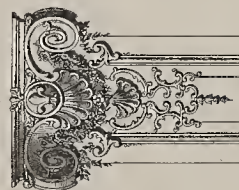
CADRE ET CORONNEMENT DE LA GLACE AU DESSUS DE LA CHEMINÉE



ANGLE DE LA GLACE.



CHATEAU



Echelle de 1/1000  
Le large avec 1/2000 P. Coller del.

PALAIS DE VERSAILLES.  
DETAILS DU SALON DES MEDAILLES

ANCIENNE & NOUVELLE MANUFACTURE DE LA PORCELAINE DE SEVRES

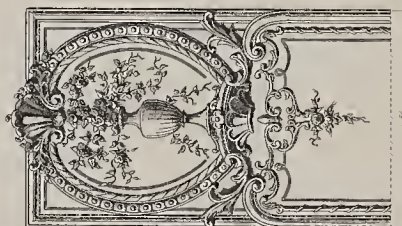
L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XV

PL 57

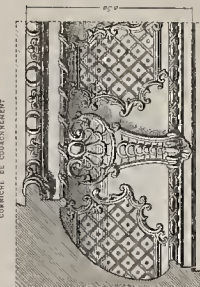
VOISURE DE LA FENETRE



UN DES PANEUX



CORNICHE DE COURONNEMENT



Echelle de 1/1000  
Le large avec 1/2000 P. Coller del.

CABINET DES MEDAILLES, PALAIS DE VERSAILLES  
DETAIL DIVERSE

ANCIENNE & NOUVELLE MANUFACTURE DE LA PORCELAINE DE SEVRES





FROM BELCHER AND MACARTNEY.

BLUE COAT SCHOOL, HERTFORD.  
SHOP AT LEWIS.

PLATE 55.





FROM BULCHER AND MACARTNEY.

SWAN HOUSE, CHICHESTER.

PLATE 56.



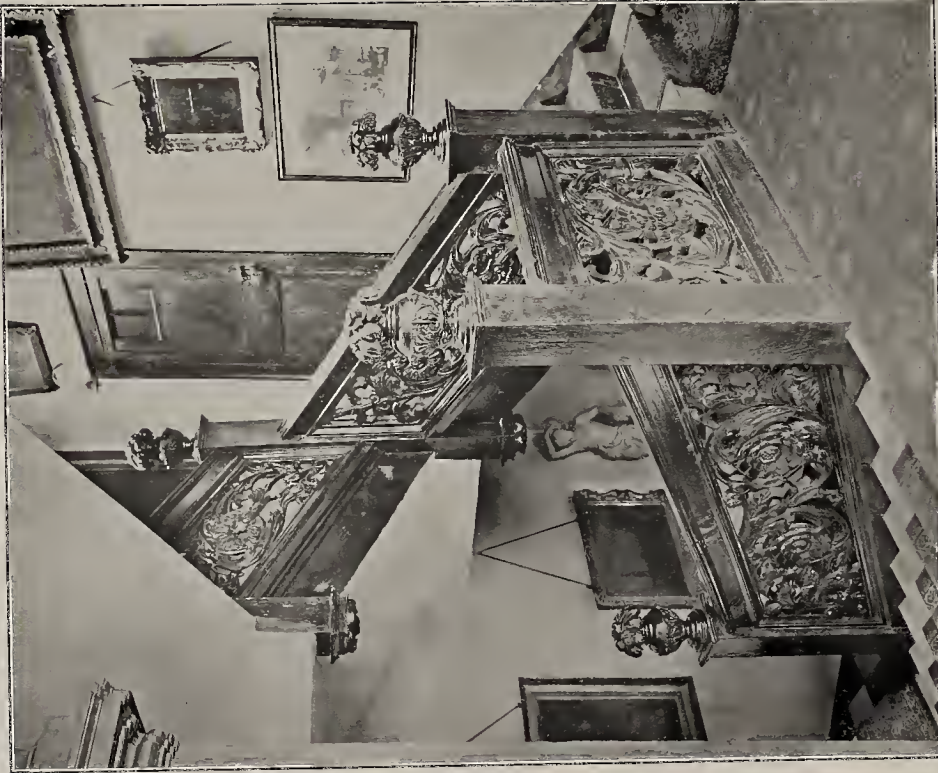


PLATE 91.

HOUSE IN HIGH ST., GUILDFORD.  
THE STAIRCASE.



PLATE 92.

HOUSE IN HIGH ST., GUILDFORD.  
FROM BELCHER AND MACARTNEY.



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THE ARCHITECTURAL REPRINT.

VOL. 7. PLATE 102.

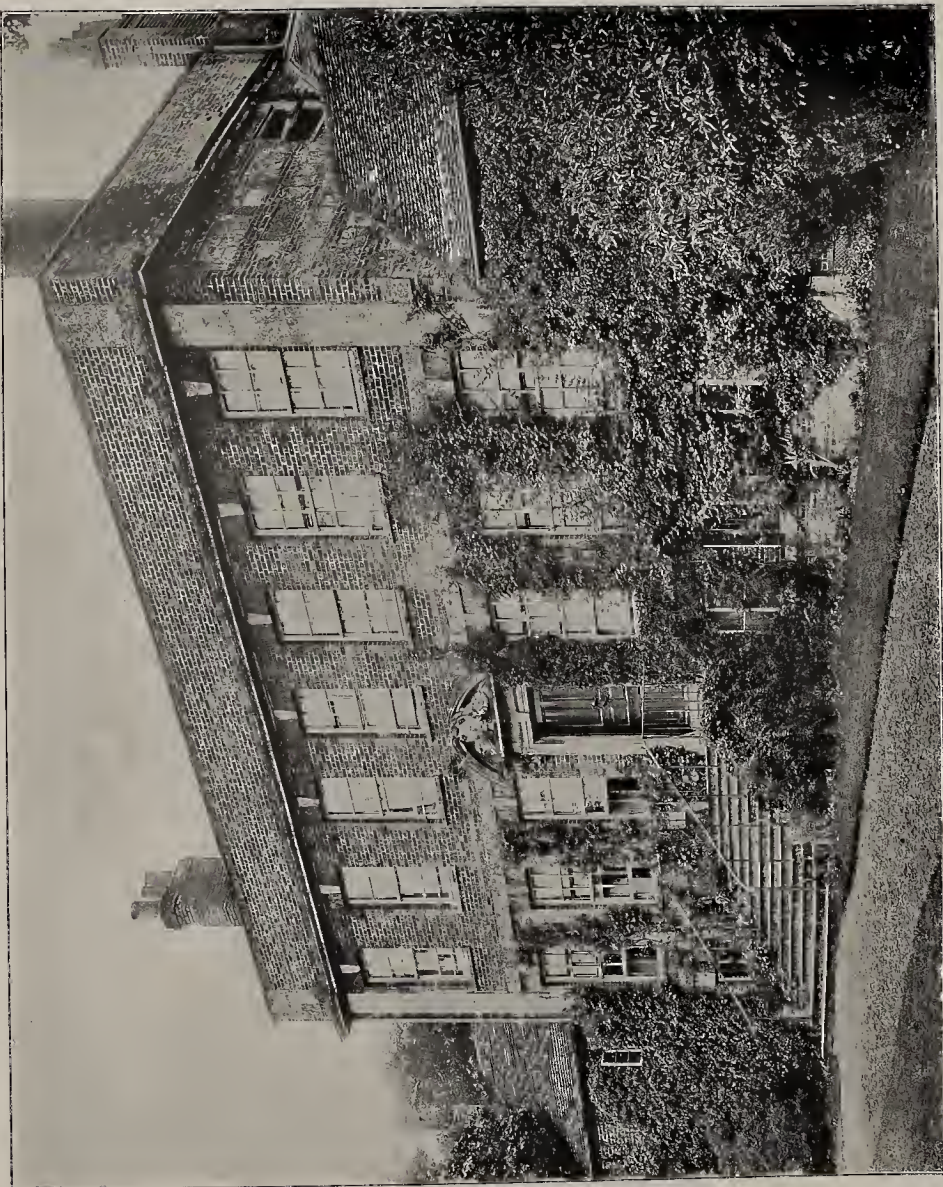


PLATE 71.

HOUSE ON WEST SIDE OF CLOSE, SALISBURY.

FROM BILCHER AND MACARTNEY.



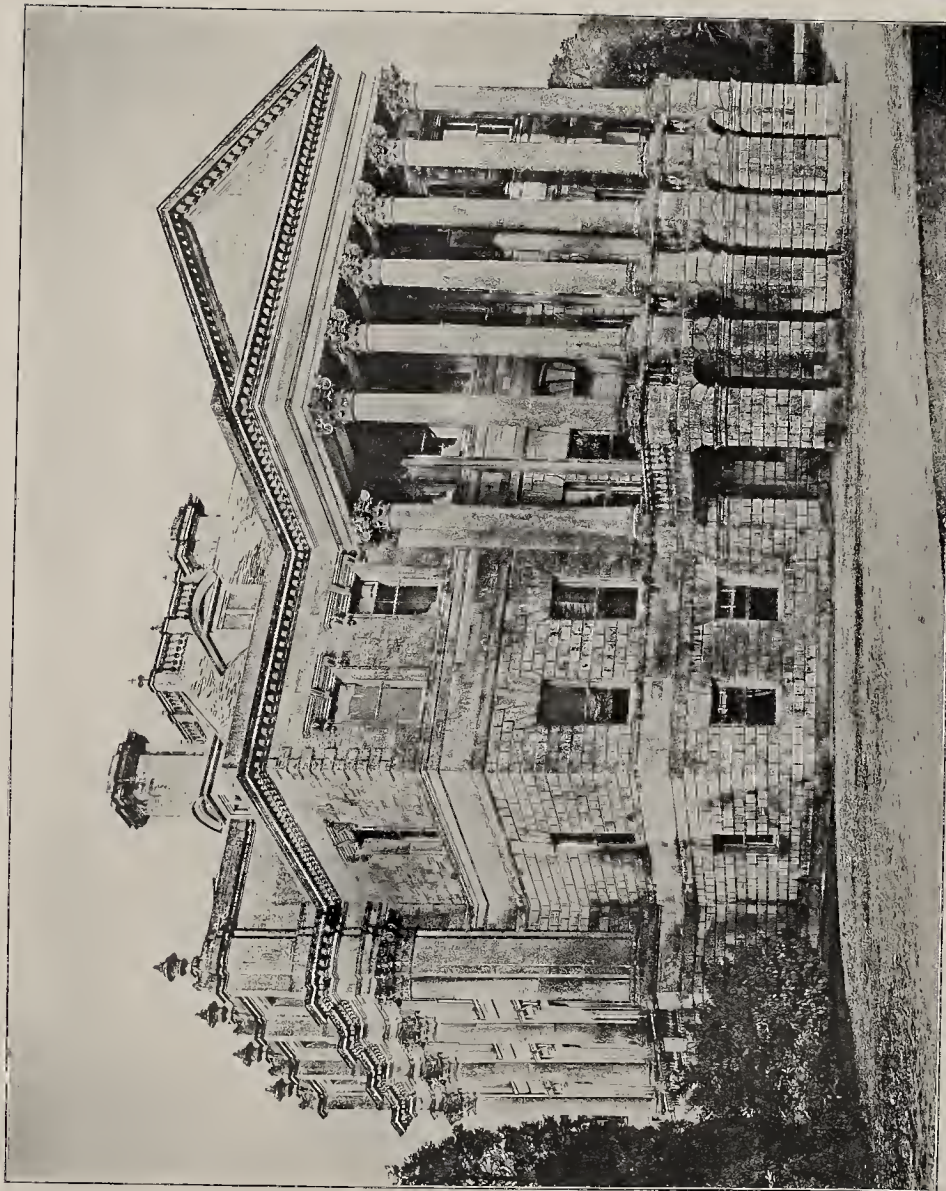


PLATE 70.

AMESBURY ABBEY WILTS.  
ENTRANCE FRONT.

FROM BELCHER AND MACARTNEY.





PLATE 78.

WILTON HOUSE, WILTSHIRE.  
THE ITALIAN GARDEN.

FROM BELCHER AND MACARTNEY.



WILLIAM T. FEE

THE ARCHITECTURAL REPRINT.

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XIV

VOL. 7. PLATE 105.  
PL. 17.



GRILLE DU CHATEAU DE MARLY  
PLACEE AUJOURD'HUI RUE ST ANTOINE, A VERSAILLES

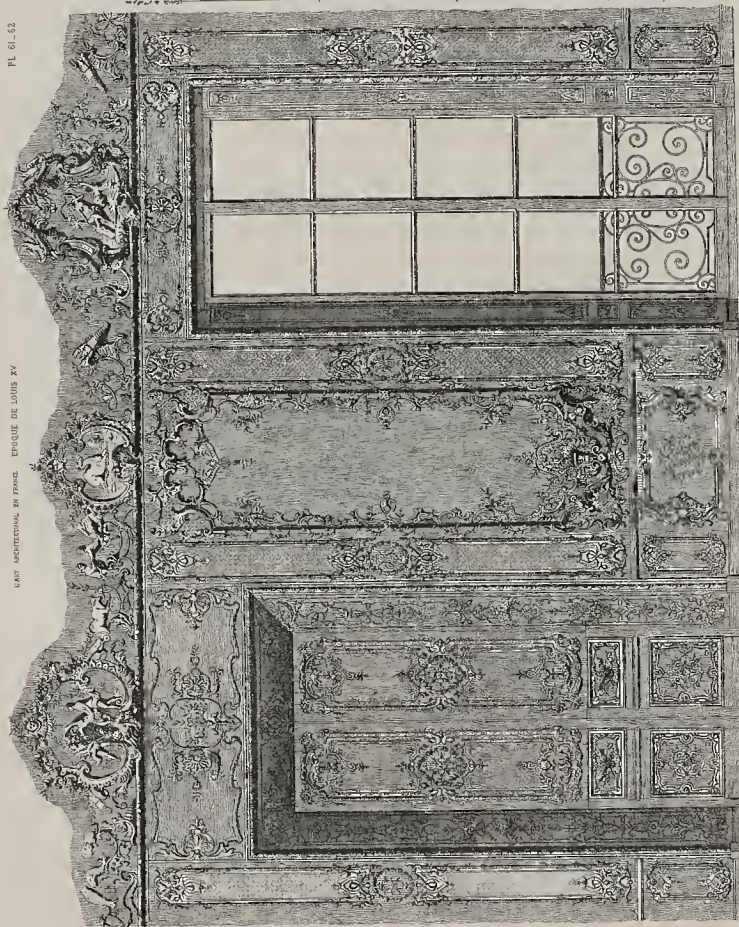




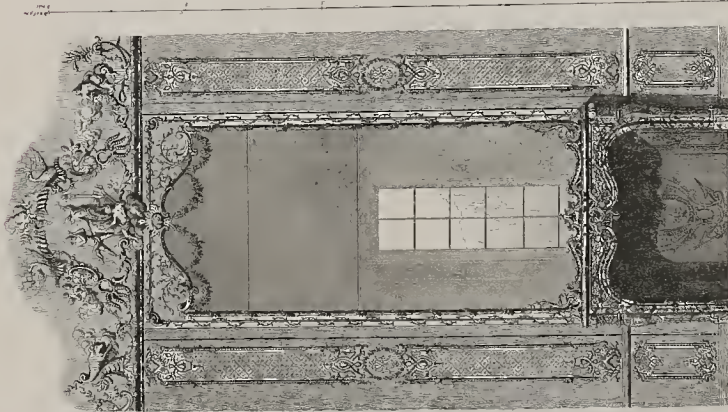


PL. 61. 62

SAINT MONTESCHINO, EN FRANCE. ÉPOQUE DE LOUIS XV.



PETIT SALON DU CHATEAU DE MARSOLLETT (BOIS SÈPTE)  
RECONSTRUCTION DE LA PARTIE À DE D'AVANT LE 1789.



PAIS DE MARSOLLETT  
SALON COTE DE LA CHAMBRE

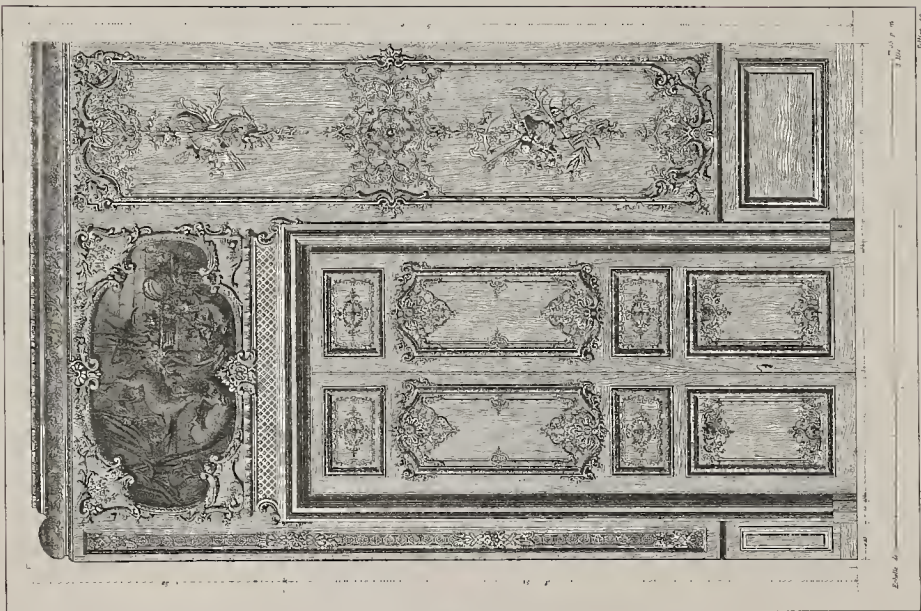
WILLIAM T. FEE



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L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XV

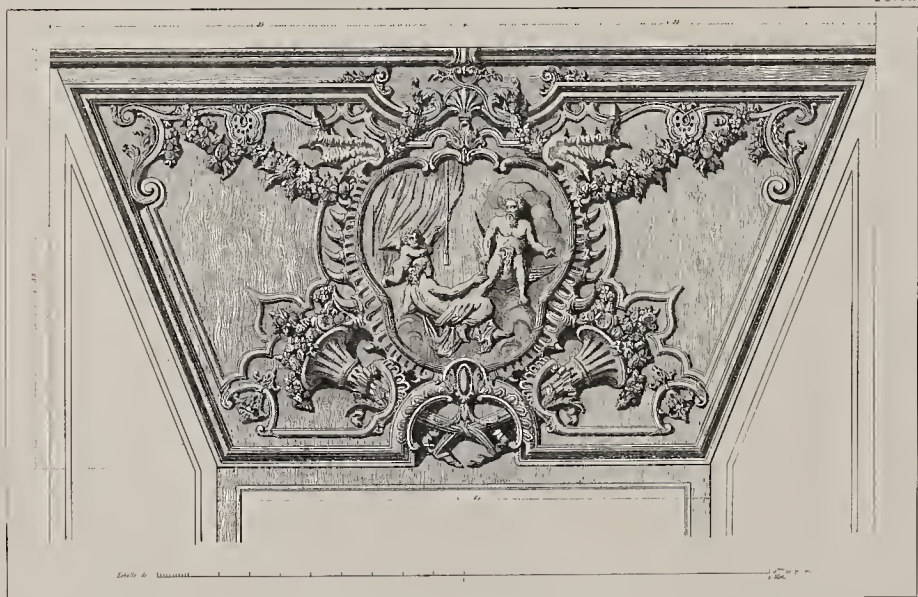
PL. 63



PALAIS DE RAMBOUILLET  
PORTE ET PANEAU D'UN SALON

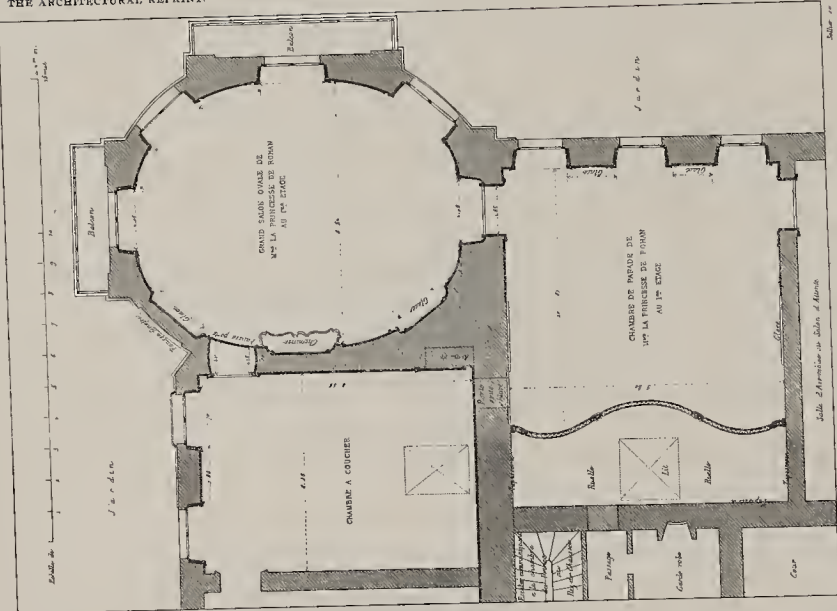
L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XV

PL. 64

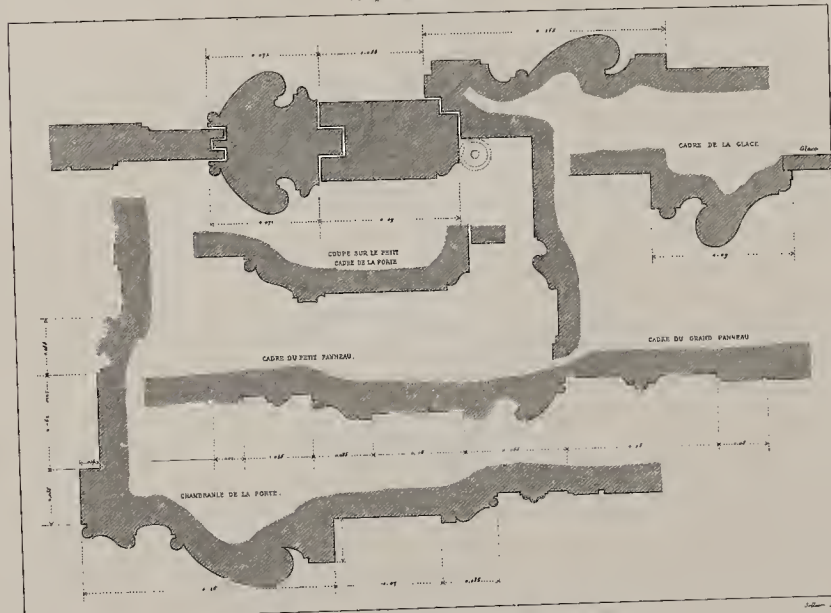


PALAIS DE RAMBOUILLET  
VOUSSURE DE LA FENETRE DU GRAND SALON



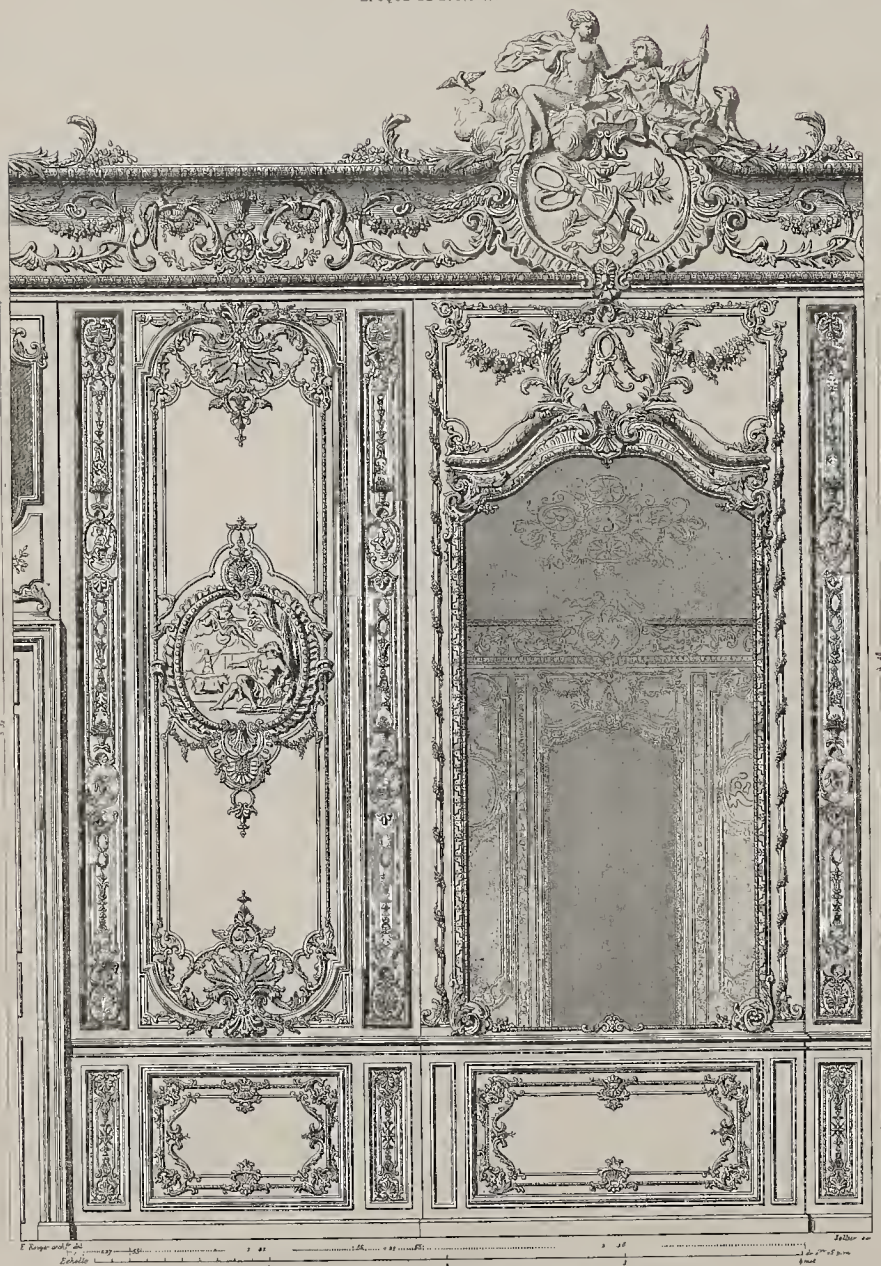


HÔTEL DE SOUBISE. (ARCHIVES DE L'EMPIRE)  
PLAN AU 1<sup>er</sup> ETAGE D'UNE PARTIE DES  
GRANDS APPARTEMENTS DE M<sup>me</sup> LA PRINCESSE DE ROHAN.



HÔTEL DE SOUBISE, CHAMBRE À COUCHER DE M<sup>me</sup> LA PRINCESSE DE ROHAN.  
(ARCHIVES DE L'EMPIRE)  
ÉTOILES DES BOISERIES 1/2 D'ÉTÉ



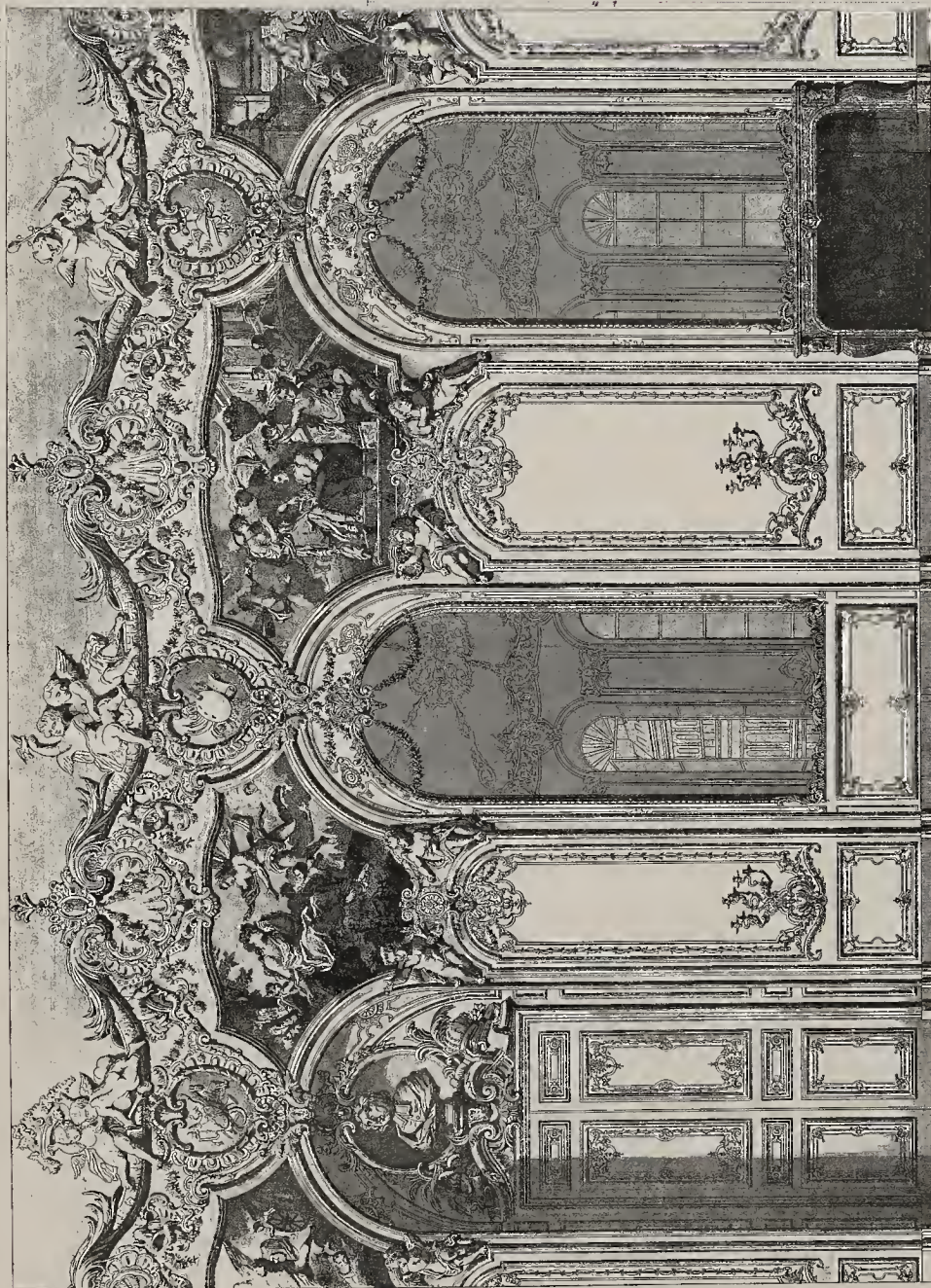


CHAMBRE À COUCHER DE M<sup>me</sup> LA PRINCESSE DE ROHAN, À L'HOTEL DE SOUBISE.  
(ARCHIVES DE L'EMPIRE)  
CÔTÉ DE LA GLACE.



PL. 69. 70

L'ART ARCHITECTURAL EN FRANCE (ÉPOQUE DE LOUIS XV.)



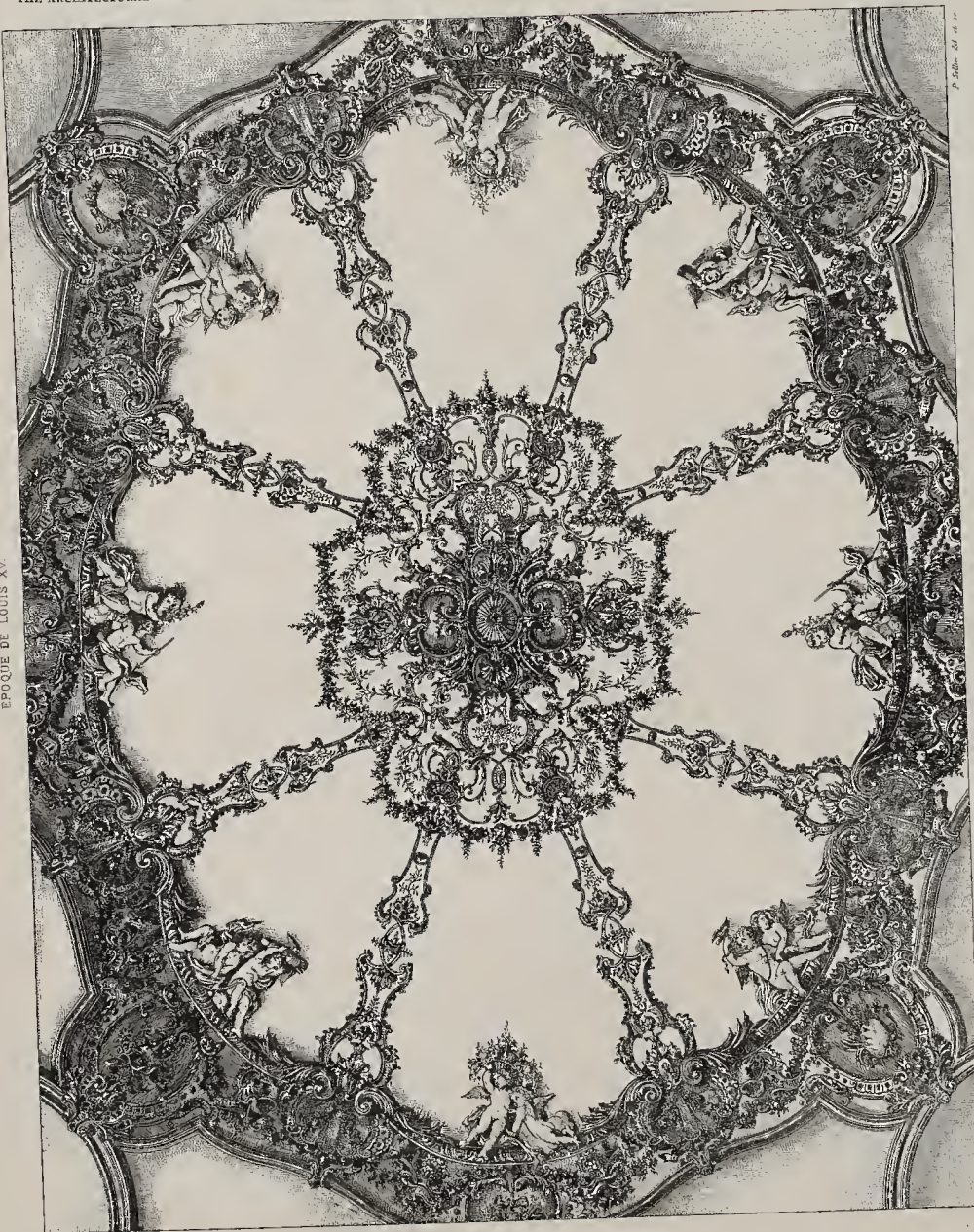
SALON DE M<sup>me</sup> LA PRINCESSE DE ROHAN A L'HÔTEL DE SOUBISE.  
DEVELOPPÉMENT D'UNE PARTIE DU GRAND SALON OVALE.

1774



PL. 71. 72.

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XV.



SALON DE M<sup>me</sup> LA PRINCESSE DE ROHAN À L'HÔTEL DE SOUBISE  
(ARCHIVES DE L'EMPERE)  
ENSEMBLE DE LA DÉCORATION DU PLAFOND

E. Bignon del.

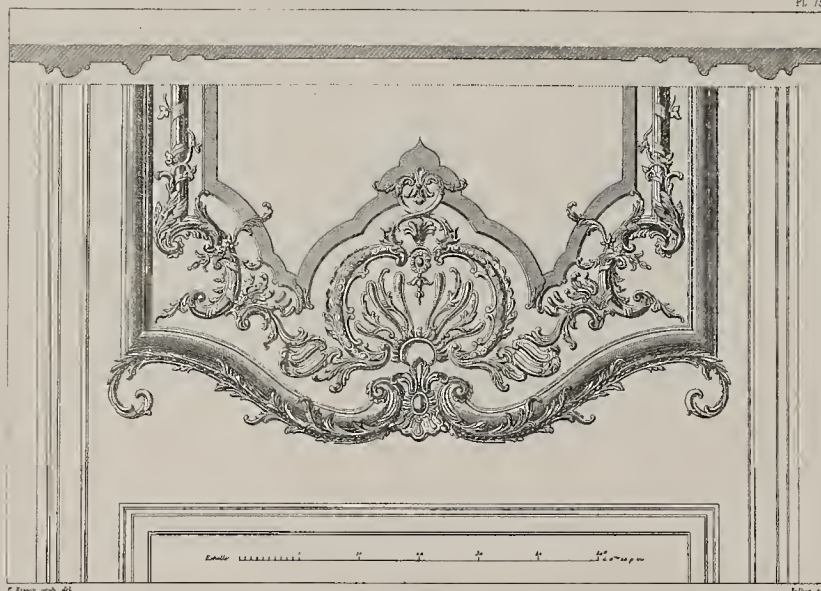


WILLIAM T. FEE

THE ARCHITECTURAL REPRINT.

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XV

VOL. 7. PLATE 113.  
PL. 73



SALON DE M<sup>me</sup> LA PRINCESSE DE ROHAN.  
(ARCHIVES DE L'EMPIRE)  
DETAIL D'UN PARREAU SCULPTE

PL. 74

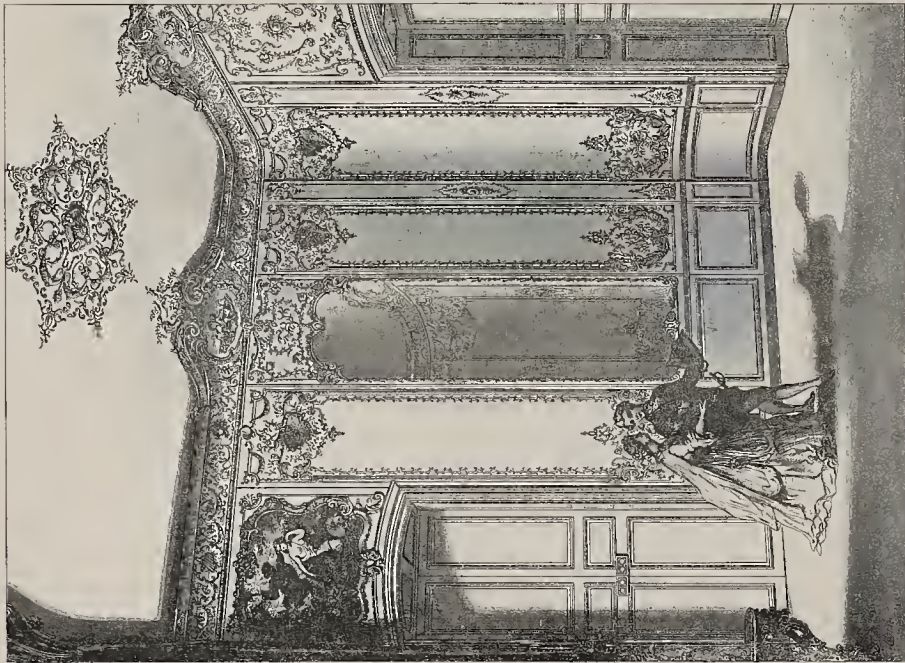


HÔTEL SOUBISE, SALON DE M<sup>me</sup> LA PRINCESSE DE ROHAN  
(ARCHIVES DE L'EMPIRE)  
PROFILS DES BOISERIES AU 1/2 D'EXECUTION



L'ART ARCHITECTURAL EN FRANCE.  
EPOQUE DE LOUIS XV

Pl. 76

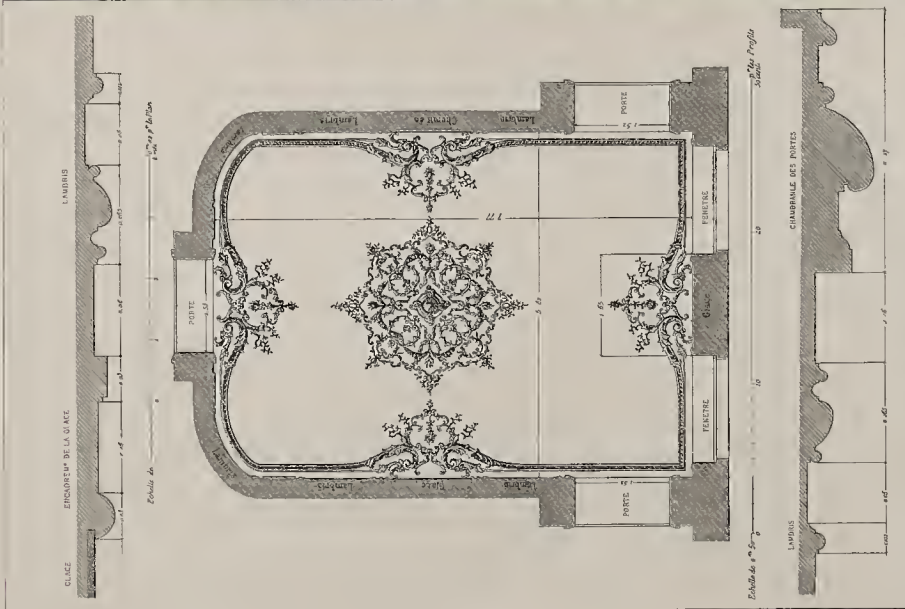


SALON DU MINISTÈRE DES TRAVAUX PUBLICS A PARIS  
VUE PERSPECTIVE

J. Poyet del.

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XV

Pl. 75



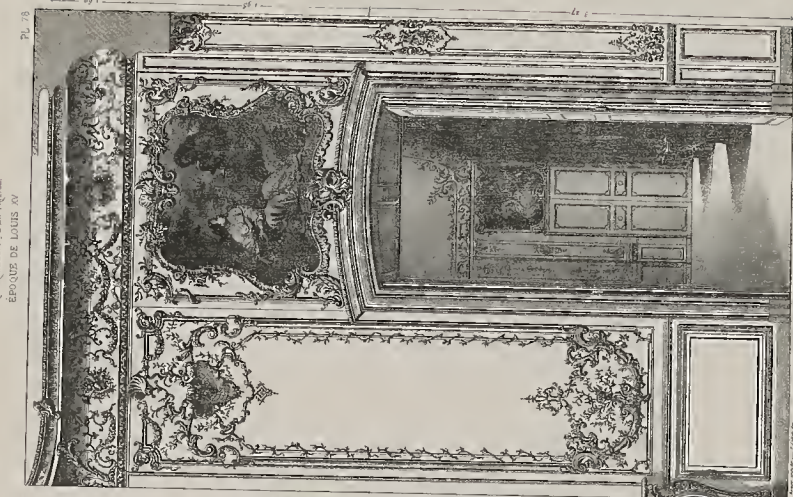
SALON DU MINISTÈRE DES TRAVAUX PUBLICS.—PARIS  
PLAN DU SALON ET DETAILS DES MENUISERIES

J. Poyet archt. J. Poyet del.



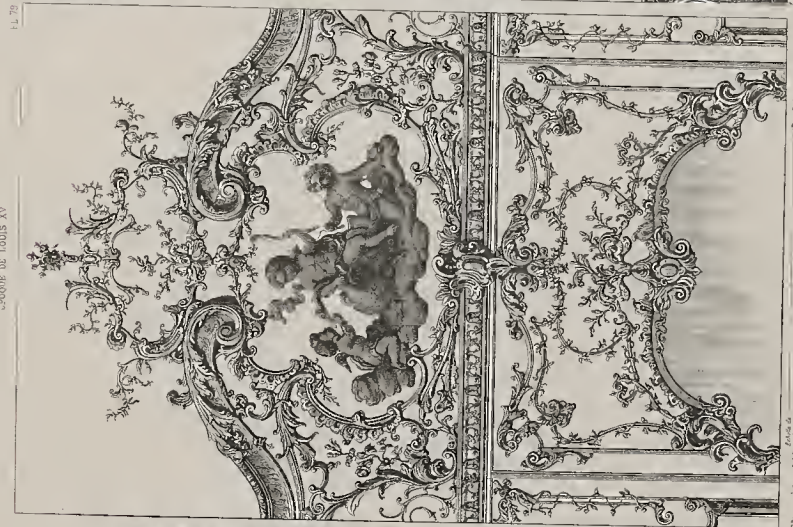
PLATE 115

L'ART ARCHITECTURAL EN FRANCE.  
ÉPOQUE DE LOUIS XV.

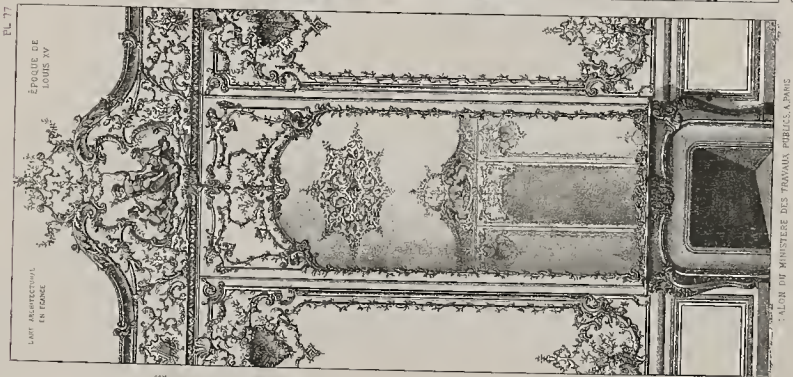


SALON DU MINISTÈRE DES TRAVAUX PUBLICS À PARIS  
CÔTÉ DE LA PORTE

L'ART ARCHITECTURAL EN FRANCE.  
ÉPOQUE DE LOUIS XV.



SALON DU MINISTÈRE DES TRAVAUX PUBLICS À PARIS  
CÔTÉ DE LA PORTE

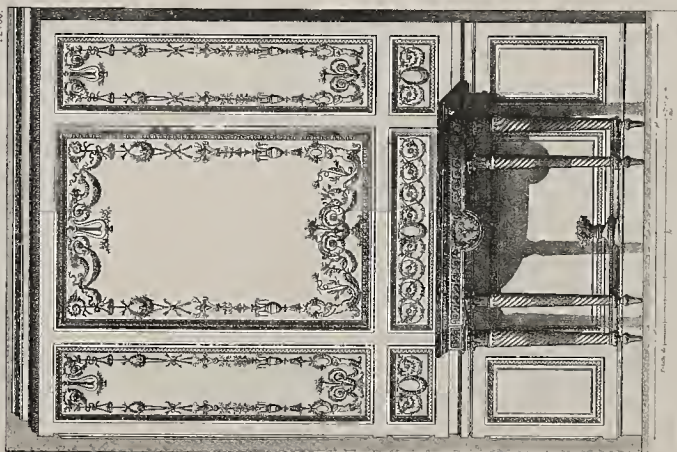


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CÔTÉ DE LA PORTE

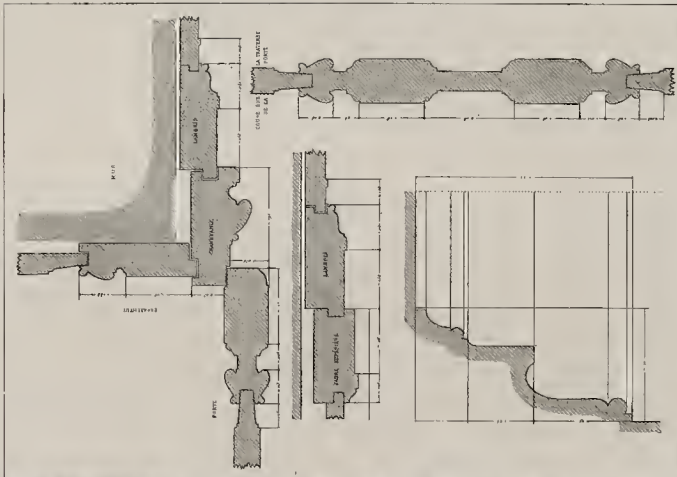


WILLIAM T. FEE

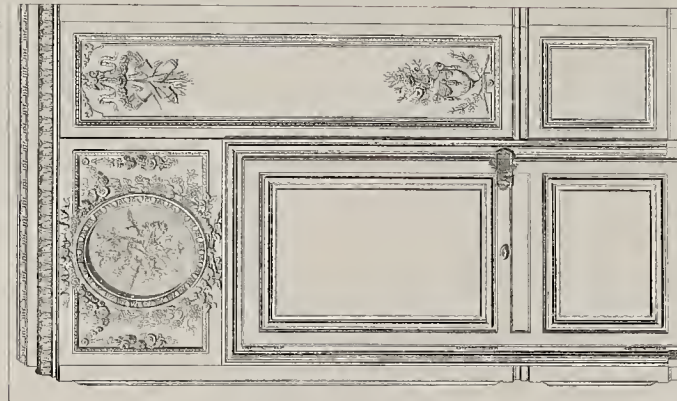
LANT. ARCHITECTURE EN BRONZE  
ÉPOQUE DE LOUIS XVI



LANT. ARCHITECTURE EN BRONZE  
ÉPOQUE DE LOUIS XVI



LANT. ARCHITECTURE EN BRONZE  
ÉPOQUE DE LOUIS XVI



BOUCHON DE LA SEULE ENCL. BOUCHONNETTE  
de Petit. N° 1000

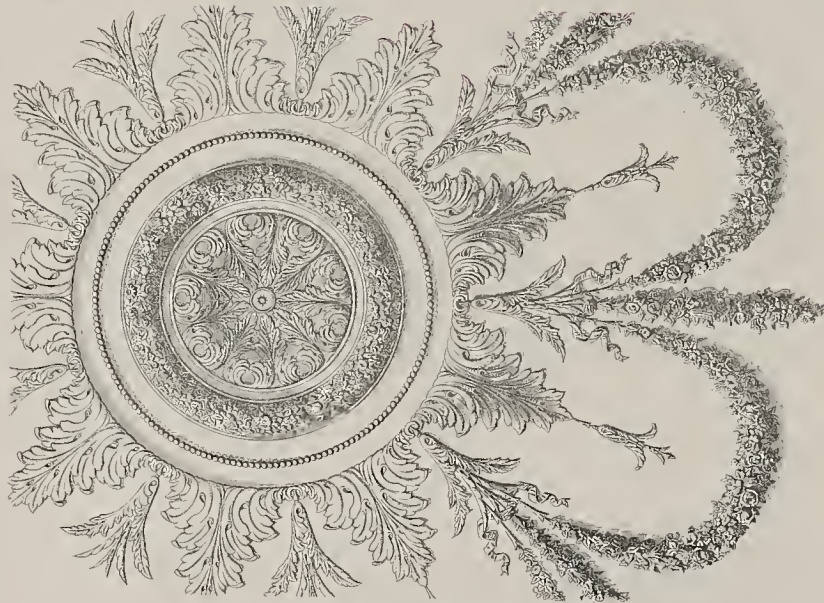
BOUCHON DE PETIT. TRONC. DÉTAIL DE LA BOUCHONNETTE  
A LA 1000000

BOUCHON DE PETIT. TRONC. DÉTAIL DE LA BOUCHONNETTE  
A LA 1000000



PL. 86

L'ART ARCHITECTURAL EN FRANCE  
ÉPOQUE DE LOUIS XVI.



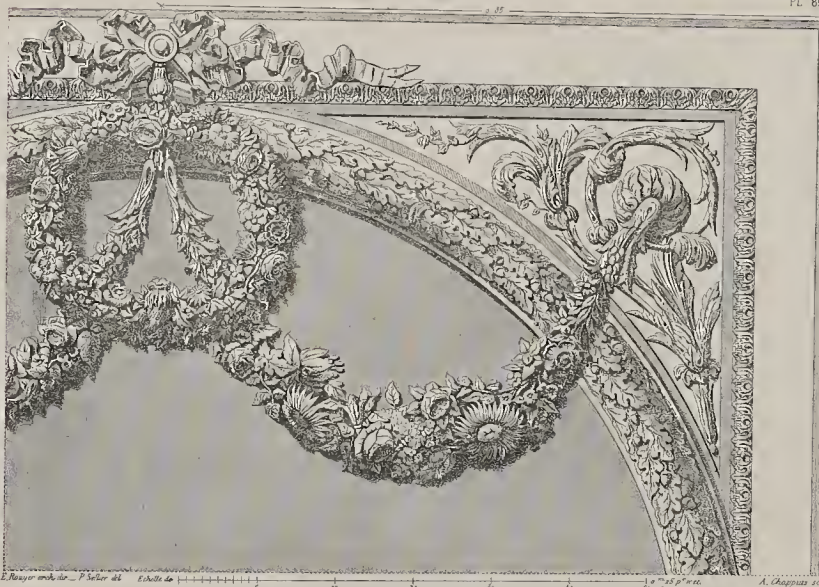
A. Chappuis del.

SALON DE L'HÔTEL DES POSTES À PARIS  
RÉFECTOIRE EN PLAFOND

C. Boyer del. de P. Viller del.

L'ART ARCHITECTURAL EN FRANCE  
ÉPOQUE DE LOUIS XVI.

PL. 85.



C. Boyer del. de P. Viller del. Echelle de 1 mètre. A. Chappuis del.

HÔTEL DES POSTES À PARIS  
DEVEUS DE GLACE DU SALON AU RÉZ-DE-CHAUSSÉE

WILLIAM T. FEE





E. Boudier del.

A. Boudier sc.

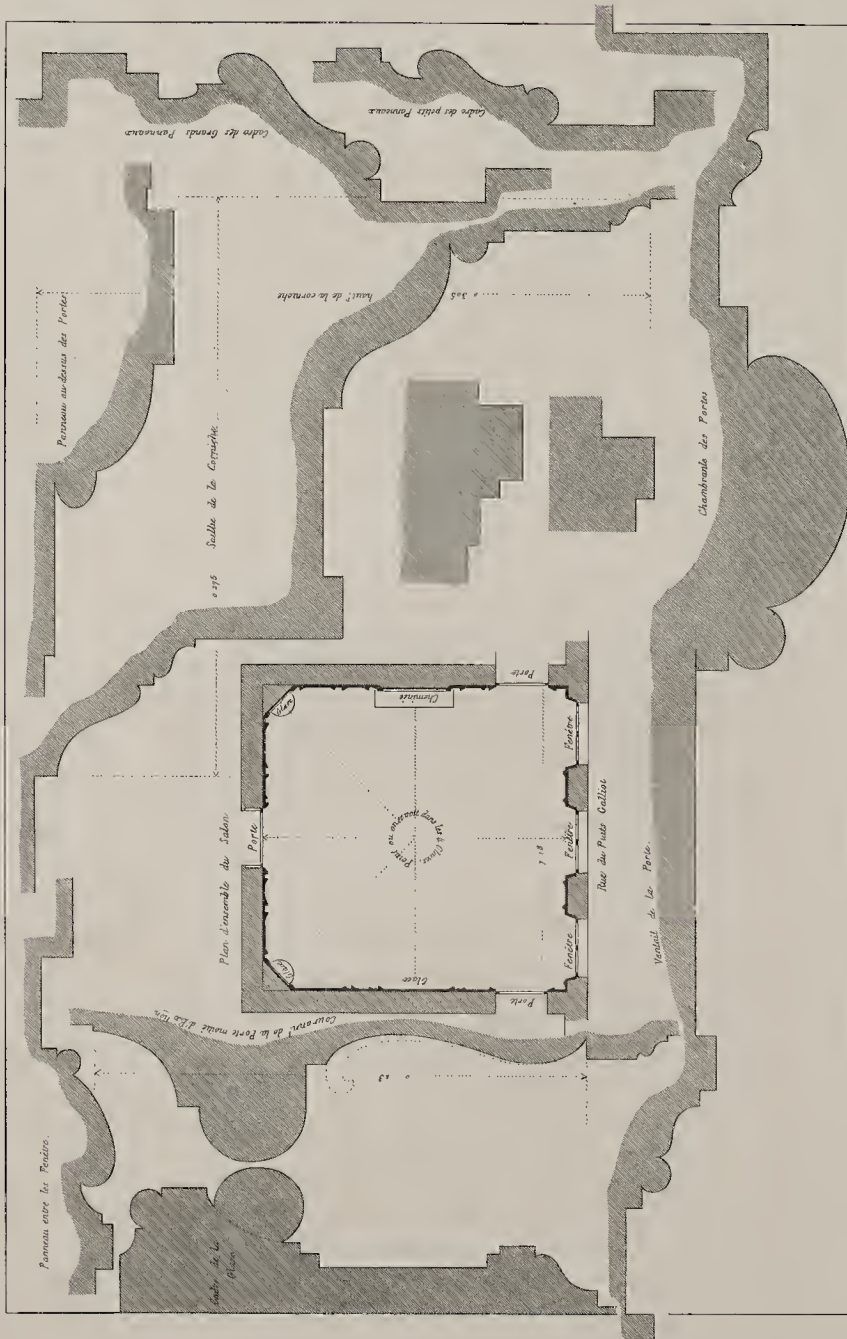
HÔTEL DE BOUFFLERS, A PARIS BOUL' DES ITALIENS  
SALON

WILLIAM D. FINE



PL. 98.

L'ART ARCHITECTURAL EN FRANCE  
EPOQUE DE LOUIS XVI



H. Bignon sculp.

SALON, RUE DU PUITS GALLIOT, A LYON  
DETAIL DE LA MENUISERIE GRANDEUR D'ENVIE





SALON RUE DU PUIT CALLIOT A LYON



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# PALAIS DU COMMERCE DE LYON

RENE DARDEL ARCHITECTE

VOL. 7. PLATE 121

WILLIAM T. FEE

PL. XXII



A. MORENOU DES

Echelle de 0 10 20 30 40 50 60 70 80 90 100 Metre

J. DE CARON CRAY

GRANDS ESCALIERS

NICHE ELLIPTIQUE.



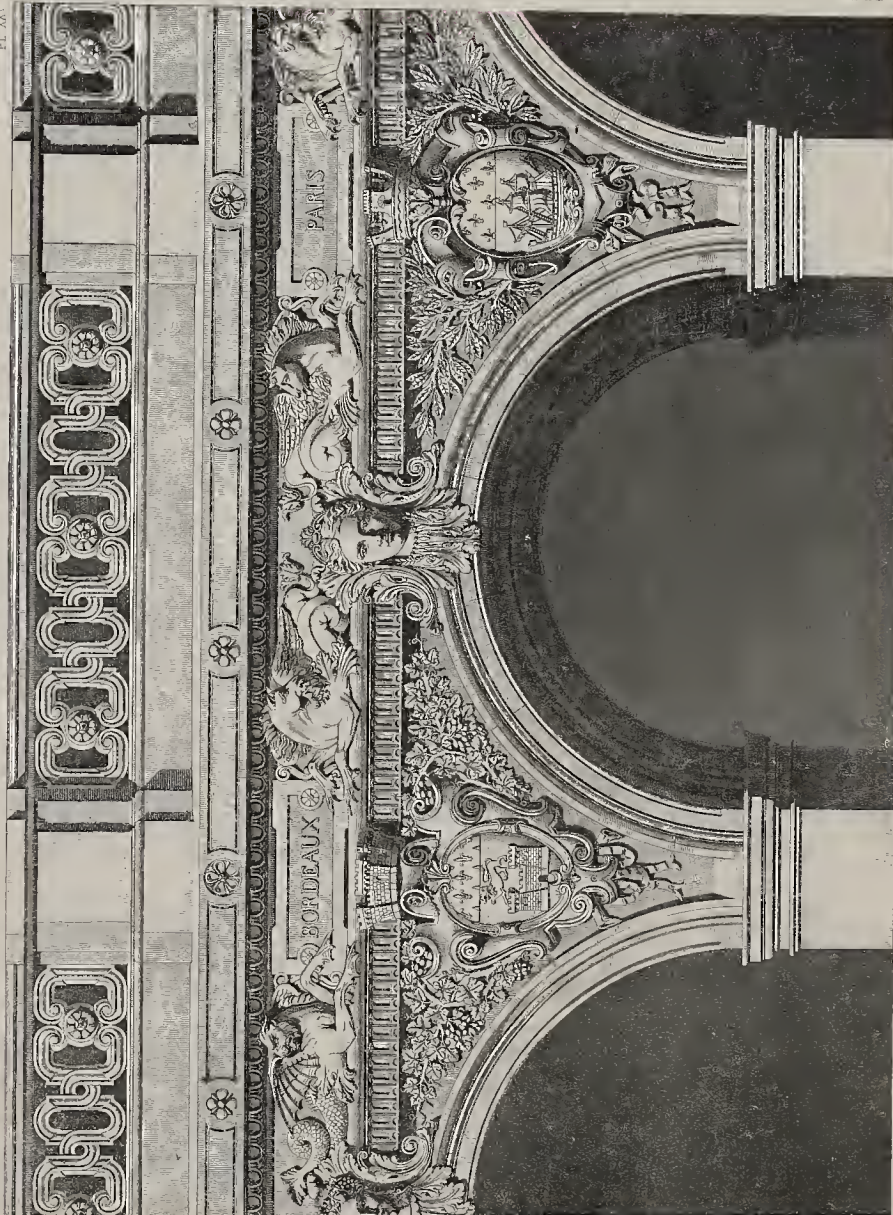
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REVUE D'ARDEL ARCHITECTE

PL. XXV

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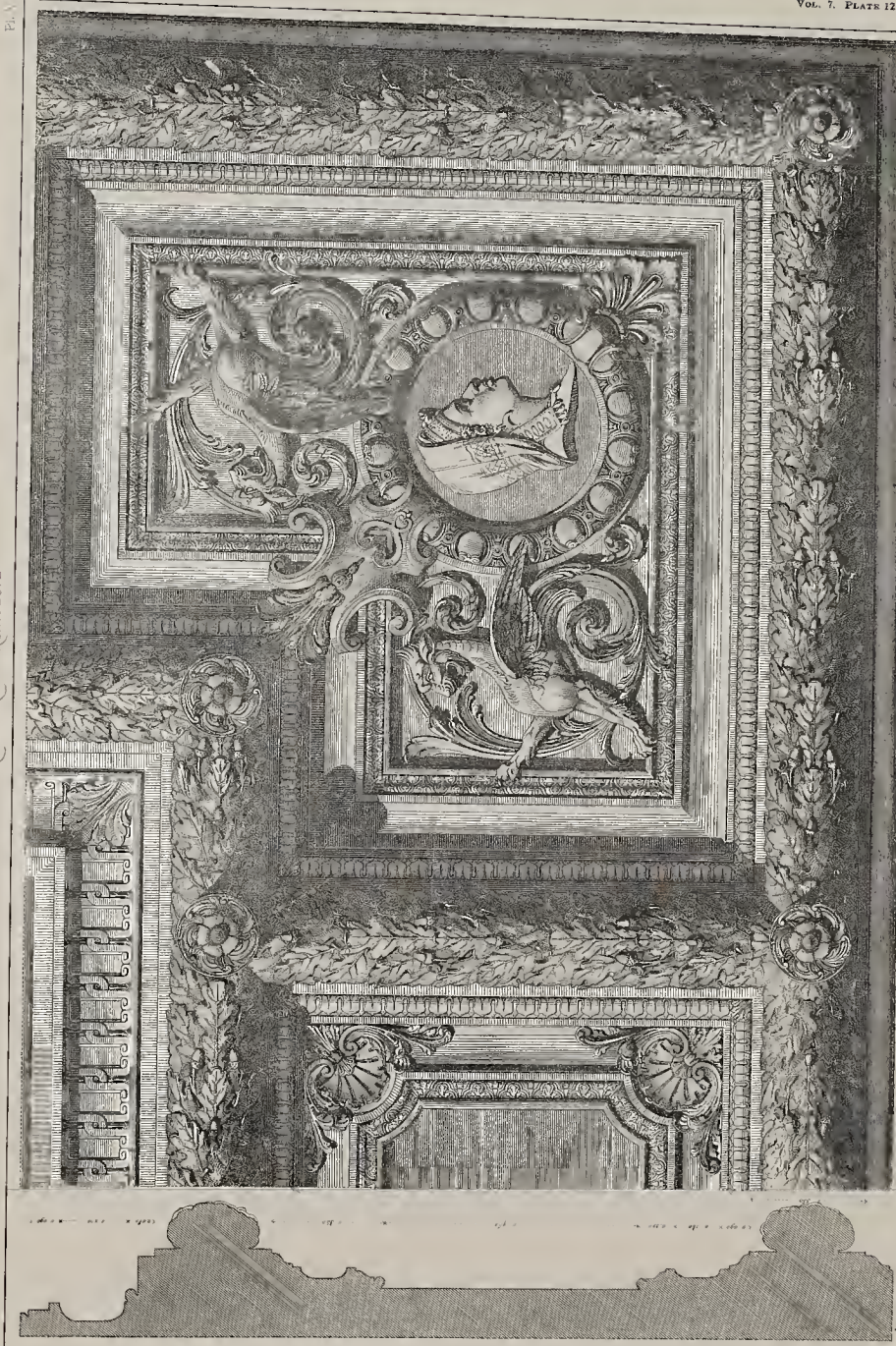
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Échelle 1/1000

SALLE DE LA BOURSE  
ARCADES DU REZ-DE-CHAUSSEE



PALAIS DU COMMERCE DE LYON  
RENE DARDEL ARCHITECTE



Échelle de 1/1000e de la hauteur réelle

CHAMBRE DU COMMERCE  
PLAFOND - DETAIL.

WILLIAM T. FEE



WILLIAM T. FEE

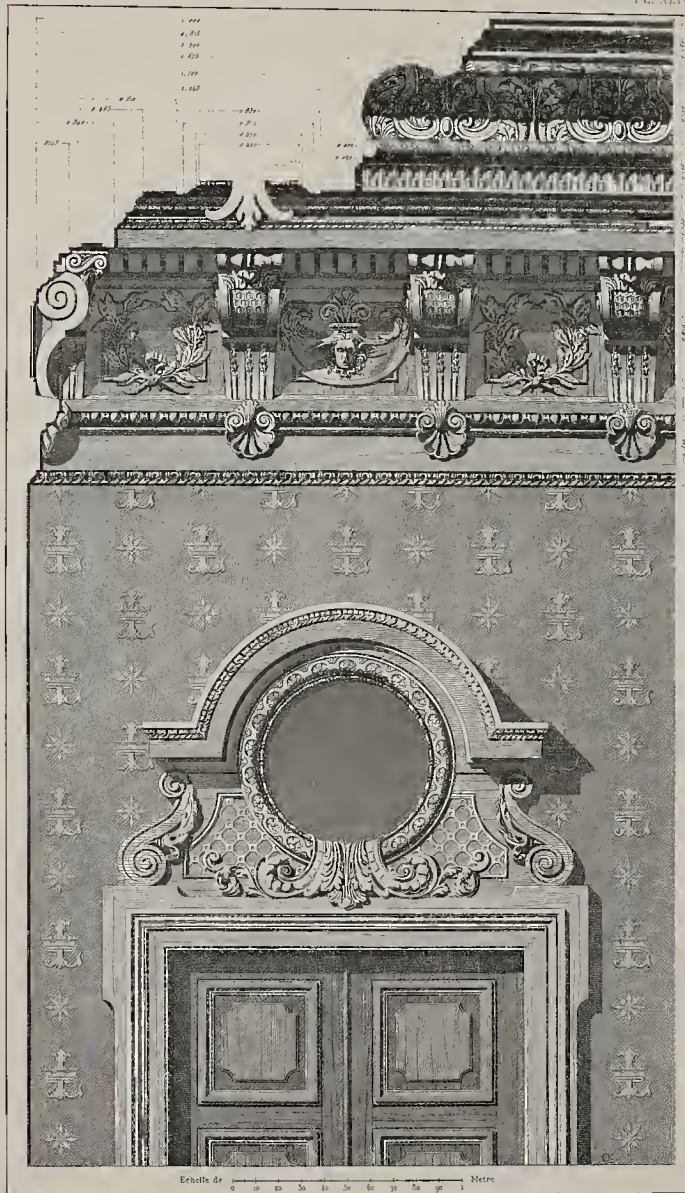
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RENE DARDEL ARCHITECTE

VOL. 7. PLATE 124.

PL. XLIV.



RODOLPHE FENOR DES

E. OBERMAYER ET RIBAUT GRAY

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